George Friederich Handel

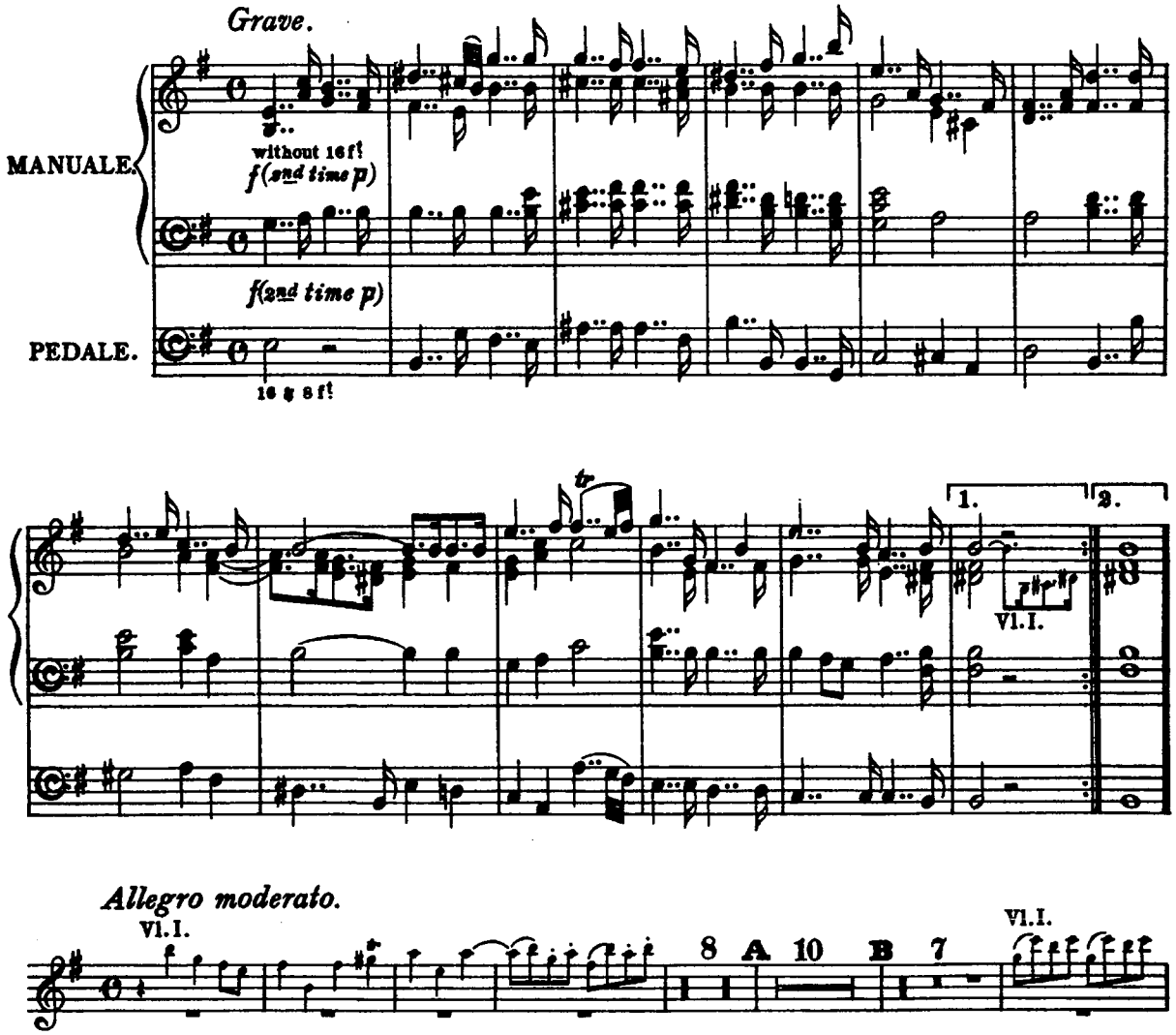
The Messiah

Edited by E. Prout

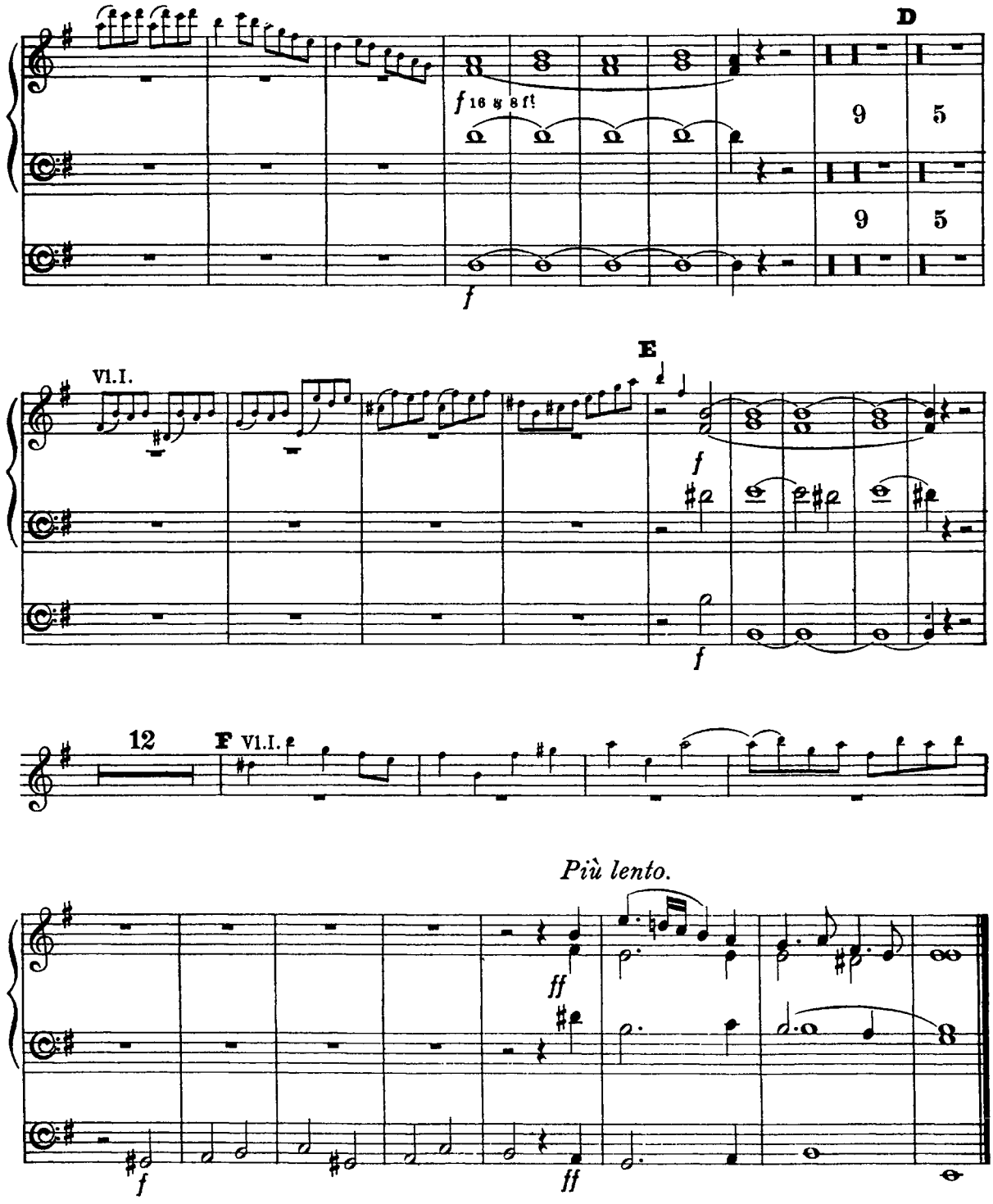
ORGANO.

The indications of registering here given are only to be regarded as *suggestions* of the quality and approximate quantity of Organ-tone desired. Considerable discretion must be left to Player and Conductor, not only because of the differences between Organs, but also because of the varying sizes of Choirs and Orchestras.

Nº 1. OVERTURE.



ORGANO.

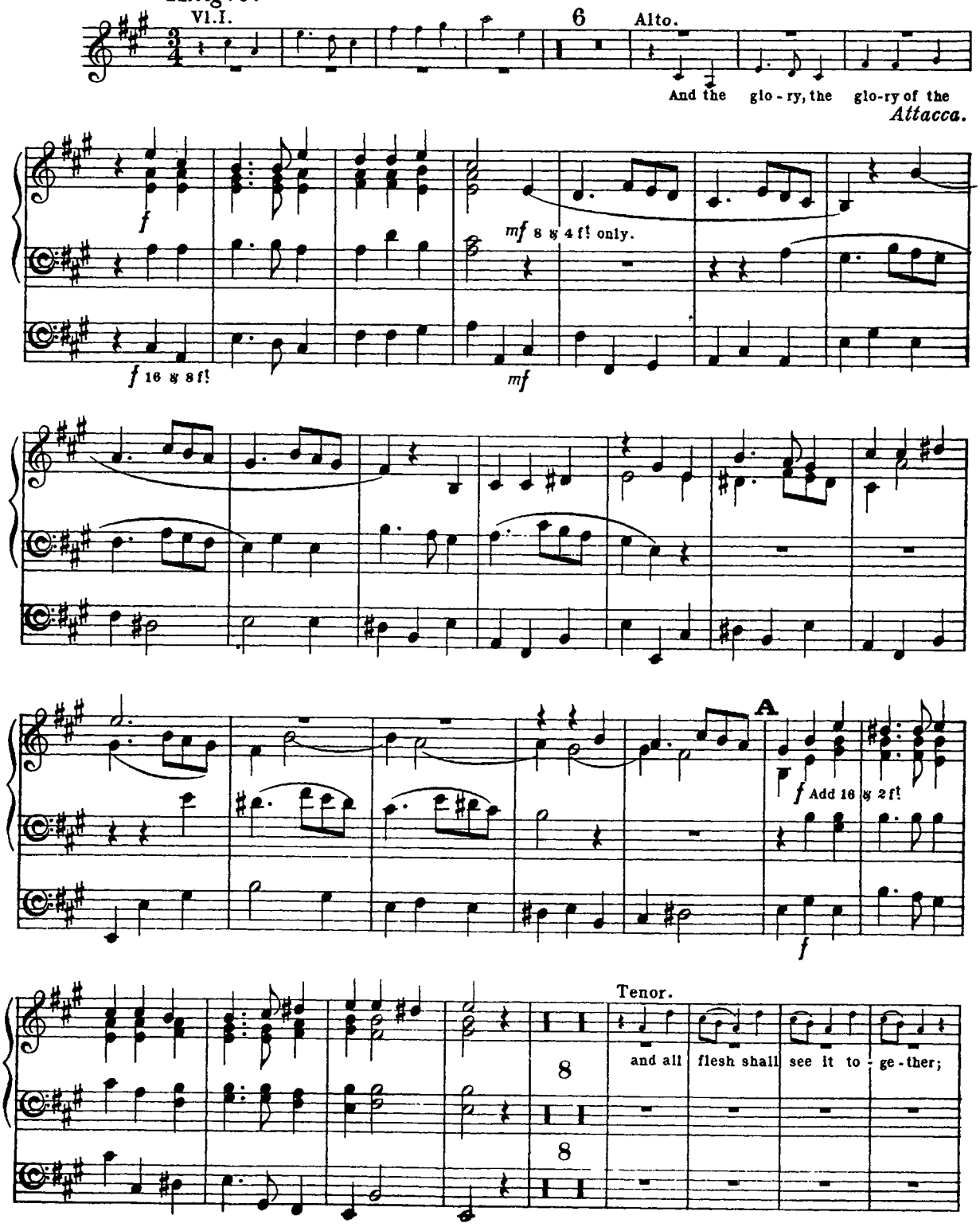


Nº 2. RECIT. Nº 3. AIR. Tacet.

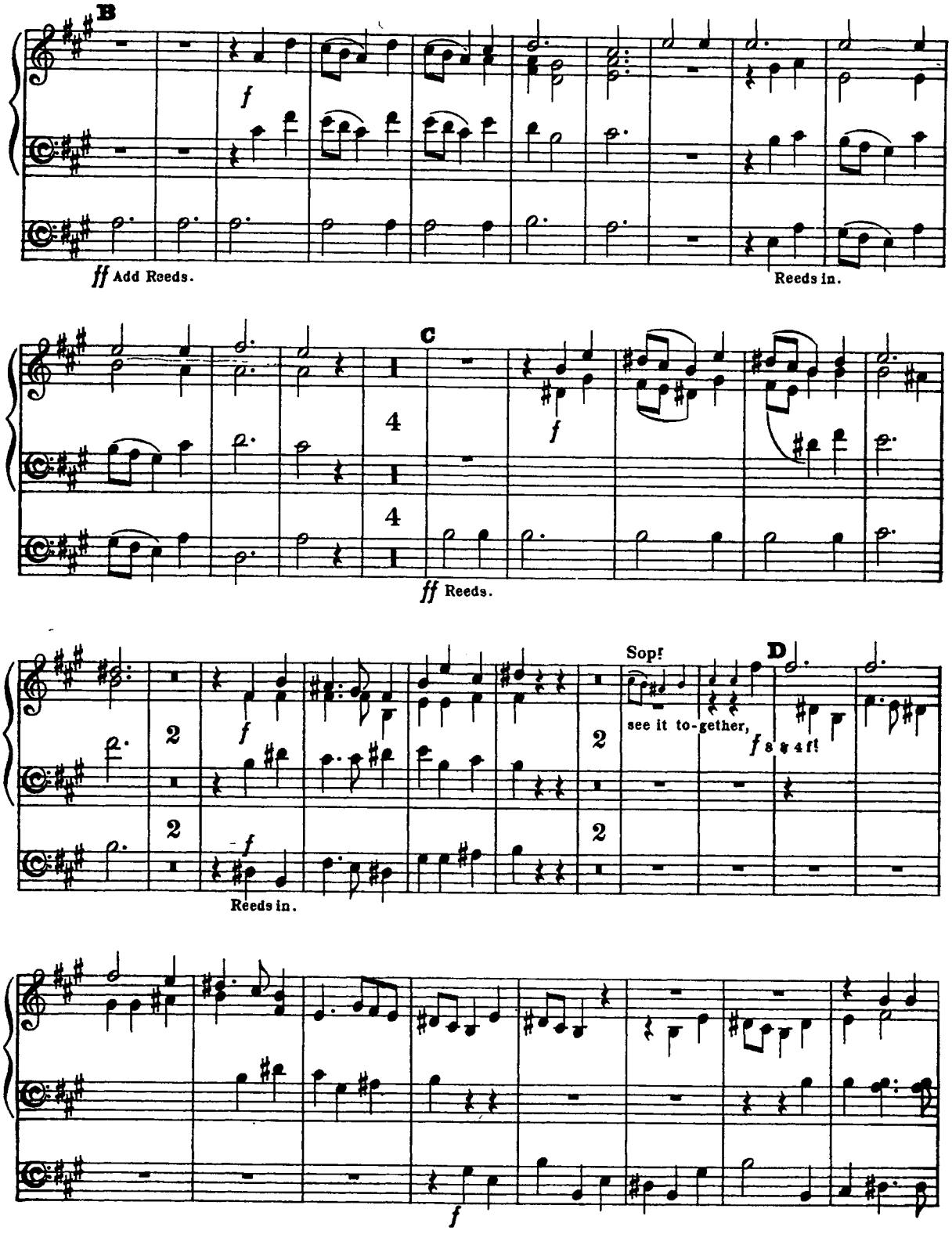
ORGANO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

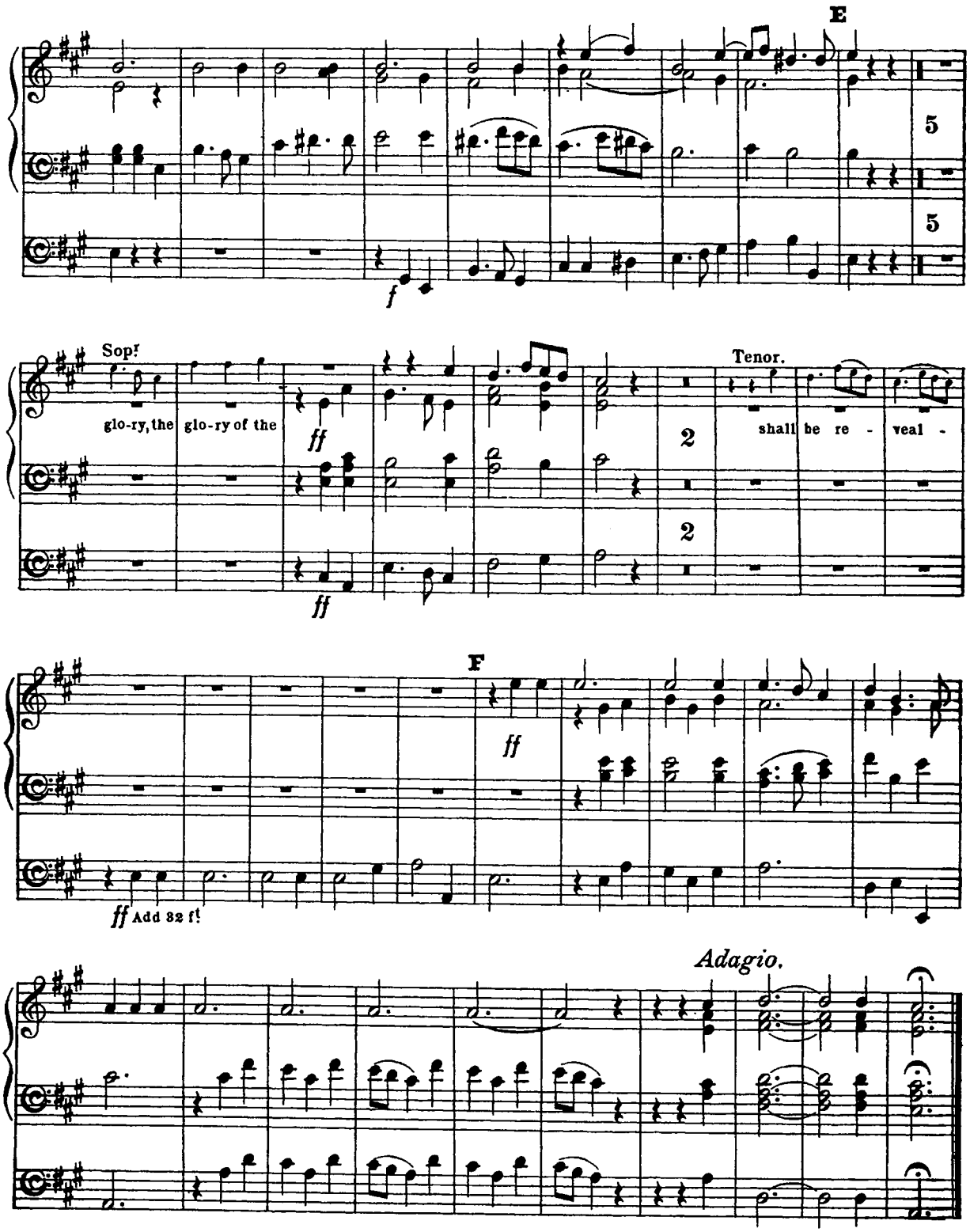
Allegro.



ORGANO.


B
f
ff Add Reeds.
Reeds in.
C
4
4
f
ff Reeds.
2
2
f
f
Reeds in.
2
2
Sop.
see it to-gether,
D
f 8 & 4 ft
f

ORGANO.



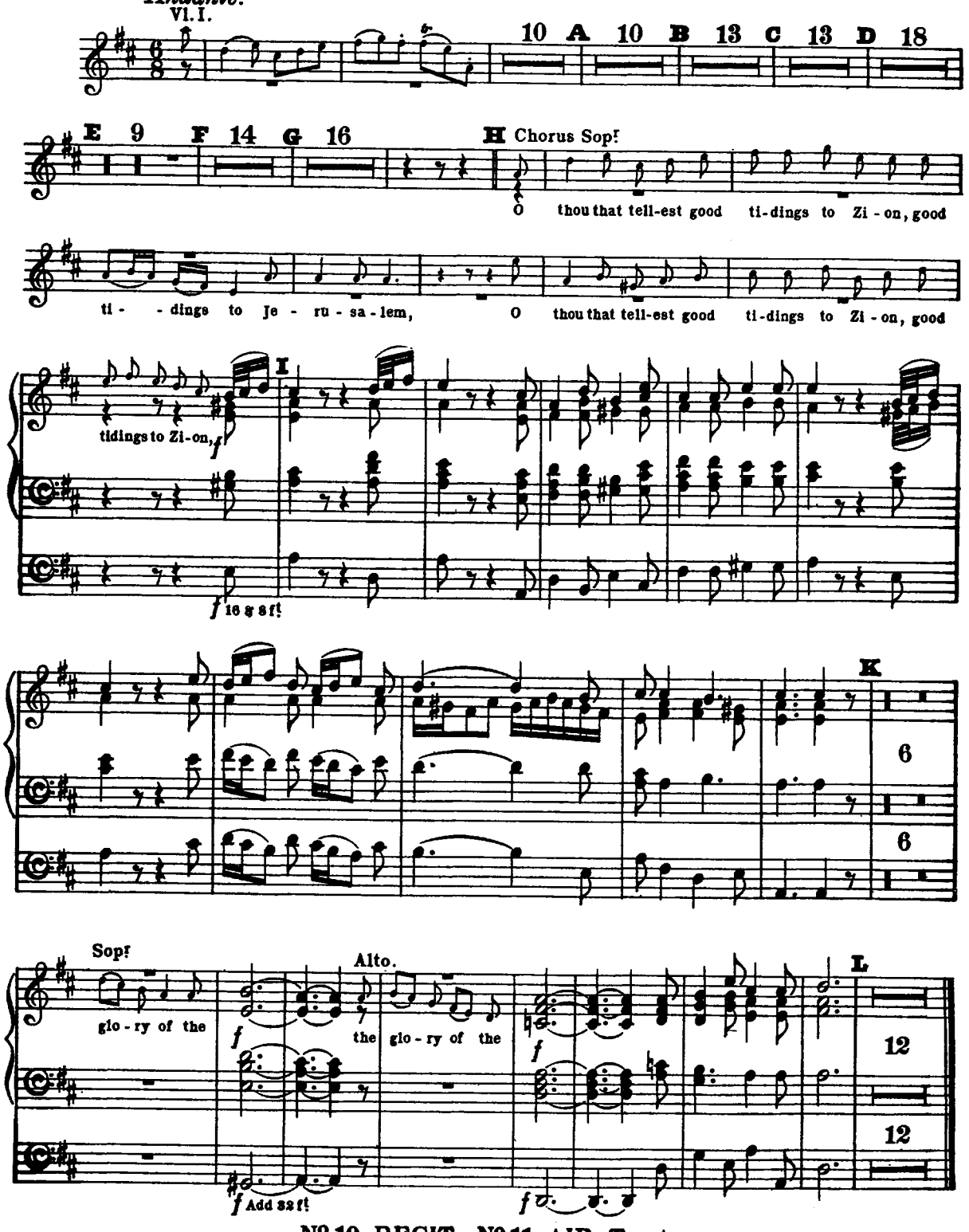
№ 5. RECIT. Tacet.

8. Recitativ. Tacet

ORGANO.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

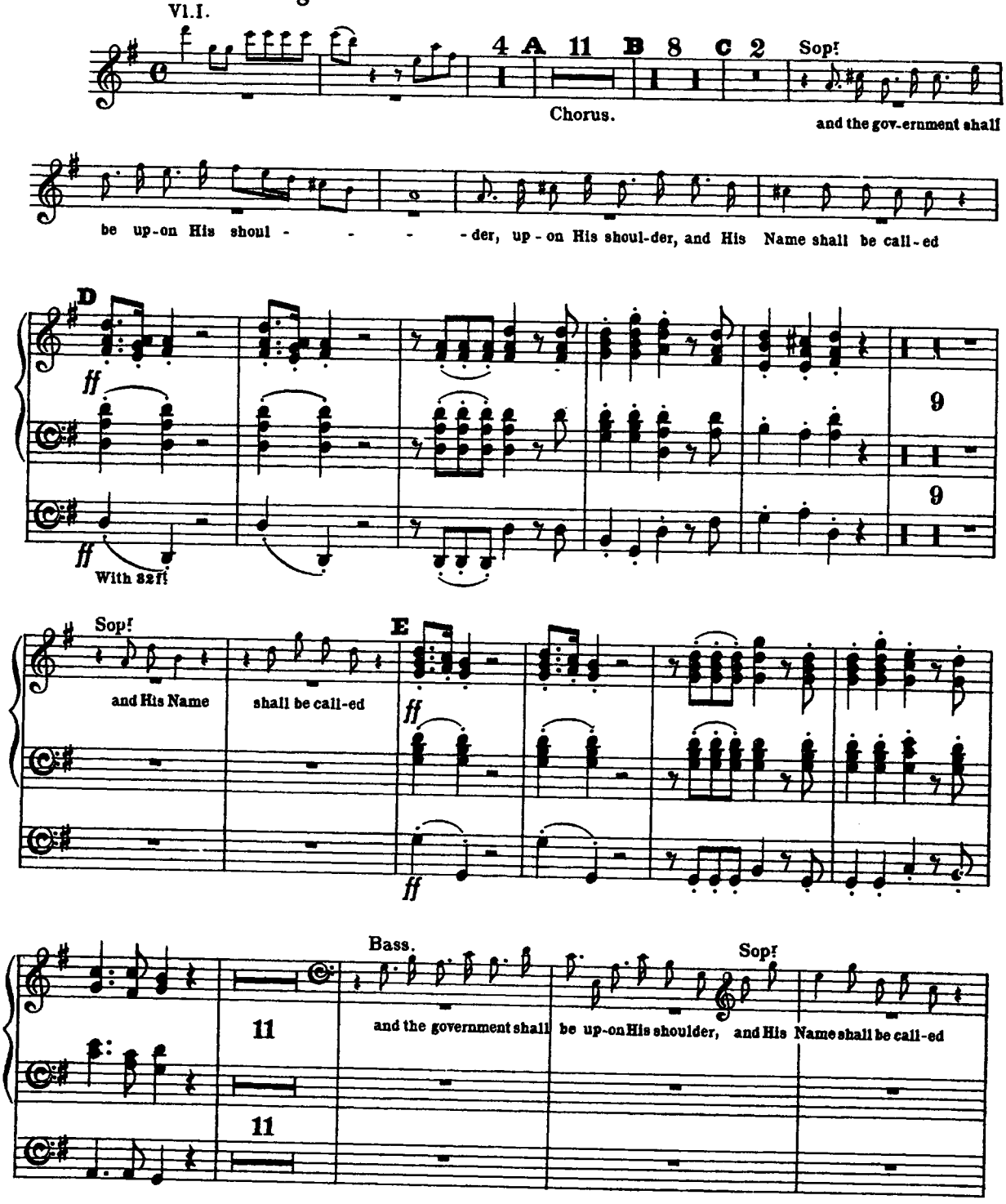
Andante.



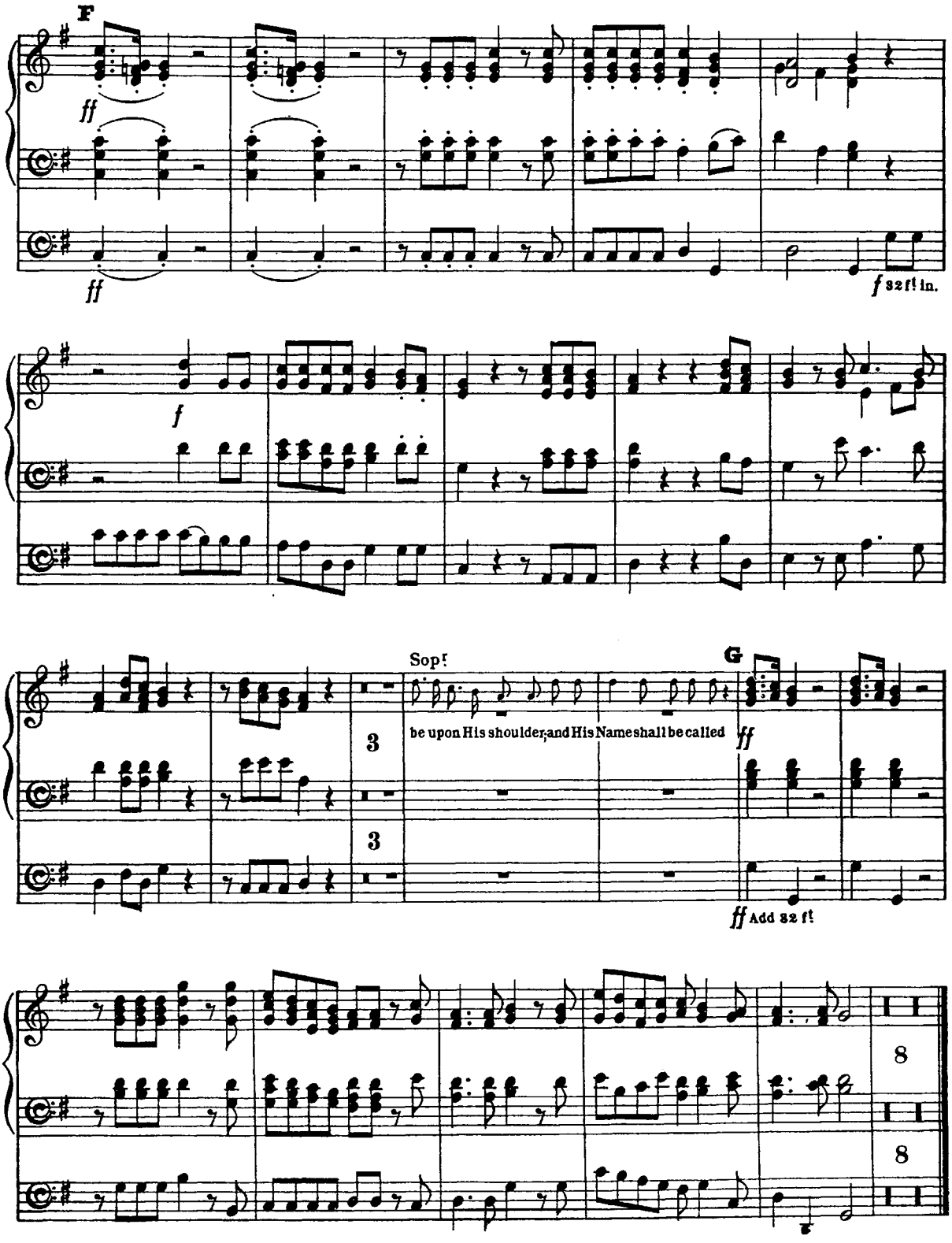
Nº 10. RECIT. Nº 11. AIR. Tacet.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

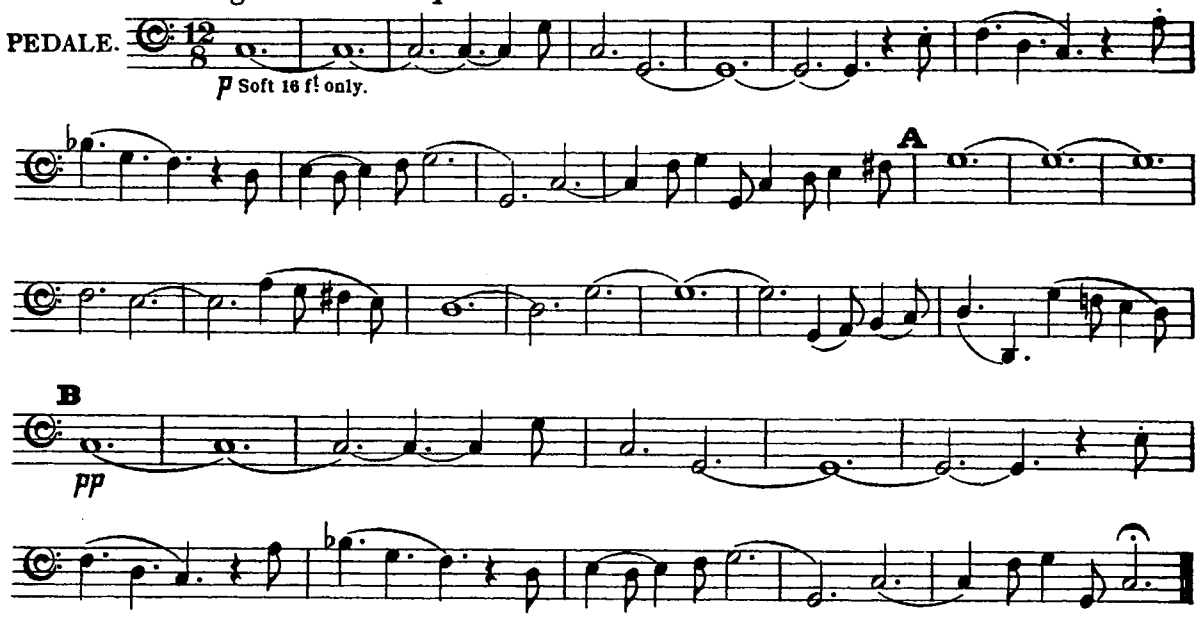


ORGANO.


F
ff
ff
f 32 ft. In.
f
Sop.
be upon His shoulder, and His Name shall be called
G
ff
3
3
ff Add 32 ft
8
8

Nº 13. PASTORAL SYMPHONY.

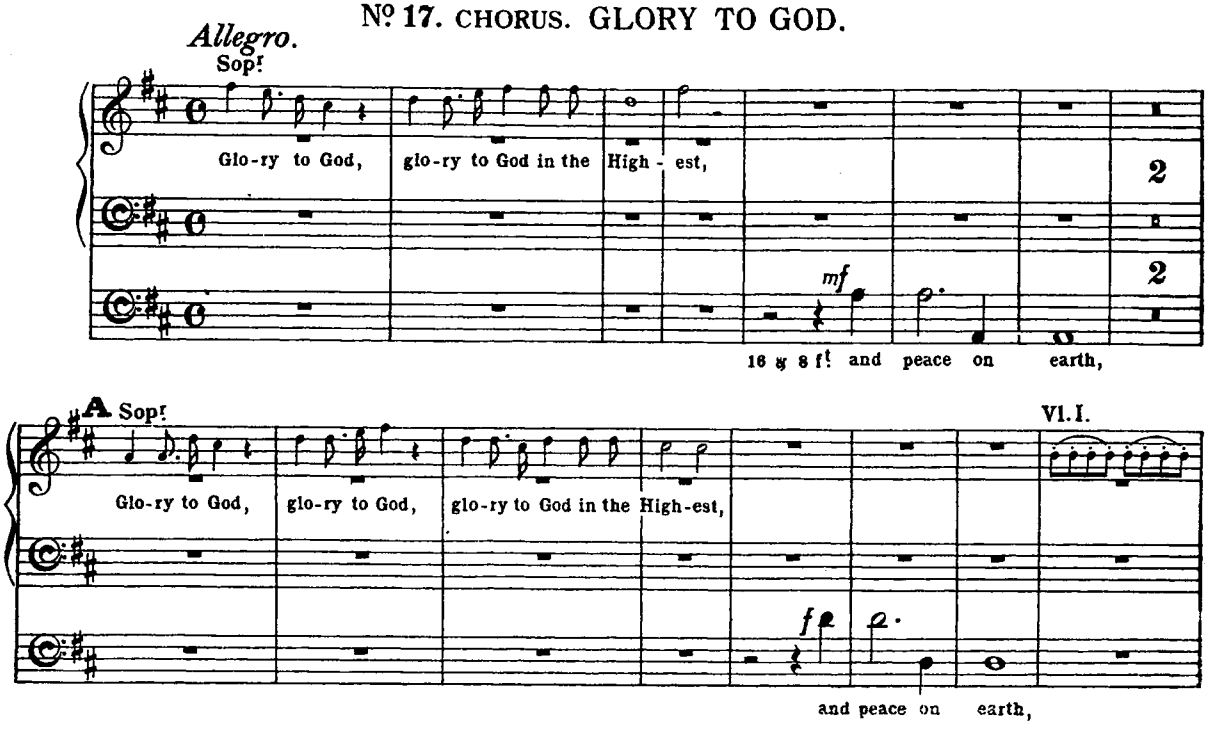
Larghetto e mezzo piano.



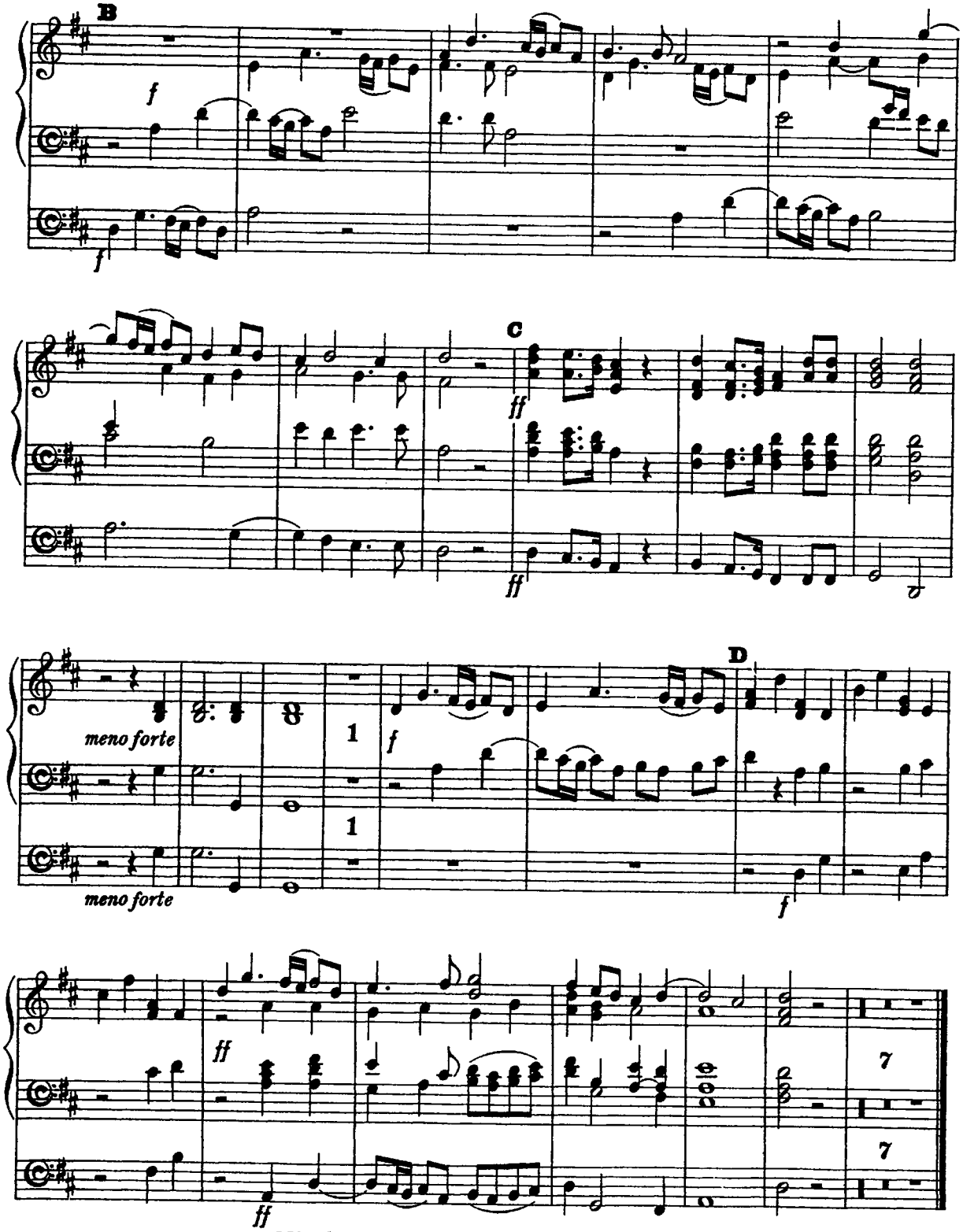
Spilles { Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD. RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. Tacet.

Nº 15. RECIT. Nº 16. RECIT. Tacet.

Nº 17. CHORUS. GLORY TO GOD.



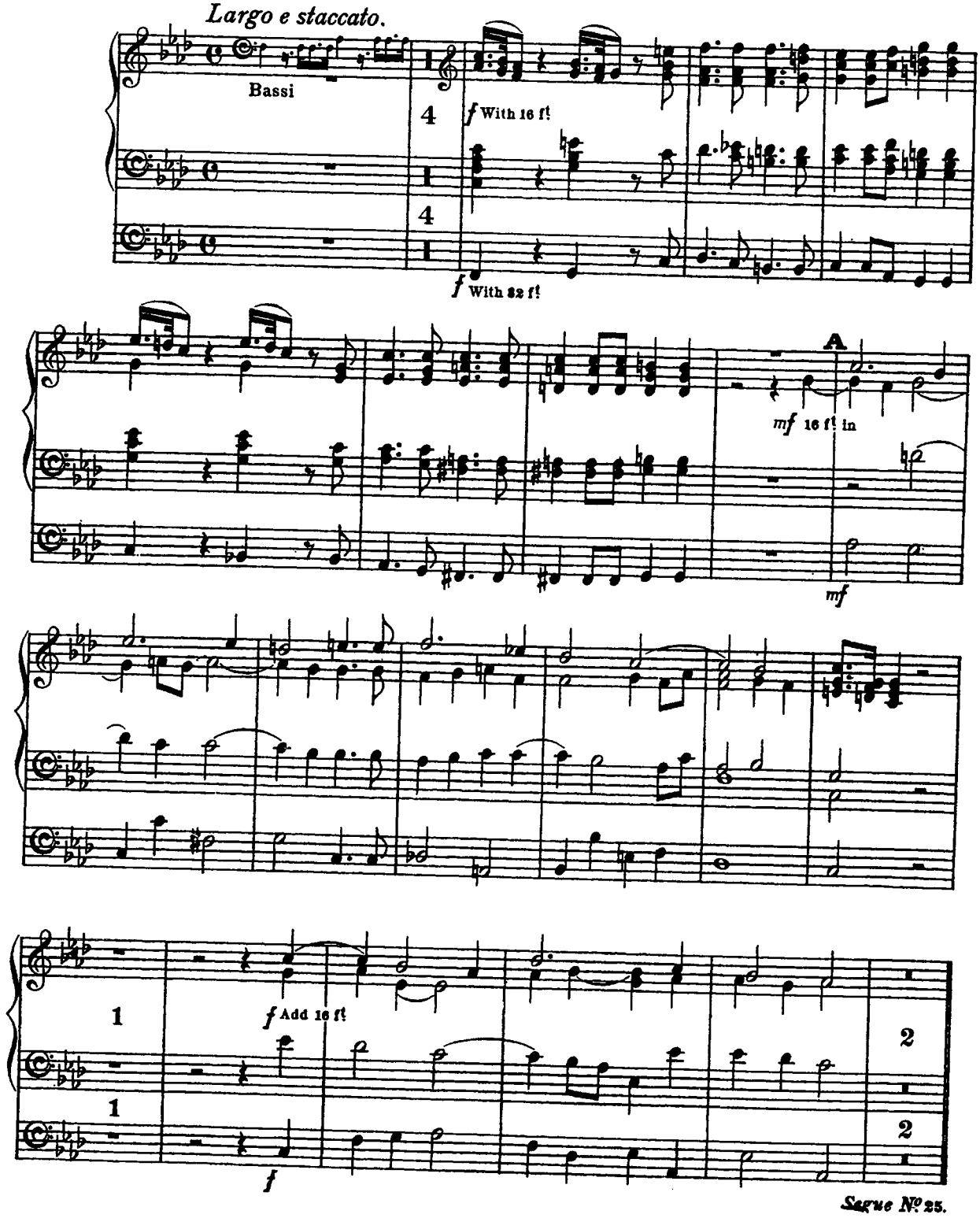
ORGANO.



Nº 18. AIR. Nº 19. RECIT. Tacet.

19. Recitativ
20. Arie (duett) } Tacet

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

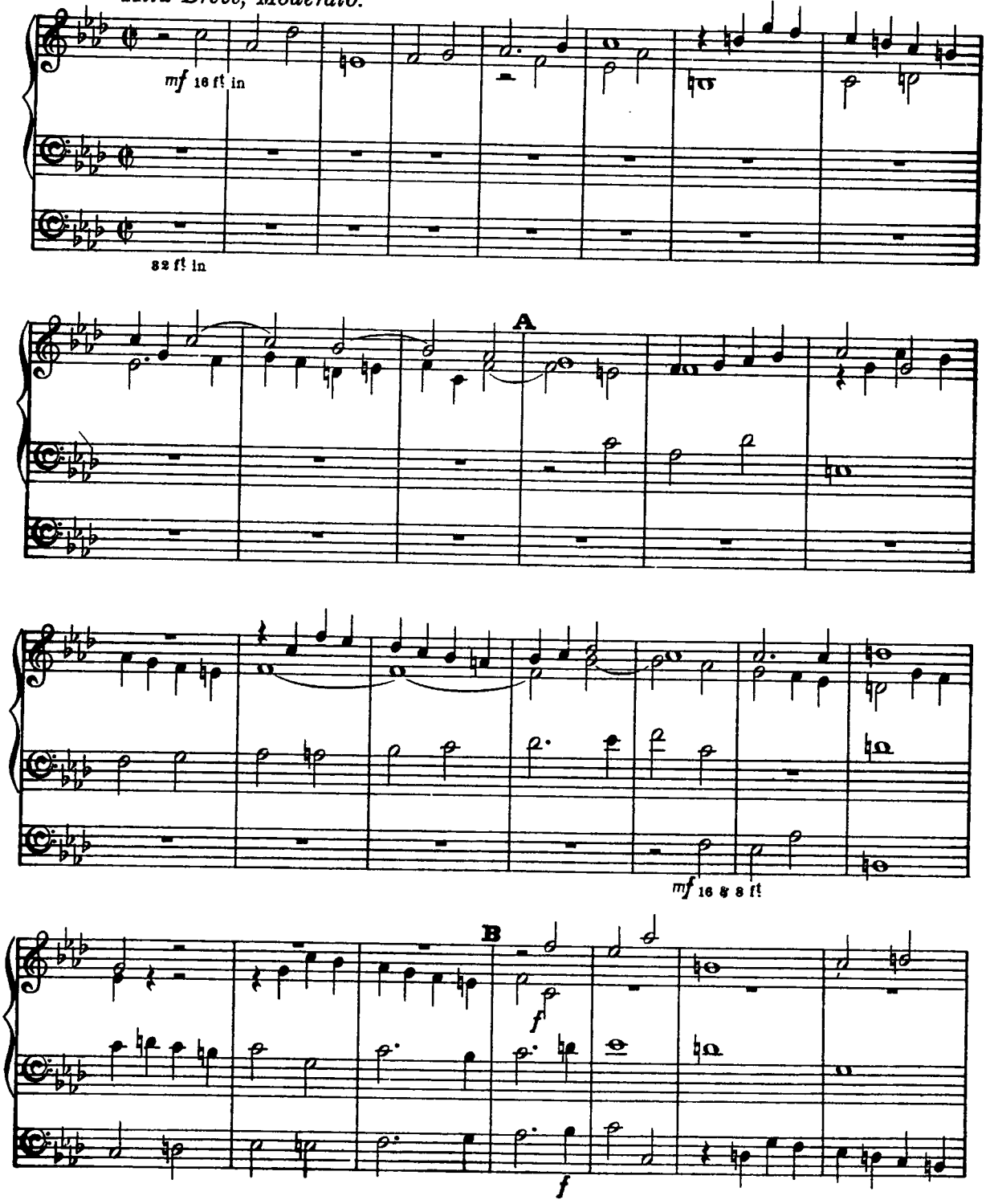


Segue Nº 25.

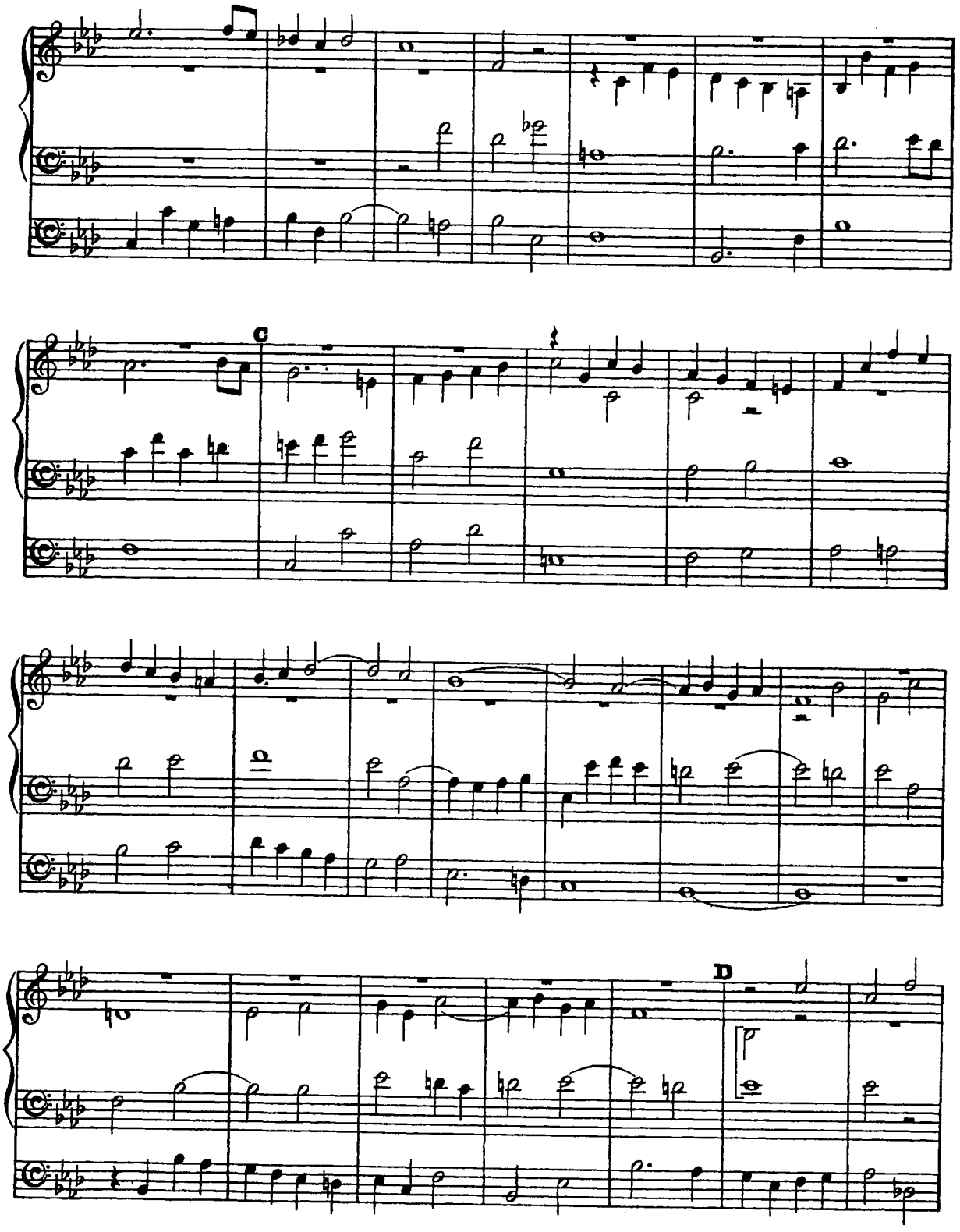
ORGANO.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

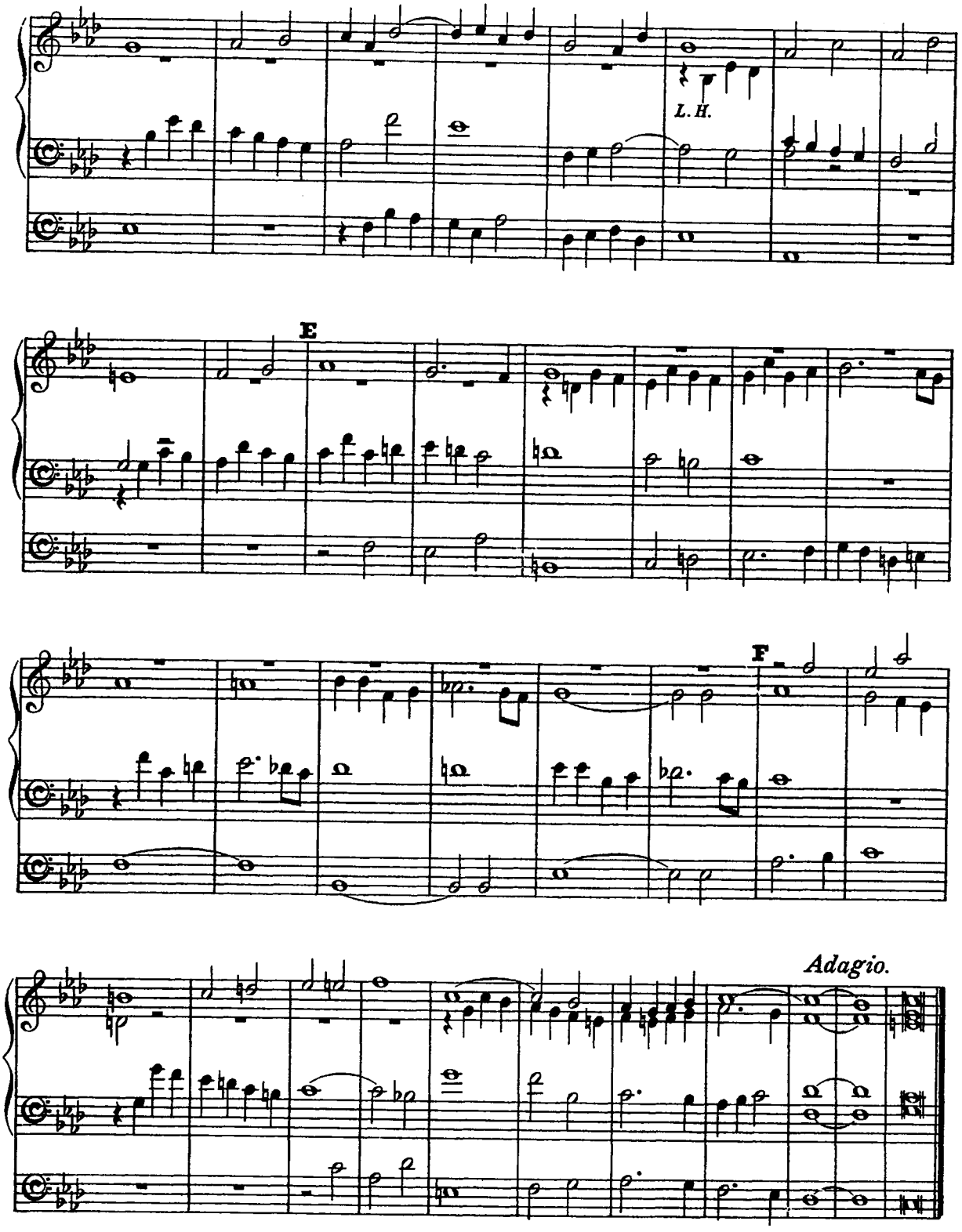
Alla Breve, Moderato.



ORGANO.



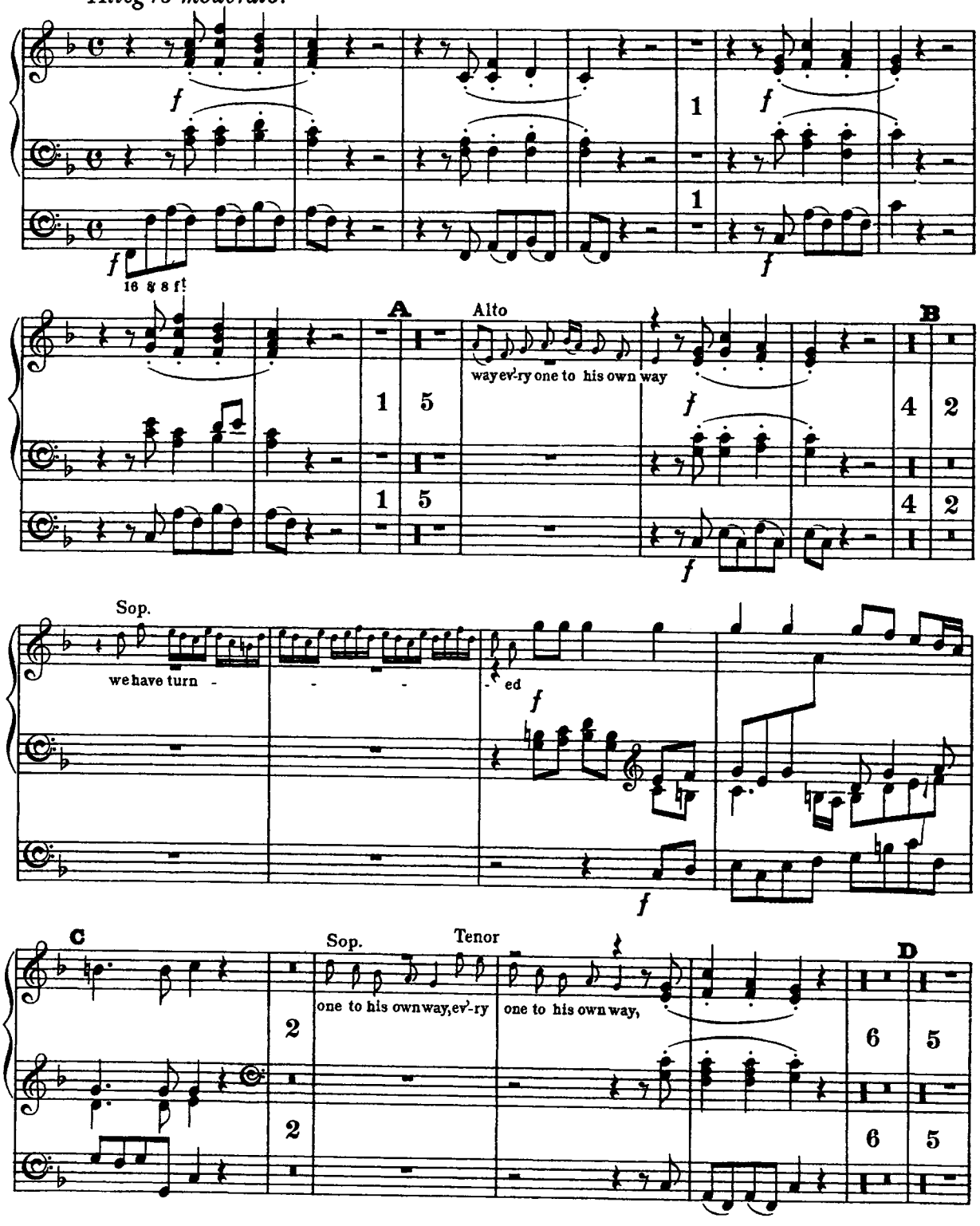
ORGANO.

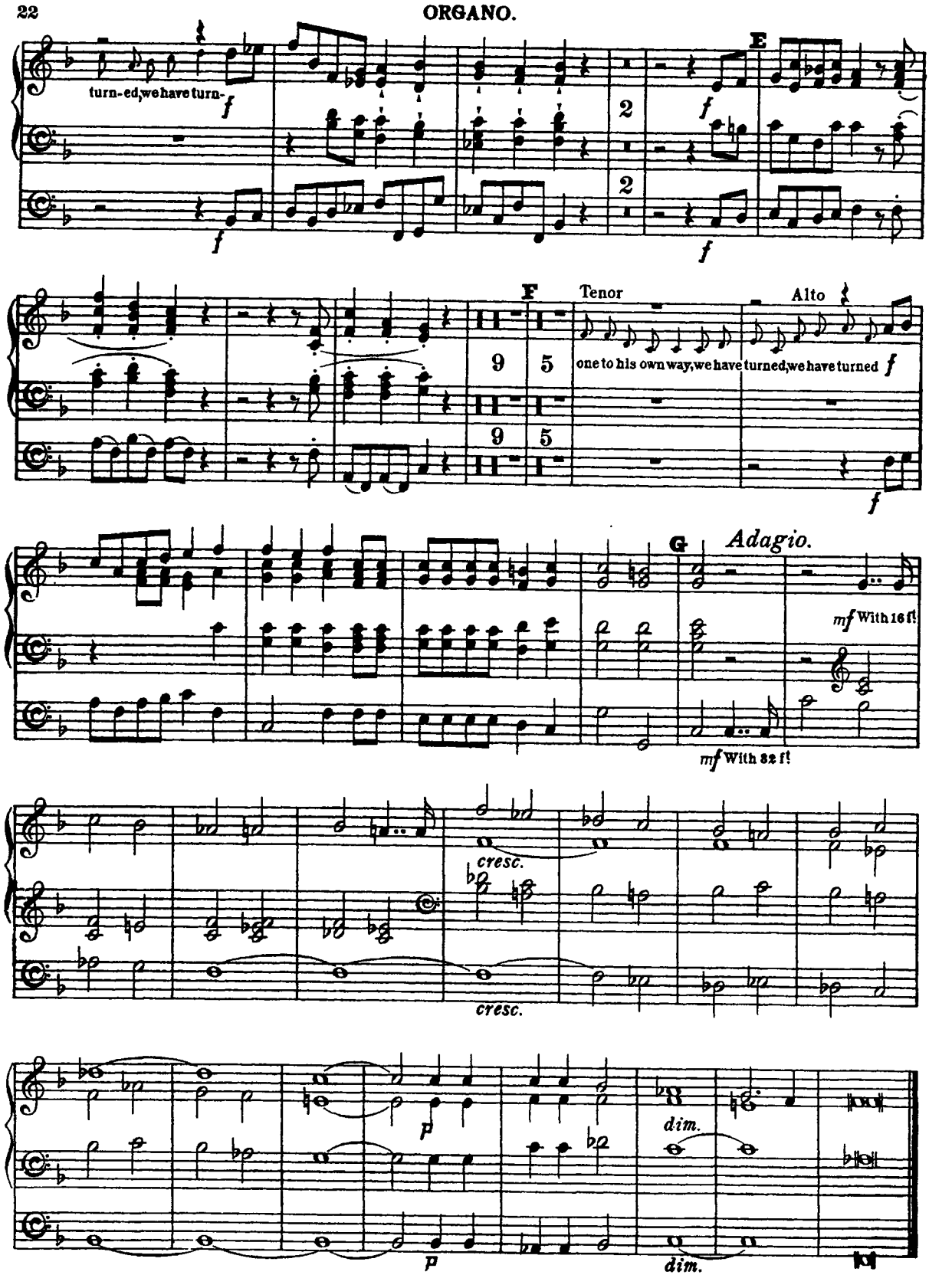


Segue Nº 26

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

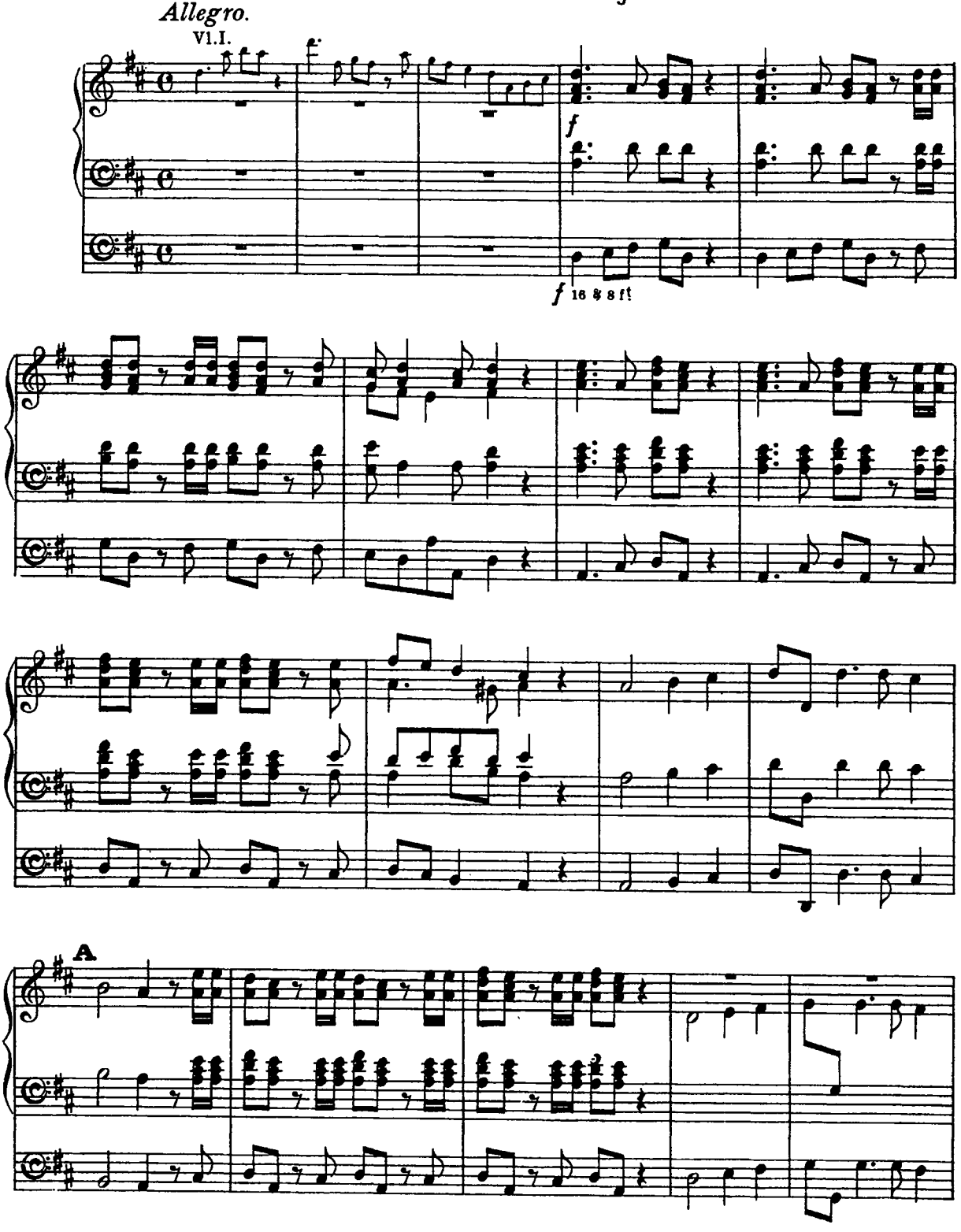



ORGANO.
turn-ed, we have turn-
E
F
Tenor
Alto
one to his own way, we have turned, we have turned
G
Adagio.
mf With 16 ft
mf With 32 ft
cresc.
cresc.
dim.
dim.

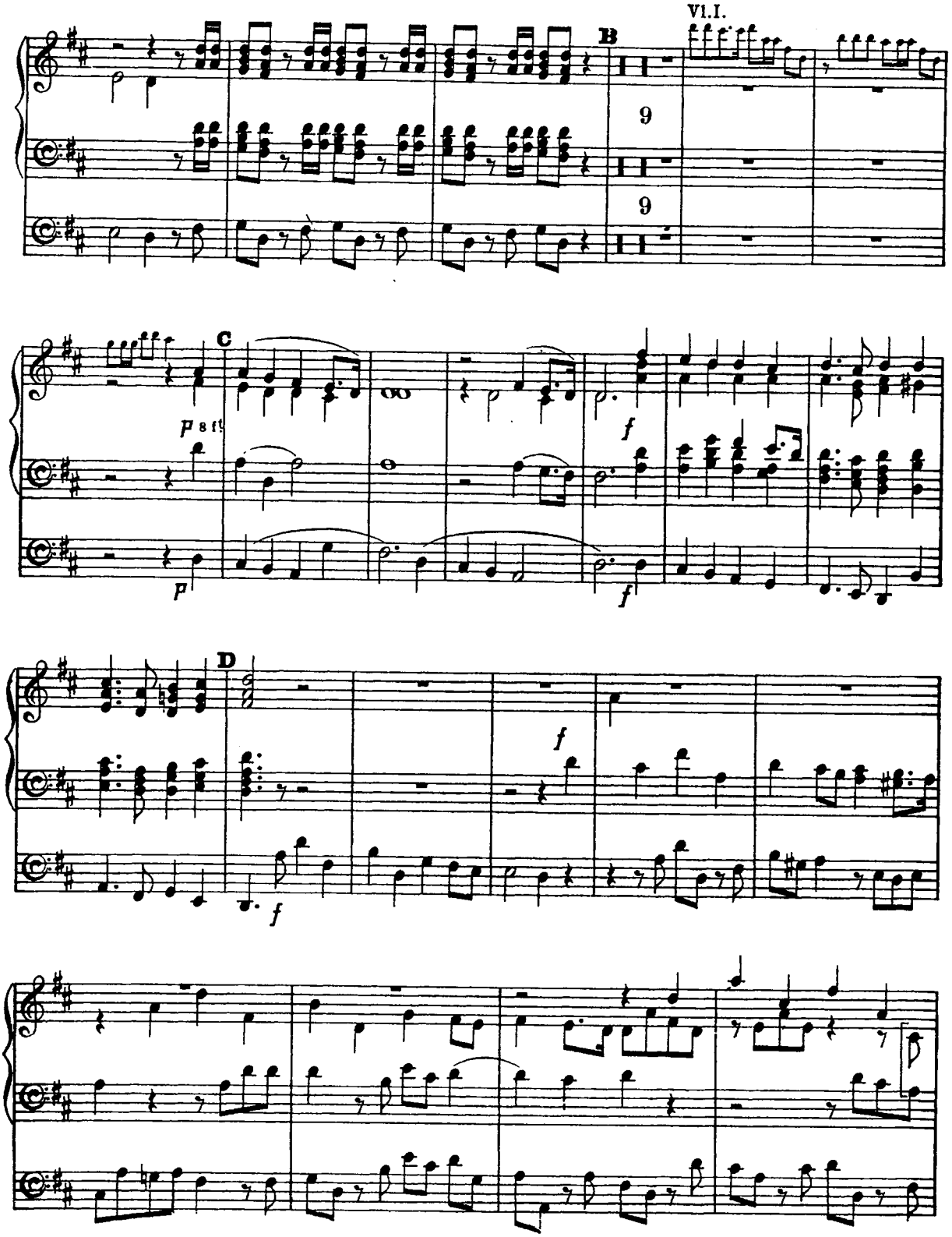
29. Recitativ, 30. Arie, 31. Recitativ, 32 Arie } Tacet
38. Arie: How beautiful - -

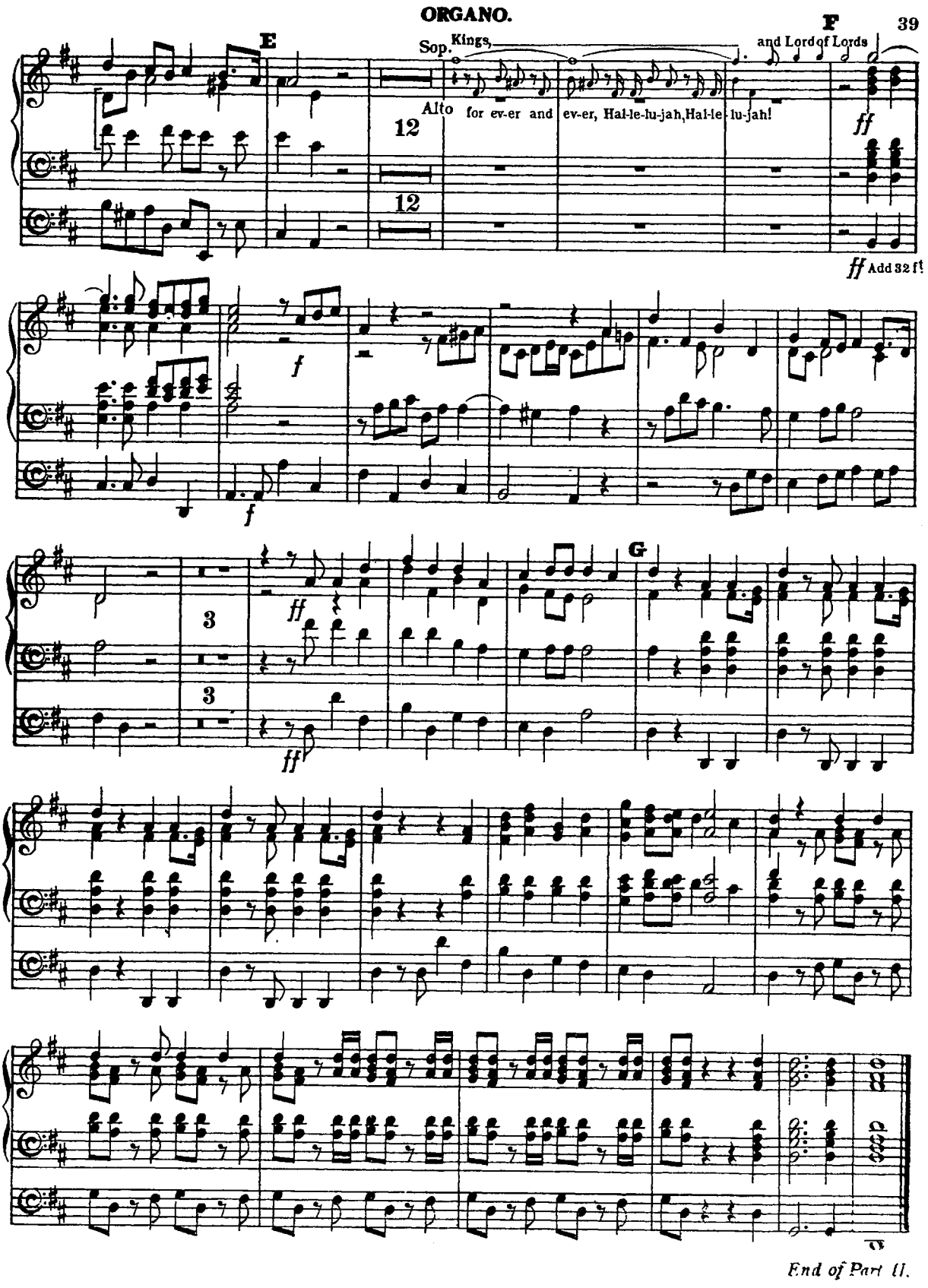
Nº 44. CHORUS. HALLELUJAH

Allegro.



ORGANO.

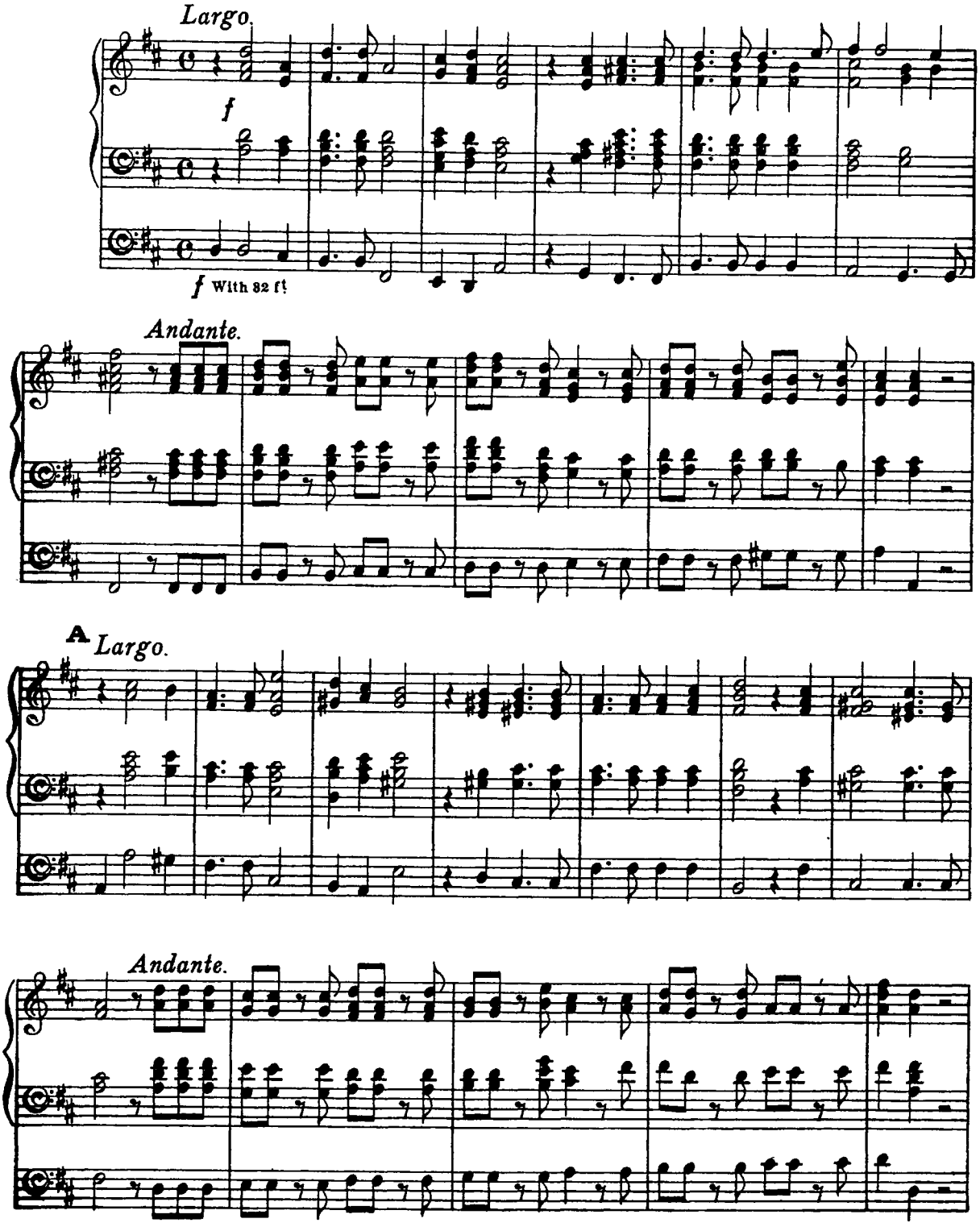


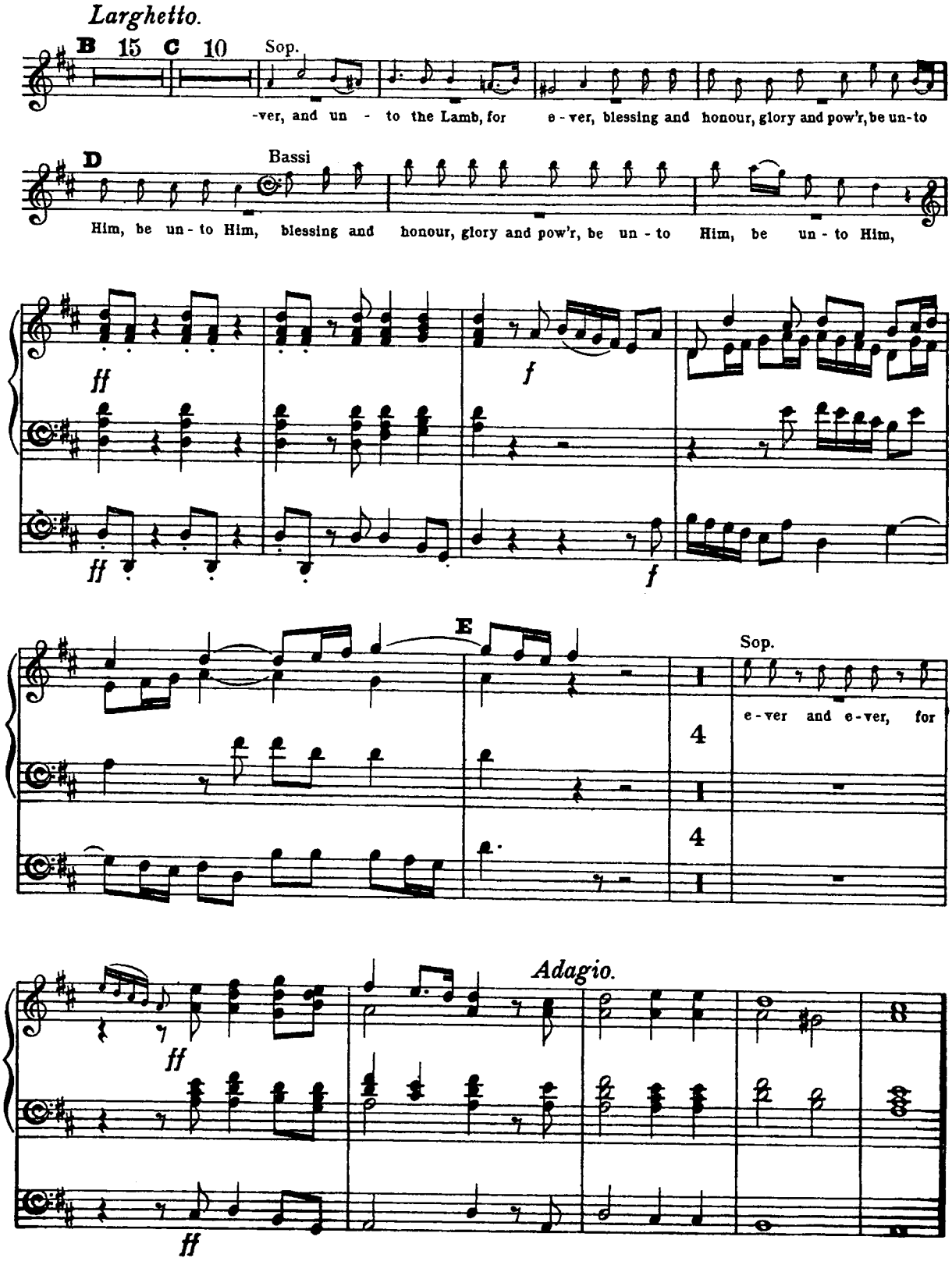

ORGANO.
E
F
Sop. Kings,
and Lord of Lords
Alto for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah!
12
12
ff
ff Add 32 ft
f
f
3
3
ff
ff
G
End of Part II.

45. Arie. Tacet

ORGANO.

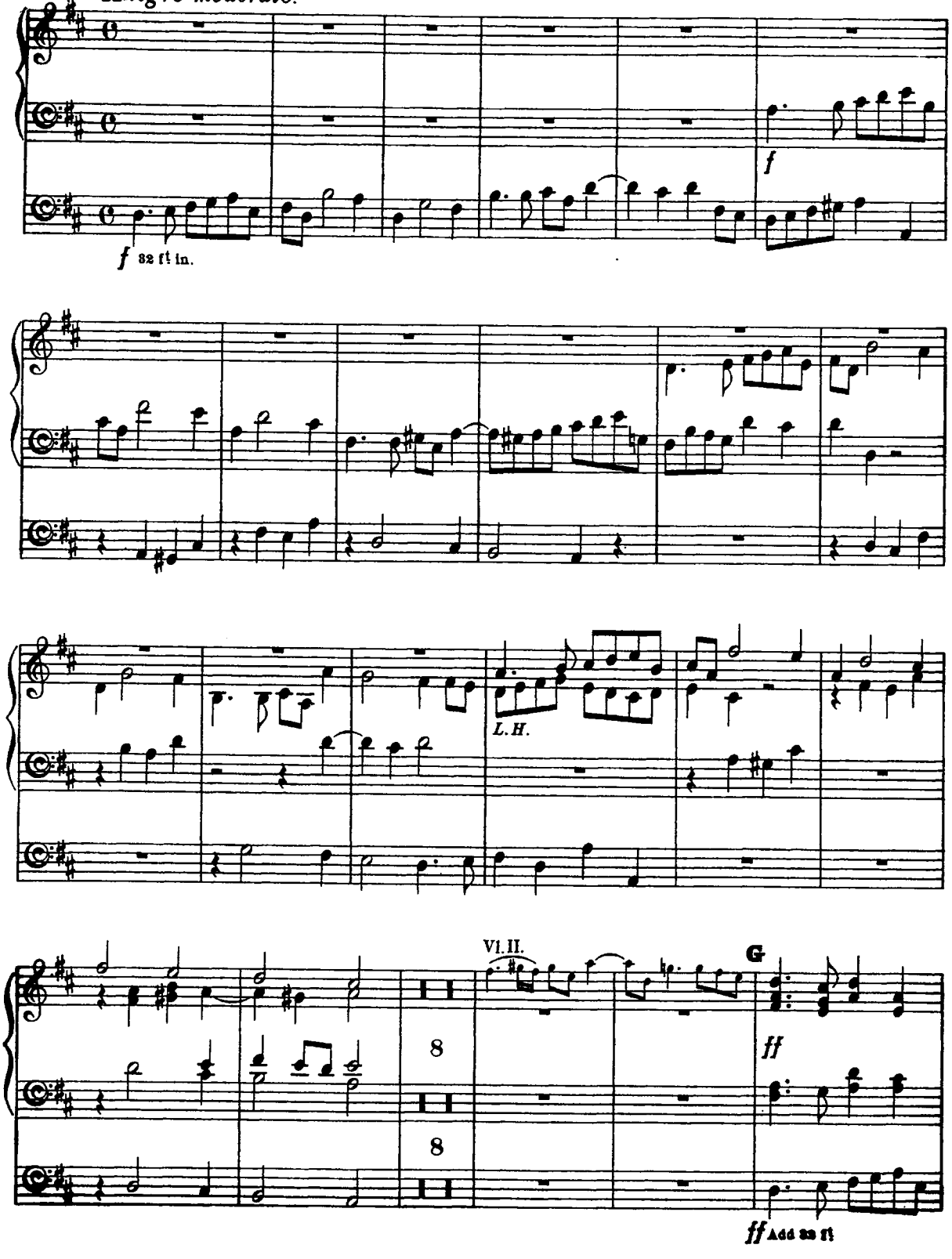
Nº 53. CHORUS. WORTHY IS THE LAMB.




Larghetto.
B 15 C 10
Sop.
-ver, and un - to the Lamb, for e - ver, blessing and honour, glory and pow'r, be un-to
D
Bassi
Him, be un - to Him, blessing and honour, glory and pow'r, be un - to Him, be un - to Him,
ff
f
ff
f
E
Sop.
e - ver and e - ver, for
4
4
Adagio.
ff
ff

ORGANO.

F *Allegro moderato.*



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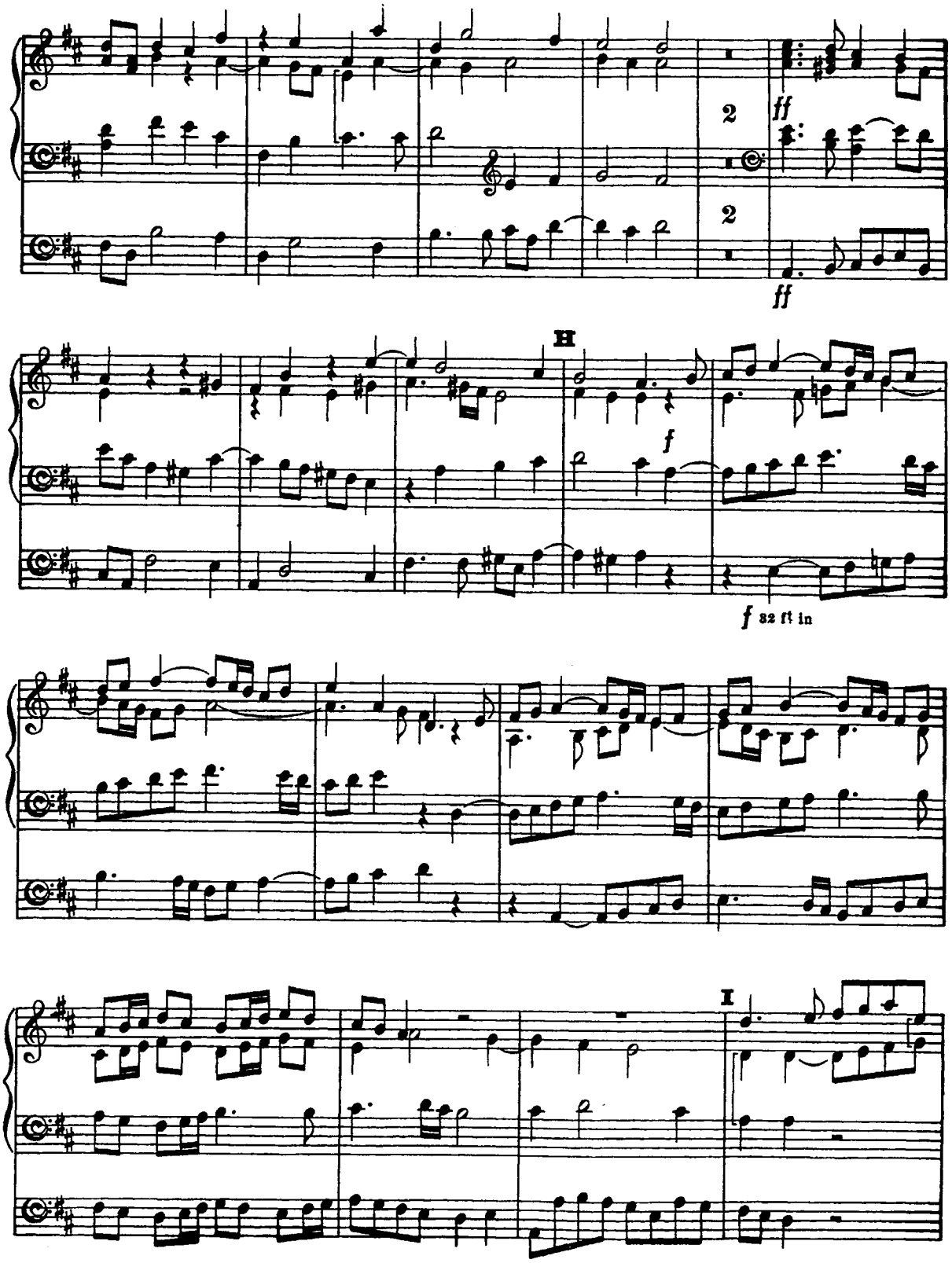

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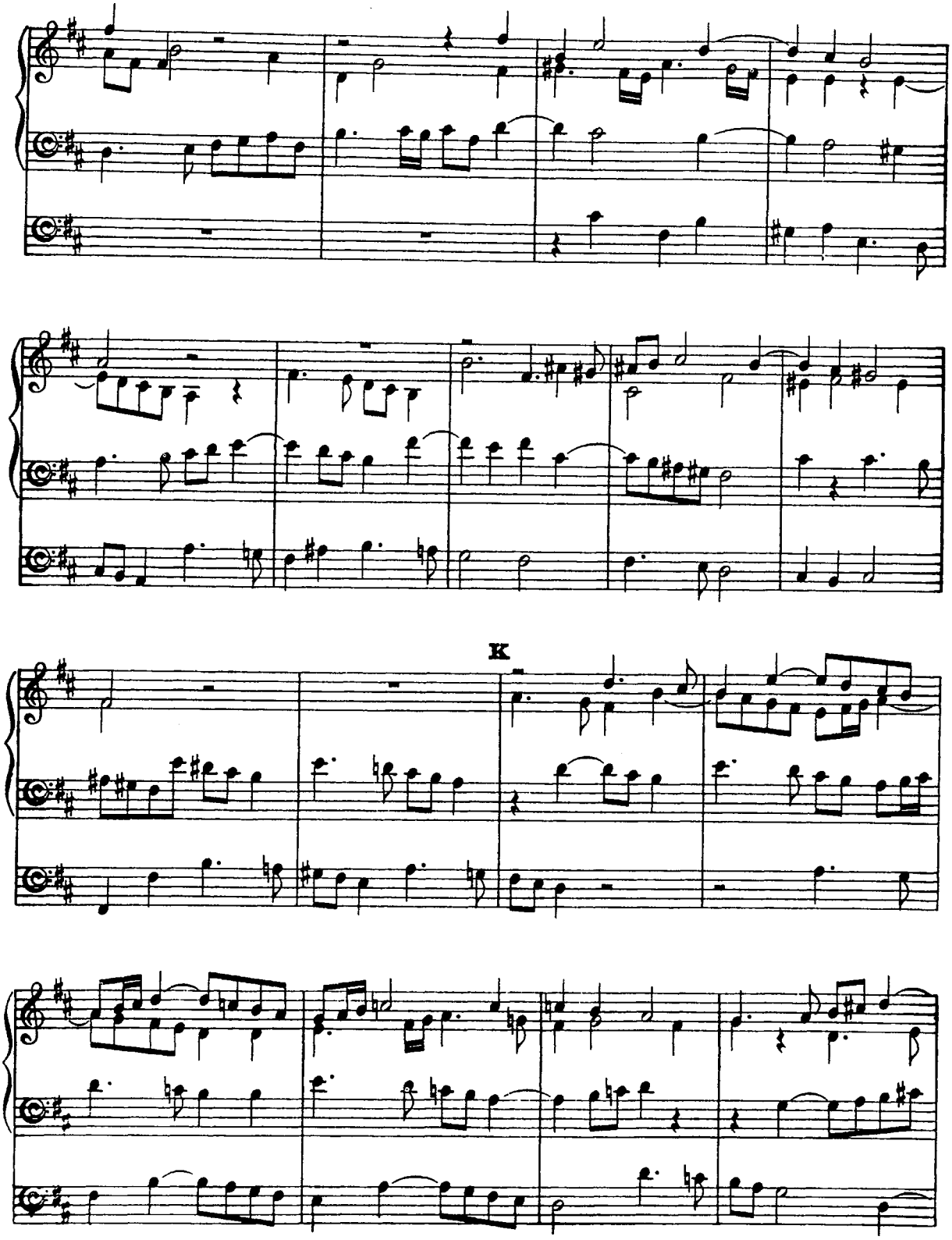
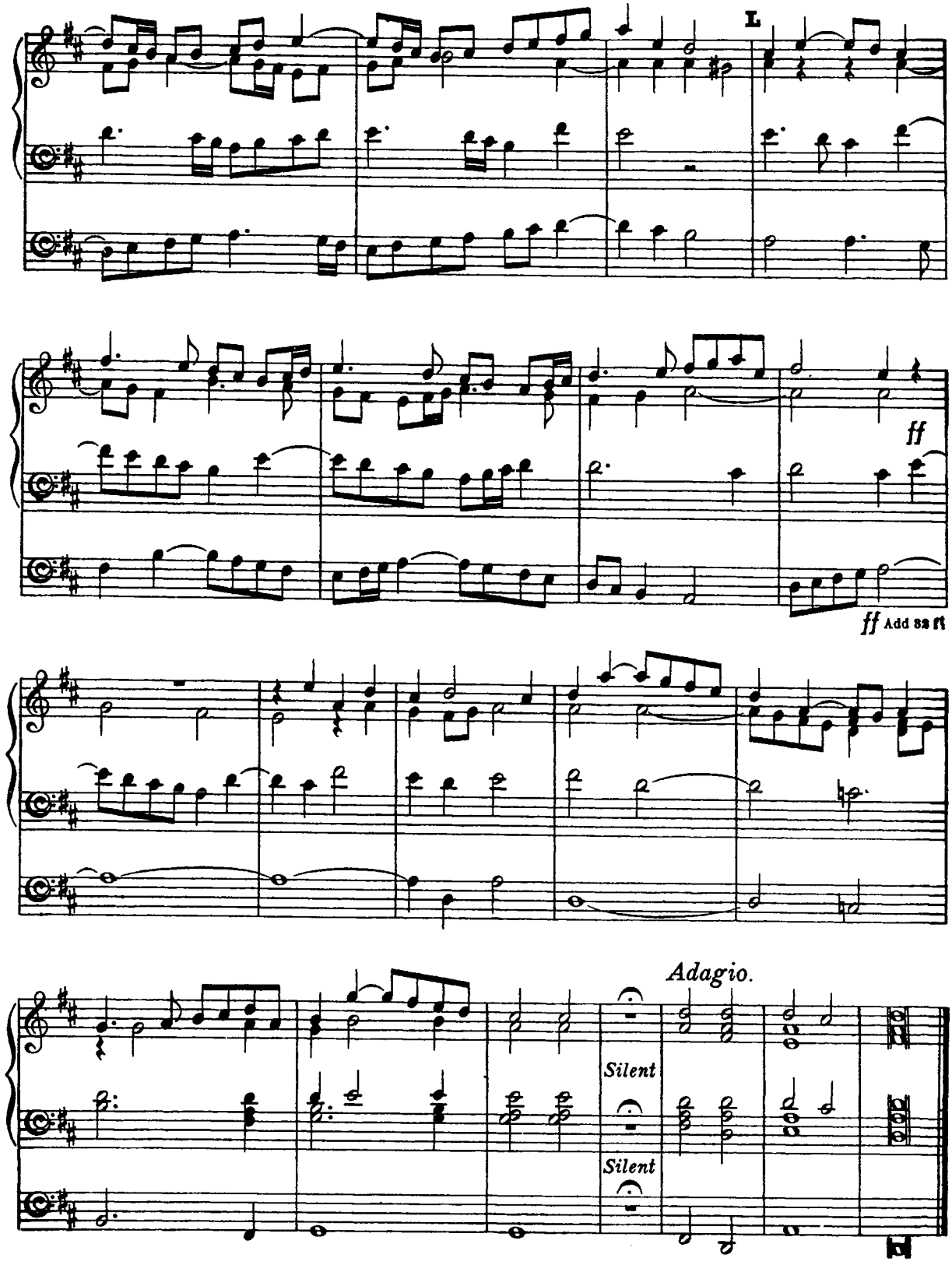
ORGANO.