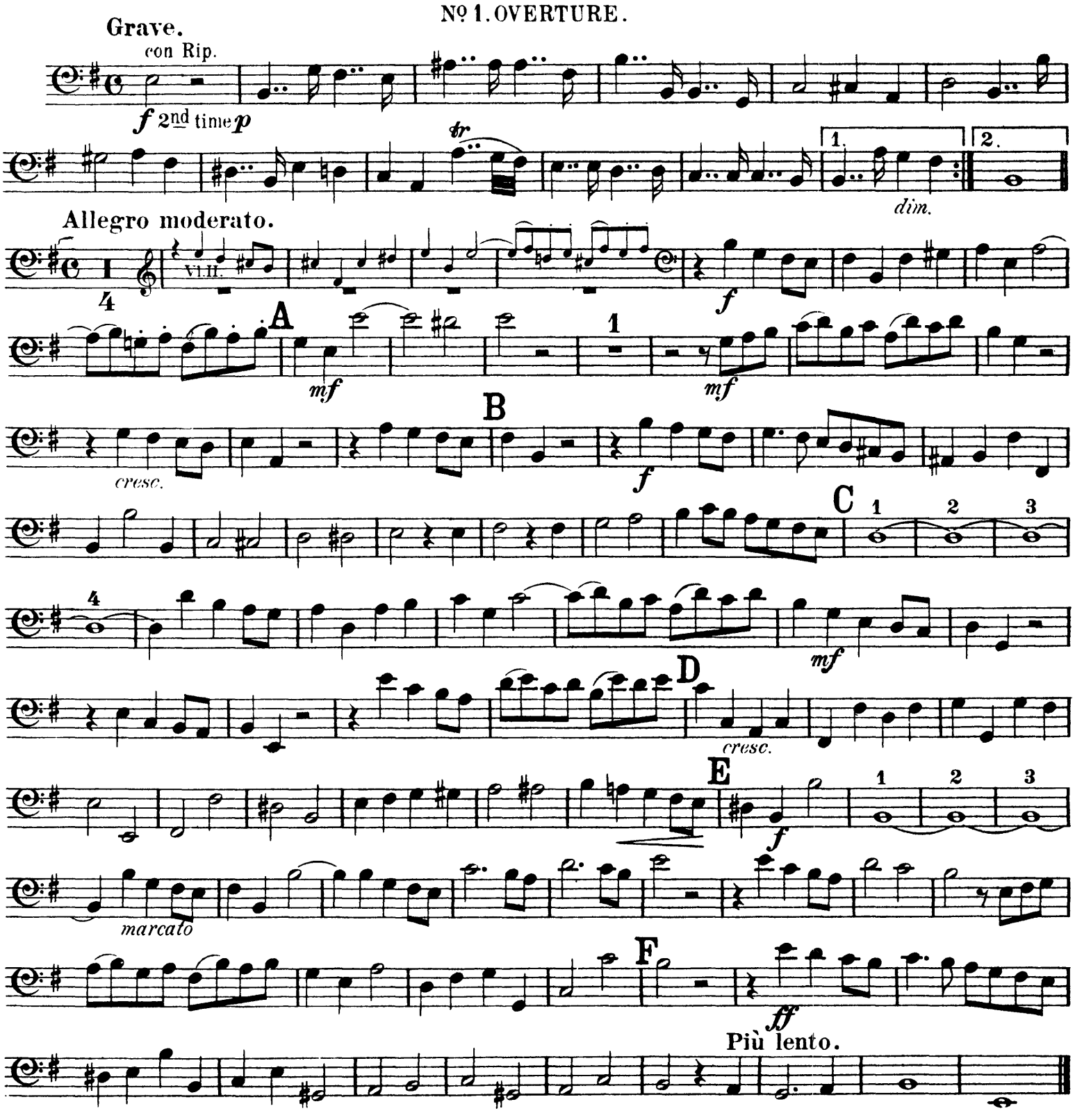
George Friederich Handel

The Messiah

Edited by E. Prout

VIOLONCELLO
e
BASSO

No 1. OVERTURE.



VIOLONCELLO e BASSO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

con Rip.

mf *f* *mf*

A

f *mf* *f* *mf*

B

f

1

mf

C

f

D 5

f

Celli.

Tutti.

E

2

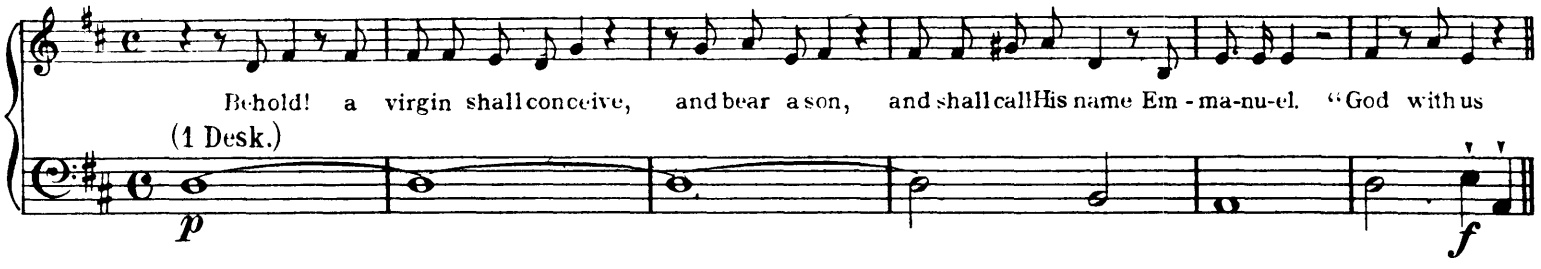
ff

F

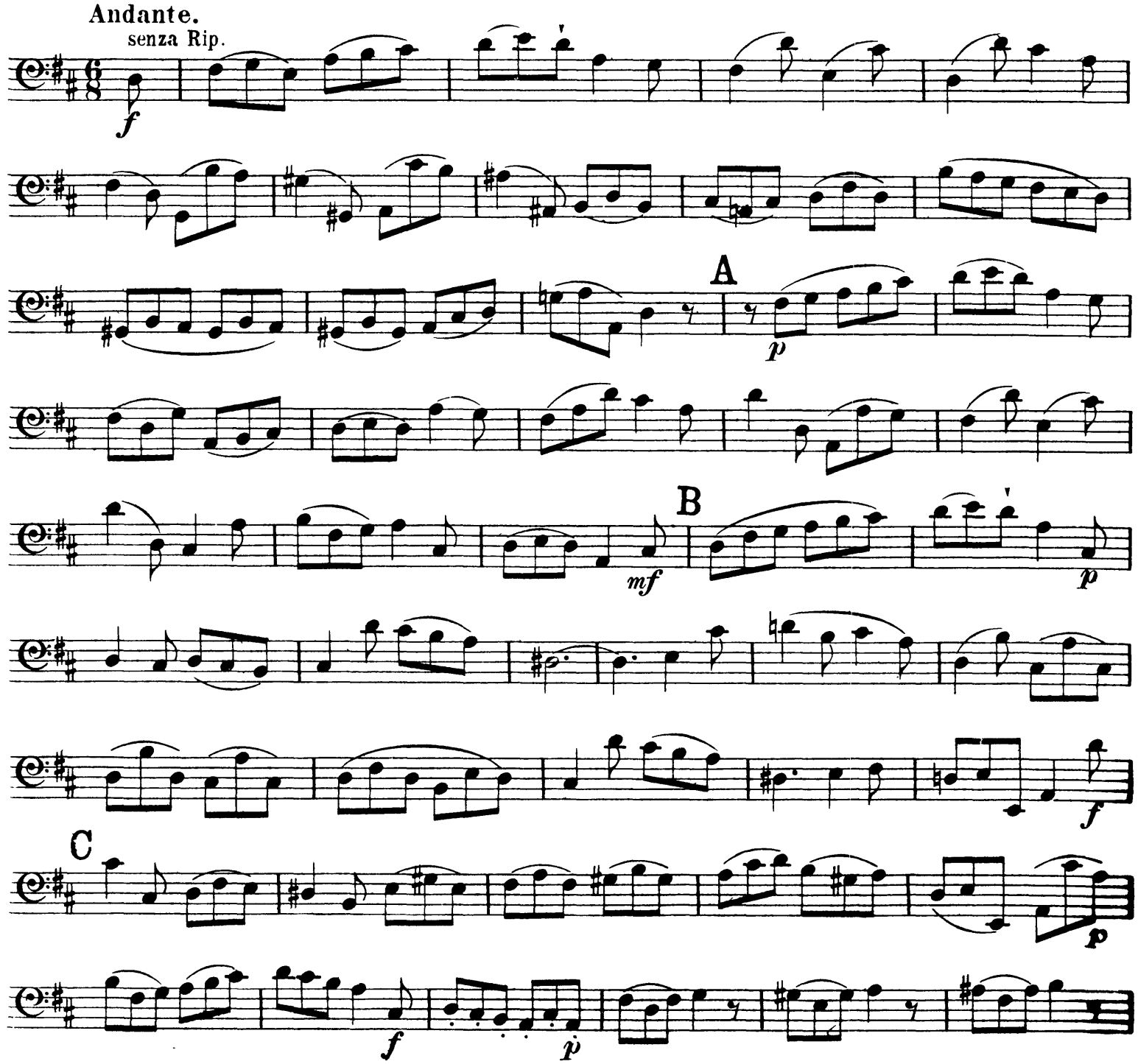
Adagio.

VIOLONCELLO e BASSO.

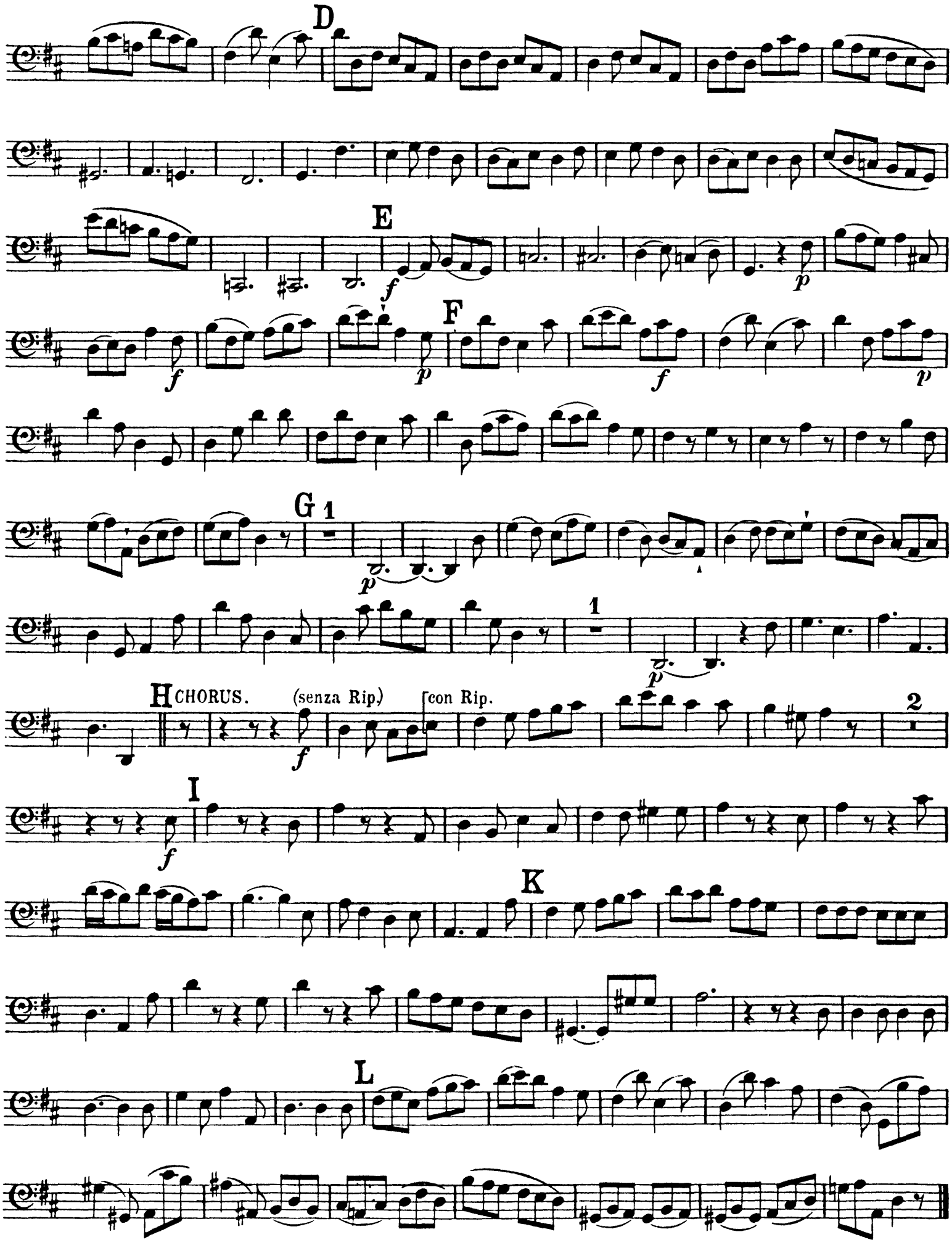
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE .



Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

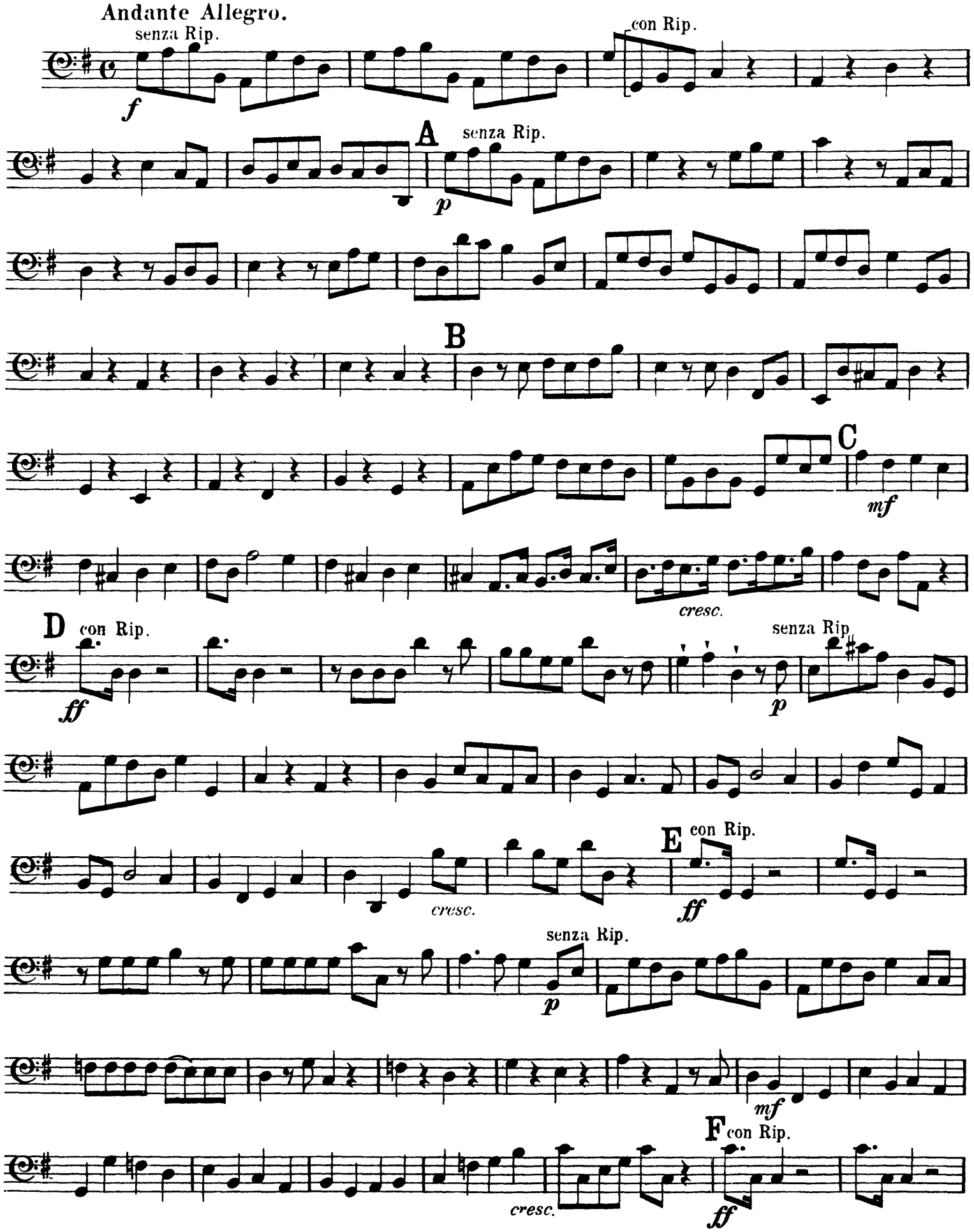


VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



VIOLONCELLO e BASSO.

f

G

ff

f

Nº 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

Viola.

mp

un poco cresc.

A

dim.

p

cresc.

più cresc.

dim.

B

pp

un poco cresc.

dim. *pp*

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELDS.

There were shepherds a - bid-ing in the field, keep-ing watch o-ver their flocks by night.

(1 Desk.)

p

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

senza Rip.

And lo, the An-gel of the Lord came up - on them

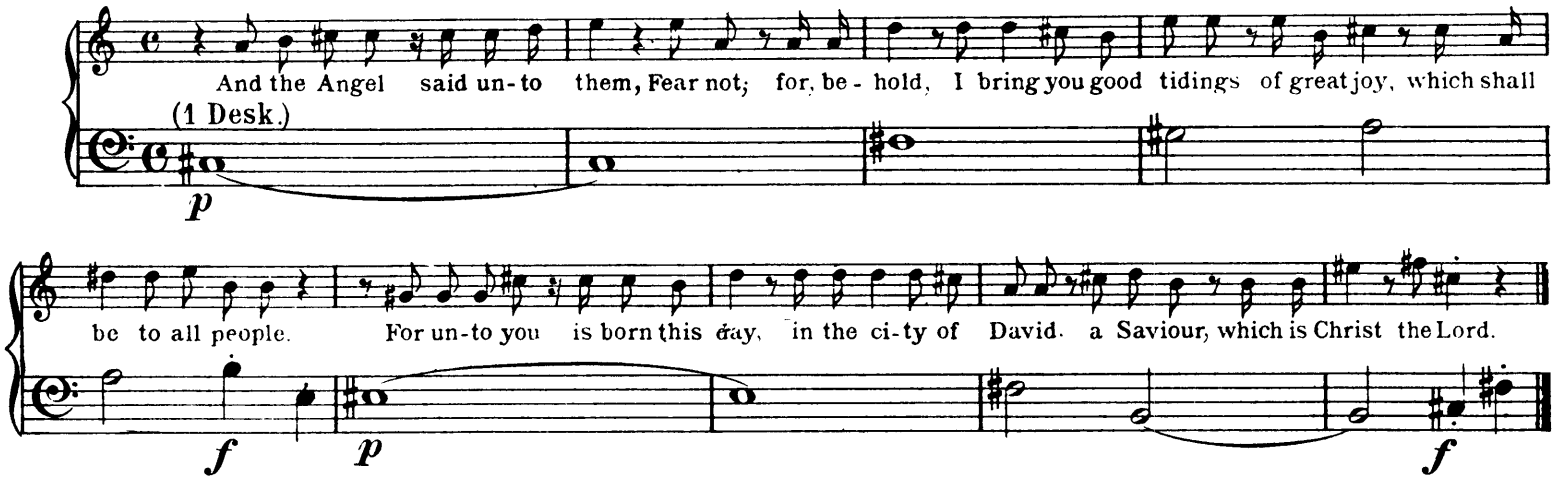
p Celli.

and the glo-ry of the Lord shone round a - bout them and they were sore a - fraid.

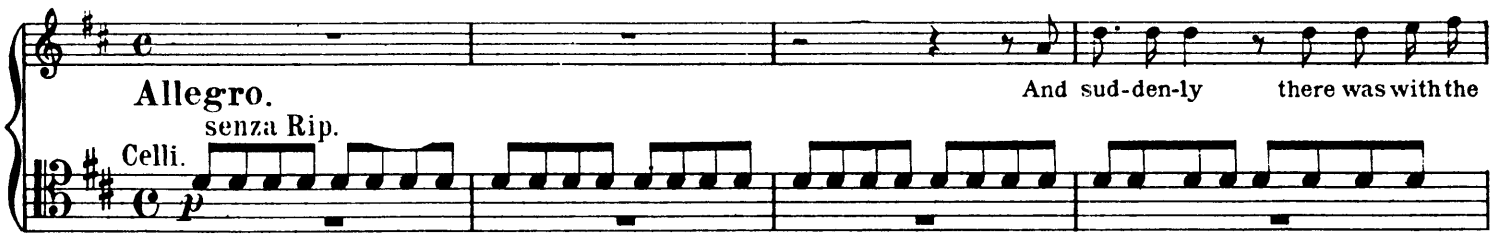
f

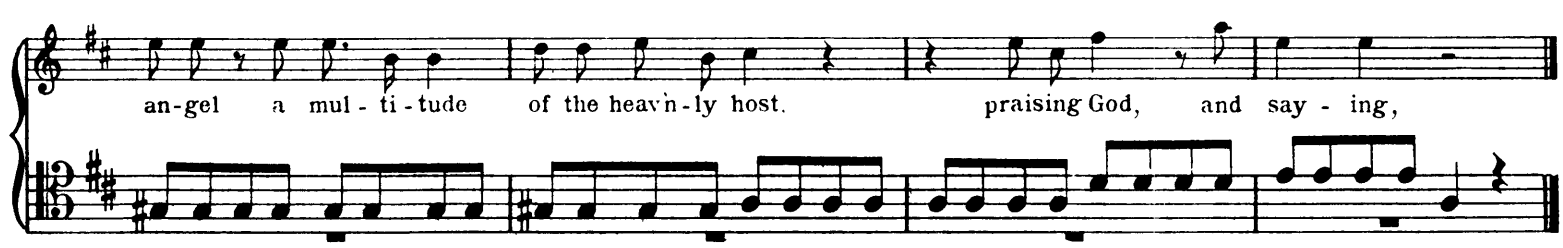
VIOLONCELLO e BASSO.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

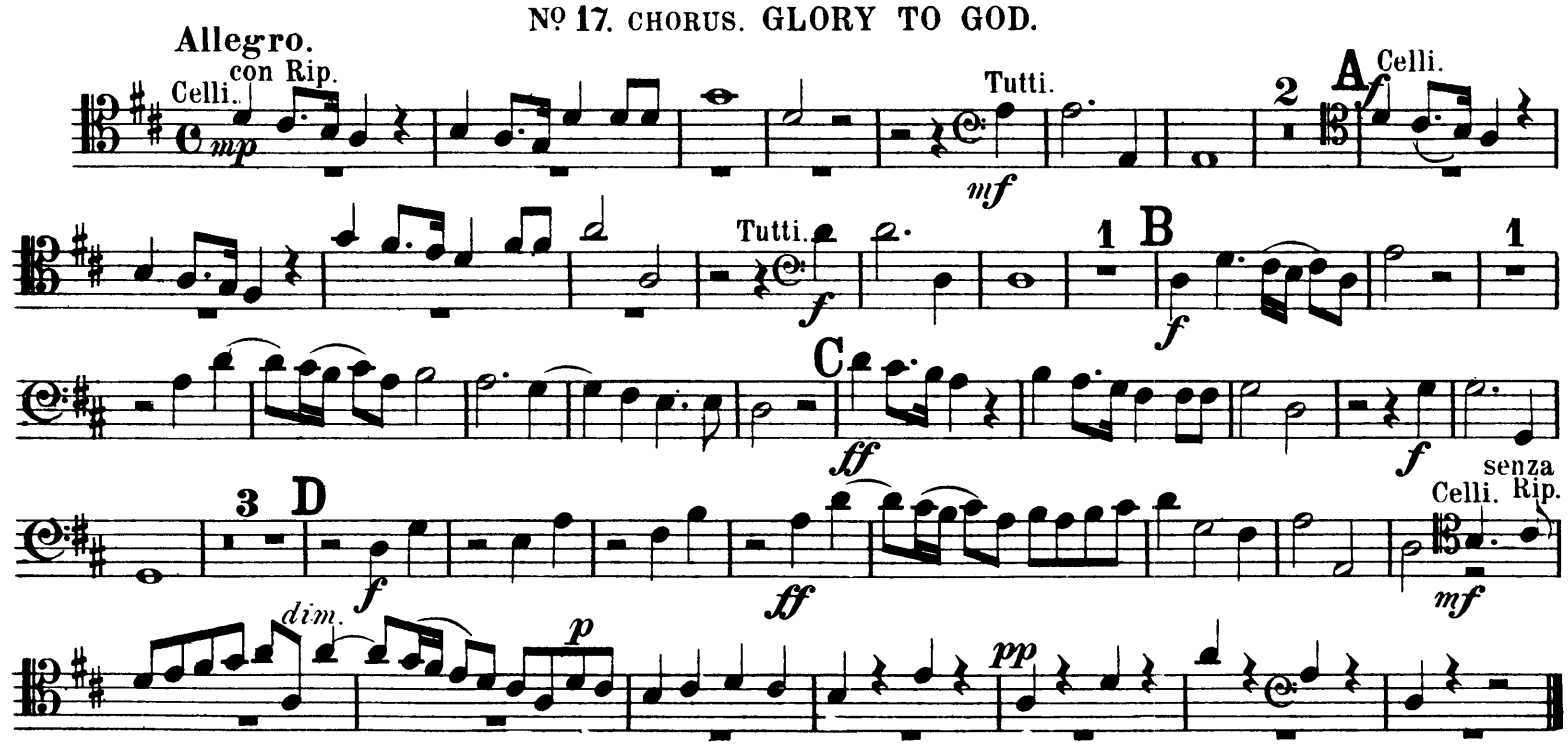


Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.



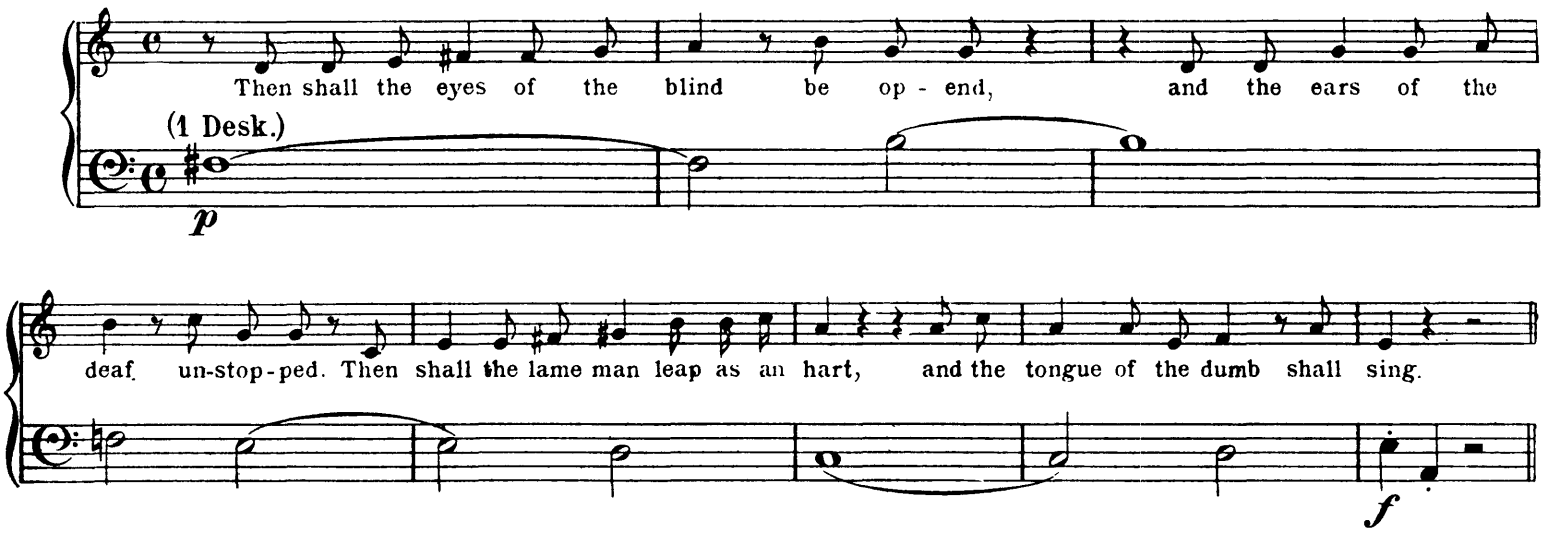


Nº 17. CHORUS. GLORY TO GOD.

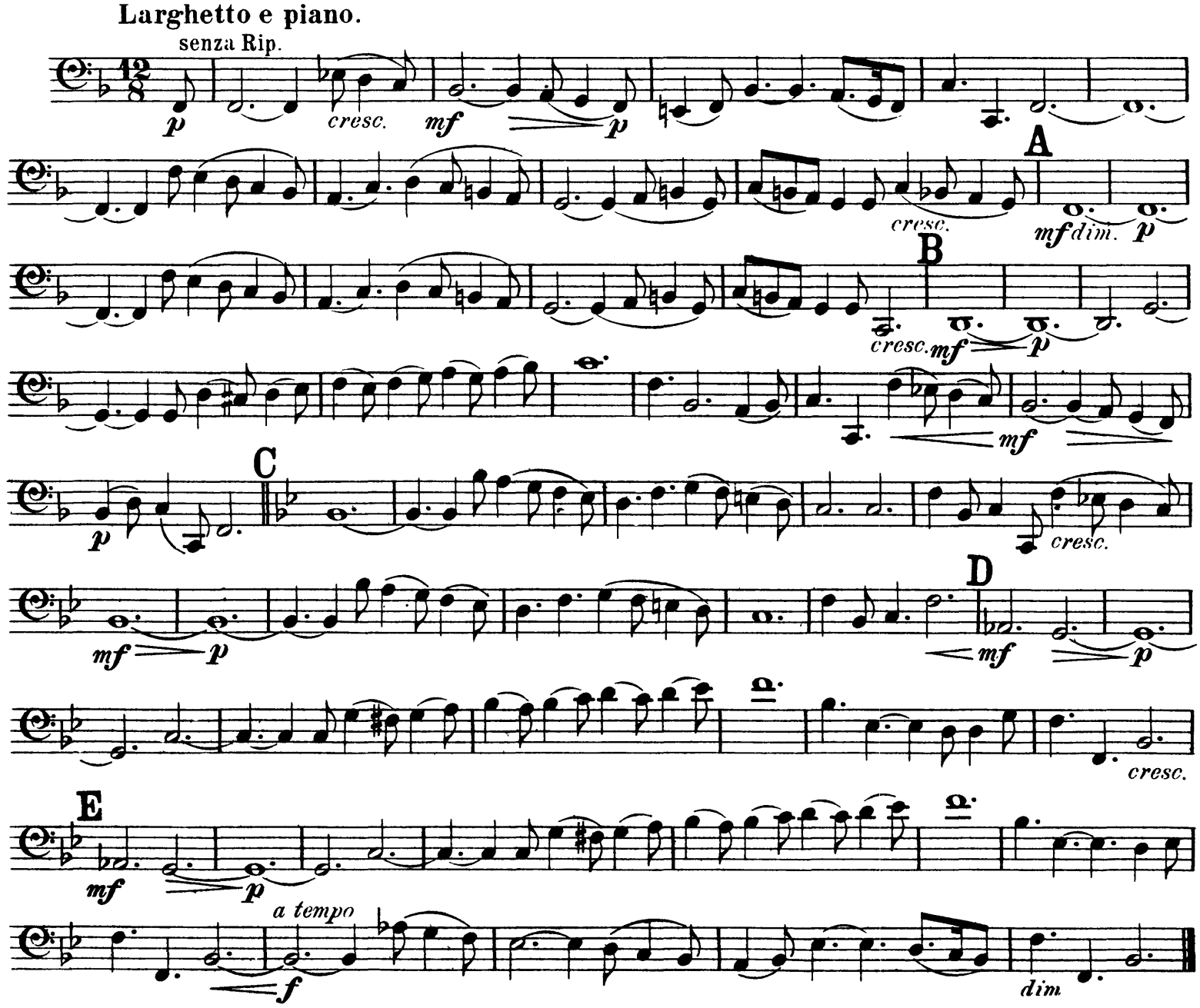


VIOLONCELLO e BASSO.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.



VIOLONCELLO e BASSO.

D

fp *mf* *p* *f* *f* *Fine.*

E

un poco p

F

from shame and spit-ting. *p* *D. C.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.

f

con Rip.

VIOLONCELLO e BASSO.

A

mf

f

Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve, Moderato.

mf

10

A Viola.

con Rip.

mf

B

f

C

1

D

1

3 E

F

2

f

Adagio.

Segue Nº 26.

VIOLONCELLO e BASSO.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato

senza Rip.

con Rip.

f

1

A

Celli.

1

B

Tutti.

Bassi.

C

D

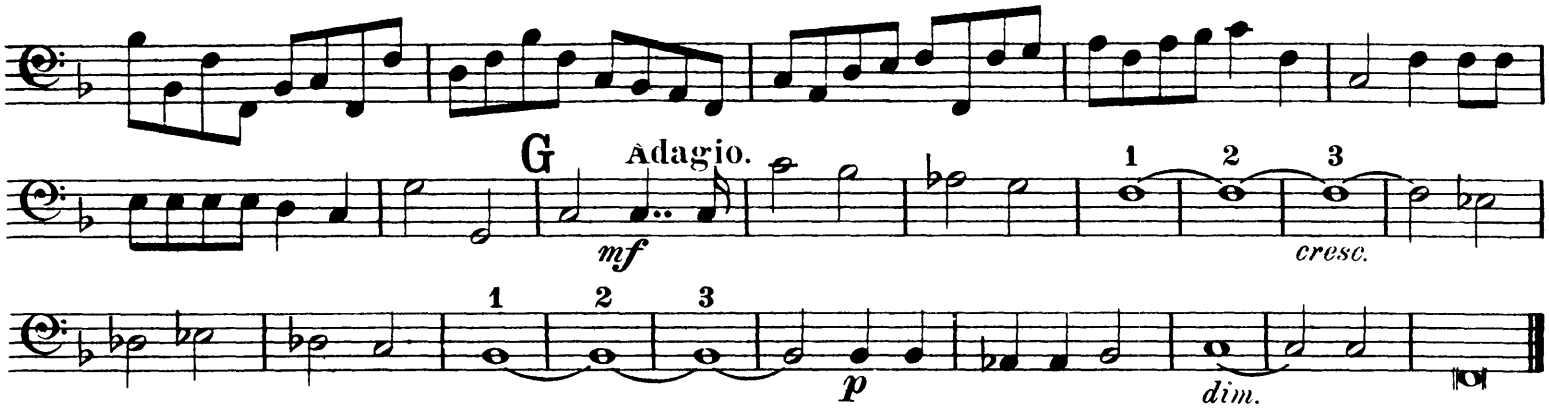
E

Celli.

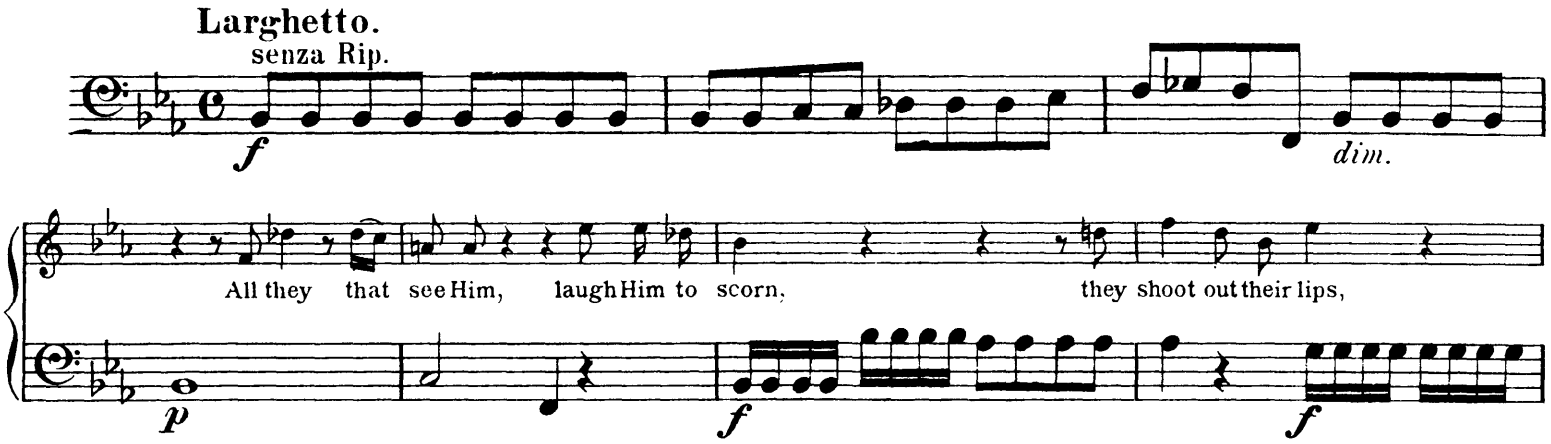
Bassi.

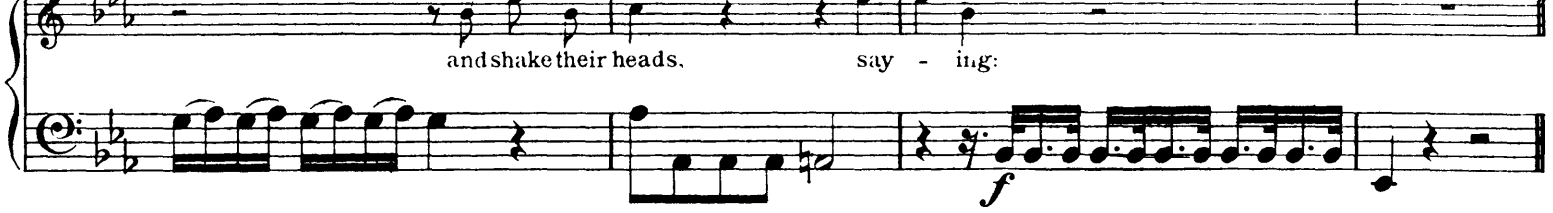
Tutti.

F

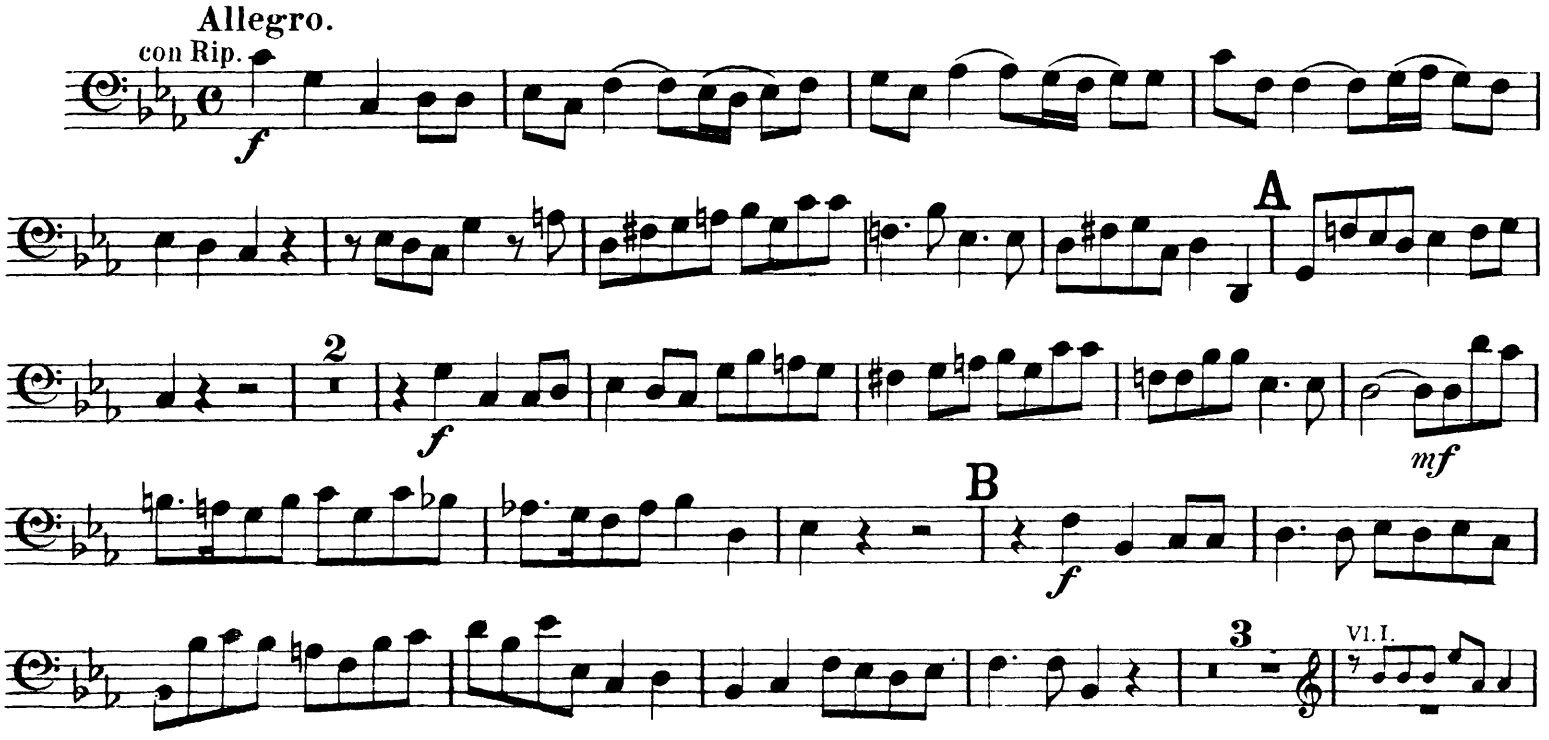


Nº 27. RECIT. ALL THEY THAT SEE HIM LAUGH HIM TO SCORN.





Nº 28. CHORUS. HE TRUSTED IN GOD.



VIOLONCELLO e BASSO.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo.
senza Rip.

p

A

poco cresc. *p*

p

dim. *pp*

poco cresc. *pp* Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv-ing: for the transgression of Thy people was He strick-en.

senza Rip.

p

Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.
senza Rip.

mf *cresc.* *f*

A

p

B

f

p

cresc.

C

p

D

f

VIOLONCELLO e BASSO.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.

con Rip.

f The Lord gave the word; *f*

A 1 *f* B

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.

Larghetto.

senza Rip.

p *p* A *f* *p* B *f*

VIOLONCELLO e BASSO.

Nº 44. CHORUS. HALLELUJAH.

Allegro.

senza Rip. con Rip.

f *f*

ff A *f* *ff*

f B 2 *f*

C

p *f*

D

f

E

F

ff *f*

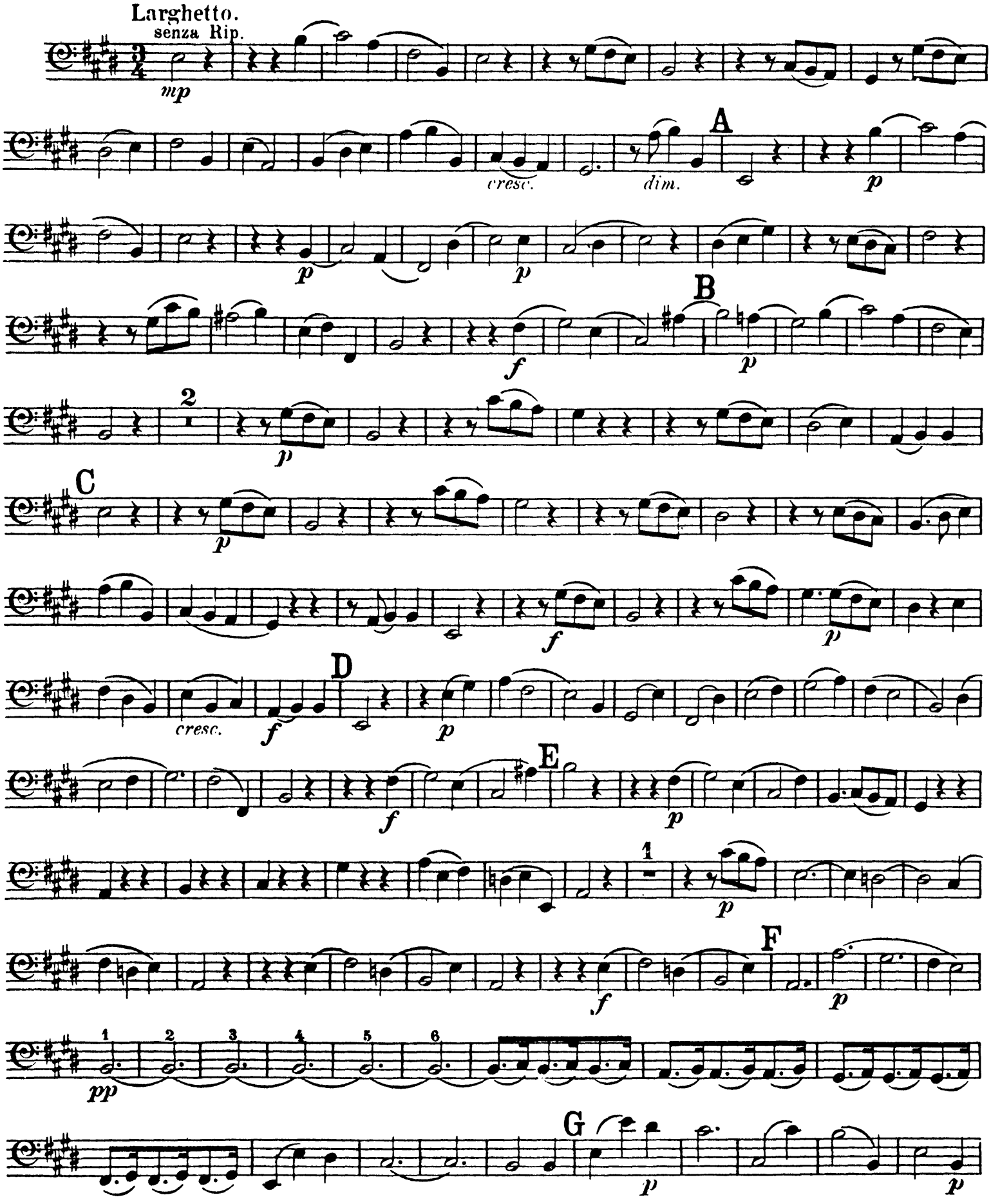
ff

G

PART THE THIRD.

VIOLONCELLO e BASSO.

Nº45. AIR. I KNOW THAT MY REDEEMER LIVETH.



VIOLONCELLO e BASSO.

Adagio. H Tempo I.

cresc. *p* *f*

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave. con Rip 2 Sop. A Allegro.

p since by man came death, *f*

B Grave. 3 C Allegro.

p A - dam all die, *f* con Rip.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Be - hold, I tell you a mys - te - ry; we shall not all sleep, but we shall all be

con Rip.

p

chang'd in a mo-ment, in the twinkling of an eye, at the last trumpet.

f

VIOLONCELLO e BASSO.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo.
con Rip.
f
Andante.
A Largo.
Andante.
B Larghetto.
f
4
Vl.I.
f
C
1
f
1
D
ff
ff
E

VIOLONCELLO e BASSO.

Adagio.

F Allegro moderato.

f

1 1

2 5 VI.II.

f

G

ff

2

ff

H

f

I 2

K

f

L

ff

Adagio.