

triller overfra!

George Friederich Handel  
The Messiah  
Edited by E. Prout

**VIOLINO PRIMO.**  
NO 1. OVERTURE.

10ft!

Grave. *con Rip.*

*f* 2<sup>nd</sup> time *p*

Allegro moderato.

*dim.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f marcato*

*f marcato*

*ff* Più lento

The musical score is written for Violino Primo and consists of ten staves of music. It begins with a 'Grave' tempo and 'con Rip.' (con ripieno) marking. The first staff has a handwritten '10ft!' above it. The second staff has a '2nd time' marking and a 'p' dynamic. The third staff is marked 'Allegro moderato.' and includes a 'dim.' marking. The fourth staff has a 'mf' dynamic. The fifth staff has a 'cresc.' marking. The sixth staff has a 'mf' dynamic. The seventh staff has a 'cresc.' marking. The eighth staff has a 'f marcato' marking. The ninth staff has a 'ff' dynamic. The tenth staff has a 'Più lento' marking. The score includes various performance markings such as 'V', 'A', 'B', 'C', 'D', 'E', 'F', 'tr.', and '1', '2' for first and second endings. There are also handwritten notes like '10ft!' and 'tr.' scattered throughout the score.

**VIOLINO PRIMO.**

**NO 4. CHORUS. AND THE GLORY OF THE LORD.**

*Allegro senza Rip.*  
*f*

*con Rip.*  
*f*

*Alto.*  
*f*  
see it to ge-ther,

*VI. II.*

*VI. II.*

*Adagio.*  
*f*

**VIOLINO PRIMO.**

**Nº 7. CHORUS. AND HE SHALL PURIFY.**

**Allegro.**  
*Supra-cro* senza Rip. 1 2  
 And He shall pu-ri-ty. *p* *p* *con Rip.*  
 A 2  
 B *f*  
 C 1 *f*  
 D 1 *f*  
 E *ff*  
*mf*

**Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.**

Behold. a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el. God with us  
 (1 Desk.) *f*

The small notes are to be played only when there is no Piano.

**VIOLINO PRIMO.**

**NO 9. AIR and CHORUS O THOU THAT TELLEST GOOD TIDINGS.**

Andante, senza Rip.

The musical score is written for Violino Primo in G major and 3/8 time. It begins with the tempo marking 'Andante, senza Rip.' and includes various performance instructions such as slurs, trills, and dynamic markings (p, mf, f). The score is divided into sections marked 'A 1', 'B', and 'C'. The piece concludes with a double bar line and a fermata.

## VIOLINO PRIMO.

**H CHORUS.**  
(senza Rip.)  
con Rip.

ri - sen up-on thee.

*Dynamic markings: p, f, acc.*  
*Technical markings: V, VNV, I, K, L, tr*

**VIOLINO PRIMO.**

**№ 12. CHORUS. FOR UNTO US A CHILD IS BORN.**

Andante Allegro.

*f* senza Rip. V V con Rip.

*p* senza Rip. V A

1  $\pi$  V B V V

1 C 5 *f* V

*ff* D con Rip. Cresc. — — — —

senza Rip. *p*

6 V E con Rip. *f* — — — — *ff*

senza Rip. *p* V  $\pi$  V 5

Cresc. — — — —



**VIOLINO PRIMO.**

**NO 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.**

RECIT.

(1 Desk.)

(The small notes in absence of Piano only.)

**RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.**

*Andante senza Rip.*

**NO 15. RECIT. AND THE ANGEL SAID UNTO THEM.**

(1 Desk.)

(The small notes in absence of Piano only.)

**NO 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.**

*Allegro senza Rip.*



**VIOLINO PRIMO.**

**№ 17. CHORUS. GLORY TO GOD.**

**Allegro**  
*con Rip.* **V**

*f* *mp* *mf* *p* *f* *ff* *f* *mf* *pp*

*senza Rip.* *tr* *V*

**A** **B** **C** **D**

**№ 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.**

**Allegro**  
*senza Rip.*

*f* *p* *f* *p* *f* *p*

*tr* *V*

**A** **B**

**VIOLINO PRIMO.**

**NO 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.**

Then shall the eyes of the blind be o-pened, and the ears of the deaf un-stopped. Then  
(1 Desk.)  
(The small notes in absence of Piano only.)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

**NO 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.**

**Larghetto e piano.**

senza Rip.  
*p* *cresc.* *mf* *p*  
*cresc.* *mf* *p*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf* *p*  
*cresc.* *mf* *p*  
*cresc.*

VIOLINO PRIMO.

Violino Primo musical score for the first part of the page. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The first measure is marked with a 'D' and a fermata. The dynamics range from *mf* to *p*. The second staff has a *cresc.* marking. The third staff begins with an 'E' and a fermata. The fourth staff has a *cresc.* marking. The fifth staff ends with a *dim.* marking. There are also some 'V V' markings above the staves.

№ 21. CHORUS. HIS YOKE IS EASY.

Chorus musical score for "His Yoke is Easy". It features vocal parts and instrumental accompaniment. The tempo is marked **Allegro**. The lyrics are: "His yoke is easy, His burthen his burthen". The score includes performance directions such as "con Rip.", "senza Rip.", "p", "pp", "f", and "dim.". There are also some markings like "6", "A", "1", "C 3", "B", "D", and "E" above the staves. The score ends with "End of the First Part".

**VIOLINO PRIMO.**

The musical score consists of 13 staves of music. The first staff begins with a trill (*tr.*). The second staff includes dynamics *mf* and *f*, and a second ending bracket labeled *2*. The third staff features trills (*tr.*) and dynamics *p* and *f*. The fourth staff is marked with a *C* chord, dynamics *p*, and *poco cresc.*. The fifth staff is marked with a *D* chord and dynamic *p*. The sixth staff includes a second ending bracket labeled *2 E* and dynamics *pp* and *f*. The seventh staff has dynamics *p* and *f*. The eighth staff has dynamics *p*, *pp*, *mf*, and *p*. The ninth staff is marked with an *F* chord, *cresc.*, and dynamics *p* and *f*. The tenth staff has dynamics *p* and *p*. The eleventh staff is marked with a *G* chord, dynamics *f* and *p*, and a first ending bracket labeled *1*. The twelfth staff includes the tempo markings *colla voce* and *a tempo*, and the dynamic *f*. The thirteenth staff features trills (*tr.*) and dynamics *p* and *f*.

*colla voce* *a tempo*  
king cometh un- to thee. *f*

**VIOLINO PRIMO.**

**E**  
*un poco p*

**F**

from shame and spit-ting. *p* *D.C.*

**NO 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.**

**Largo e staccato.**  
*senza Rip.*  
*f*

*con Rip.*

*mf*

**A**

*f*

*tr.*

Segue No 25.

**VIOLINO PRIMO.**

**№ 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.**  
*Alla breve, Moderato.*  
*senza Rip.*

Segue № 26.

**№ 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.**

*Allegro moderato.* *con Rip.*

**VIOLINO PRIMO.**

Violino Primo musical score for the first system, featuring six staves with various musical notations including dynamics (*mf*, *cresc.*), articulation (accents), and performance instructions (*Adagio*).

**№ 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.**  
*Larghetto.*  
*senza Rip.*

Vocal and piano accompaniment for the recitative section, including lyrics and musical notation for voice and piano.

*dim.*

All they that see Him, laugh Him to  
 scorn; they shoot out their lips,  
 and shake their heads, say - ing:

**VIOLINO PRIMO.**

**NO 28. CHORUS. HE TRUSTED IN GOD.**

*Allegro.* 8 **A** *con Rip.*

*f* *mf* *mf* *mf* *f* *ff*

*Adagio.*

**NO 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.**

*Largo.* *senza Rip.*

Thy re-buke hath bro-ken His heart; He is full of hea-vi-ness. He is full of hea-vi-ness. Thy re-buke hath bro-ken His heart; He look-ed for some to have pi-ty on Him. but there was no man, nei-ther found He a-ny to com-fort Him, He look-ed for some to have pi-ty on Him, but there was no man, nei-ther found He a-ny to com-fort Him.

Segue No 30.



**VIOLINO PRIMO.**

**№ 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.**

*Largo.* *senza Rip.* *p* *pp* *poco* *dim.* *pp* *poco cresc.* *pp* *Segue № 31.*

**№ 31. RECIT. HE WAS CUT OFF.**

*senza Rip.* *p*

He was cut off out of the land of the liv - ing:  
for the trans - gres - sion of Thy peo - ple was He strick - en.

*Segue № 32.*

**№ 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.**

*Andante Larghetto.* *senza Rip.* *mf* *f* *p* *cresc.* *p* *cresc.* *f* *p*

Ho - ly One to see corrup - tion,  
didst not leave His soul in hell,  
see cor - ruption.

**VIOLINO PRIMO.**

**№ 37. CHORUS. THE LORD GAVE THE WORD.**

**Andante Allegro.**

**con Rip**

Tenor.  
The Lord gave the word; *f*

Sopr.  
The Lord gave the word; *f*

*f*

*tr*

A B

**№ 38. AIR. HOW BEAUTIFUL ARE THE FEET**

**Larghetto.**  
**senza Rip.**

*p*

*pp* *f*

A B

**VIOLINO PRIMO.**

**№ 44. CHORUS, HALLELUJAH.**

*Allegro. senza Rip.* *con Rip*

The musical score is written for the first violin part. It begins with the tempo and performance instruction "Allegro. senza Rip." and ends with "con Rip". The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections marked A through G. Dynamics include *f*, *ff*, *p*, and *n*. Performance markings include accents, slurs, and breath marks. The piece concludes with the instruction "End of the Second Part."

End of the Second Part.

PART THE THIRD.

VIOLINO PRIMO.

№ 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

**Larghetto.**  
senza Rip. *tr* *p* *v* *v* *tr* *v* *v* *v*

*mp* *cresc.* *dim.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

A 3 B 4 C 3 D 2 E 3 F 3

1 1 1 1 1 1 1 1 1 1 1 1

He shall stand *p*

- up - on - the earth: *f*

Re - deem - er Liv - eth. *f*



**VIOLINO PRIMO.**

Handwritten annotations: *V M V* above the first staff, *pp* below the first staff, *3 G* above the second staff, *p* below the second staff, *4* above the third staff, *V* above the third staff, *Adagio.* above the fourth staff, *H* above the fifth staff, *Tempo I.* above the fifth staff, *V* above the fifth staff, *V M V* above the sixth staff, *tr* above the sixth staff.

from the dead. *p* The first-fruits of them, of them that sleep. *f*

**NO 46. CHORUS. SINCE BY MAN CAME DEATH.**

**A** Grave. Sop. *con Rip.* **Allegro.** since by man came death. *f*

**B** Grave. Sop. *con Rip.* **Allegro.** A-dam all die. *f*

**C**

**NO 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.**

*con Rip.* *p* Be-hold, I tell you a mys-te-ry, we shall not all sleep, but we shall all be chang'd in a moment. in the twink-ling of an eye. *f* At the last trumpet.

VIOLINO PRIMO.

**F** **Allegro moderato.**  
15 Sop.  
A - - - - men. A - - - - men. A - - - - men. *f*

**E** *V*

**G** *ff* *f* *V*

**H** *ff* *f* *V*

**I** *f* *V*

**K** *V*

**L** *V*

**Adagio.** *ff*

