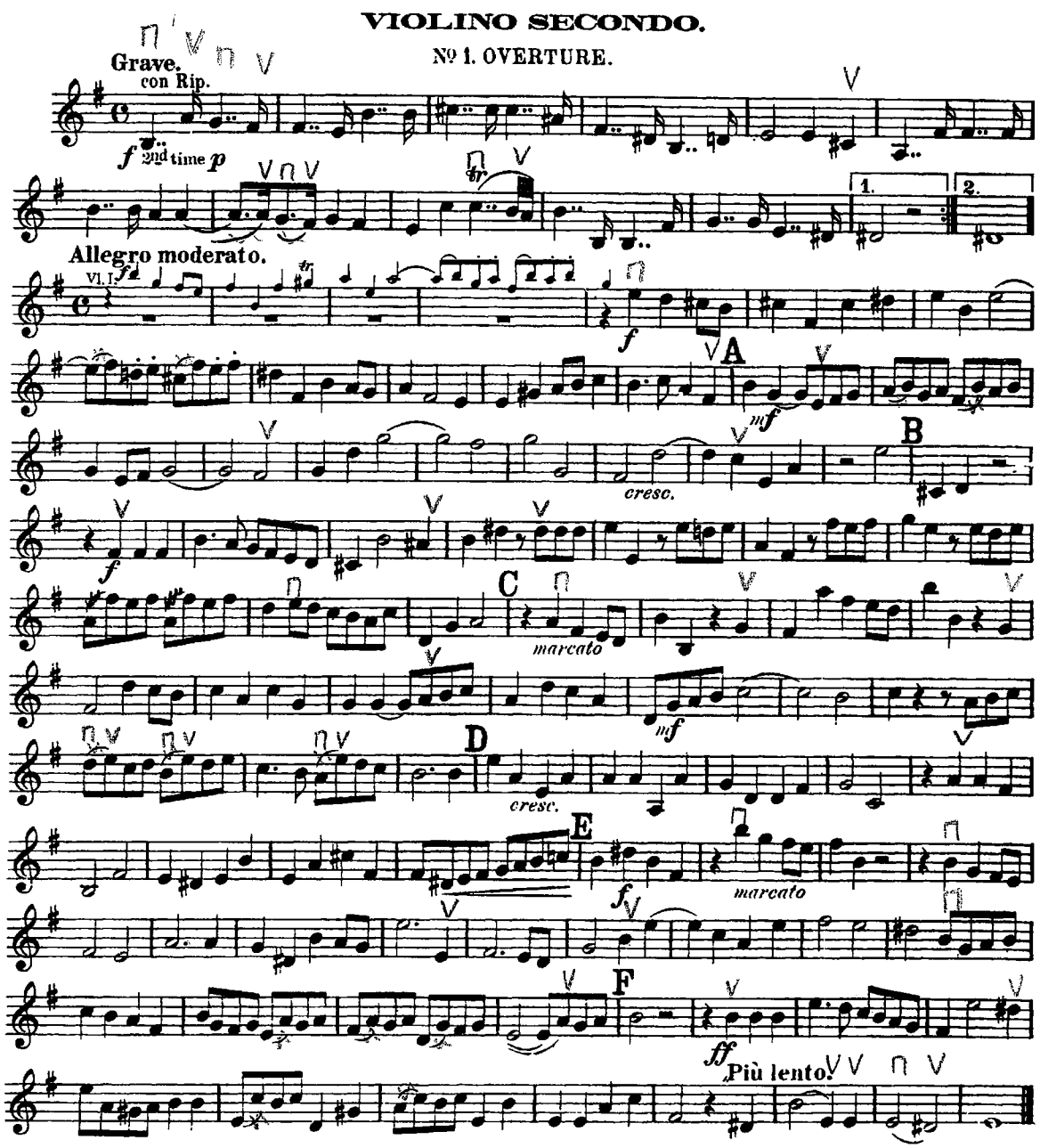
George Friederich Handel

The Messiah

Edited by E. Prout

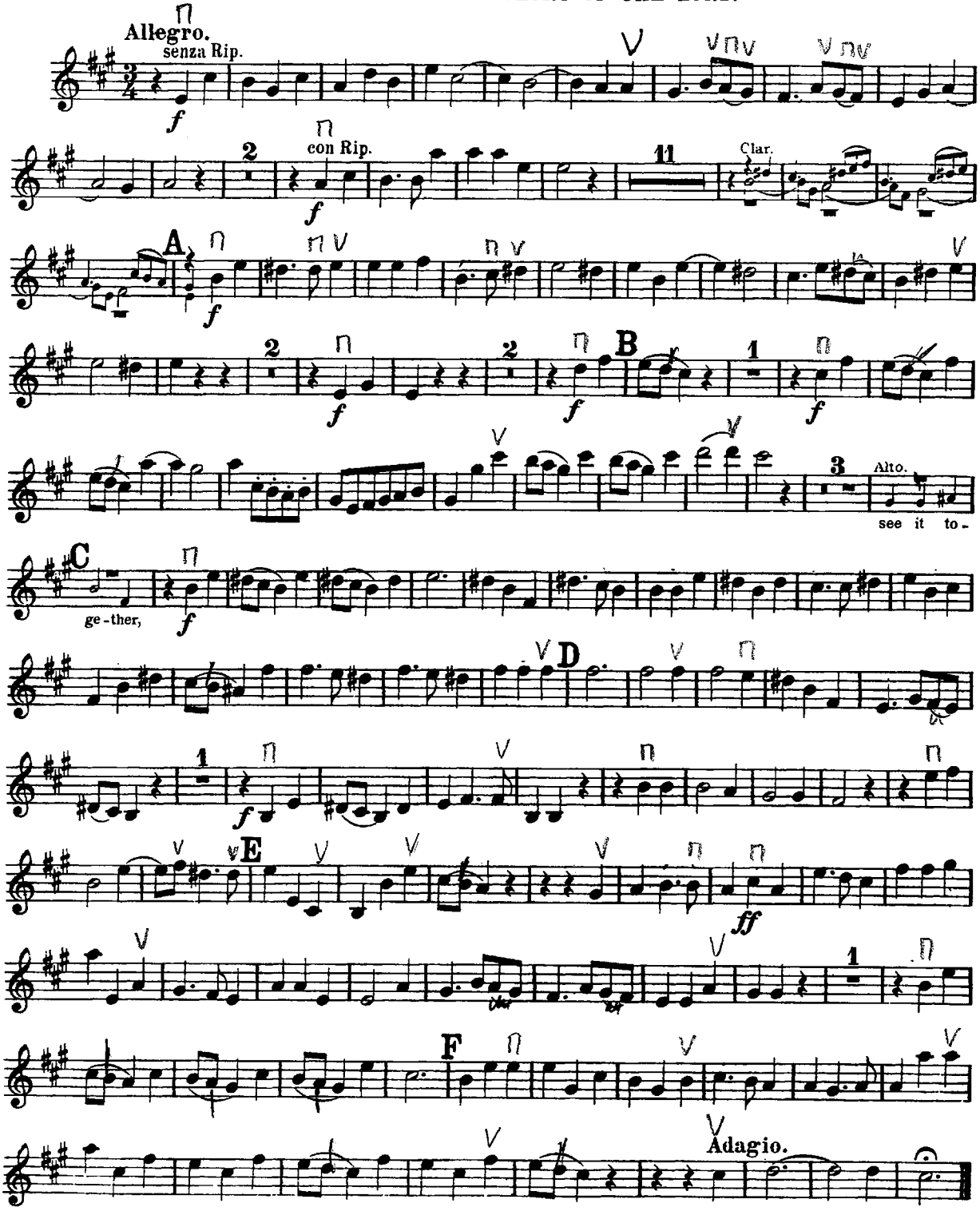
VIOLINO SECONDO.

Nº 1. OVERTURE.



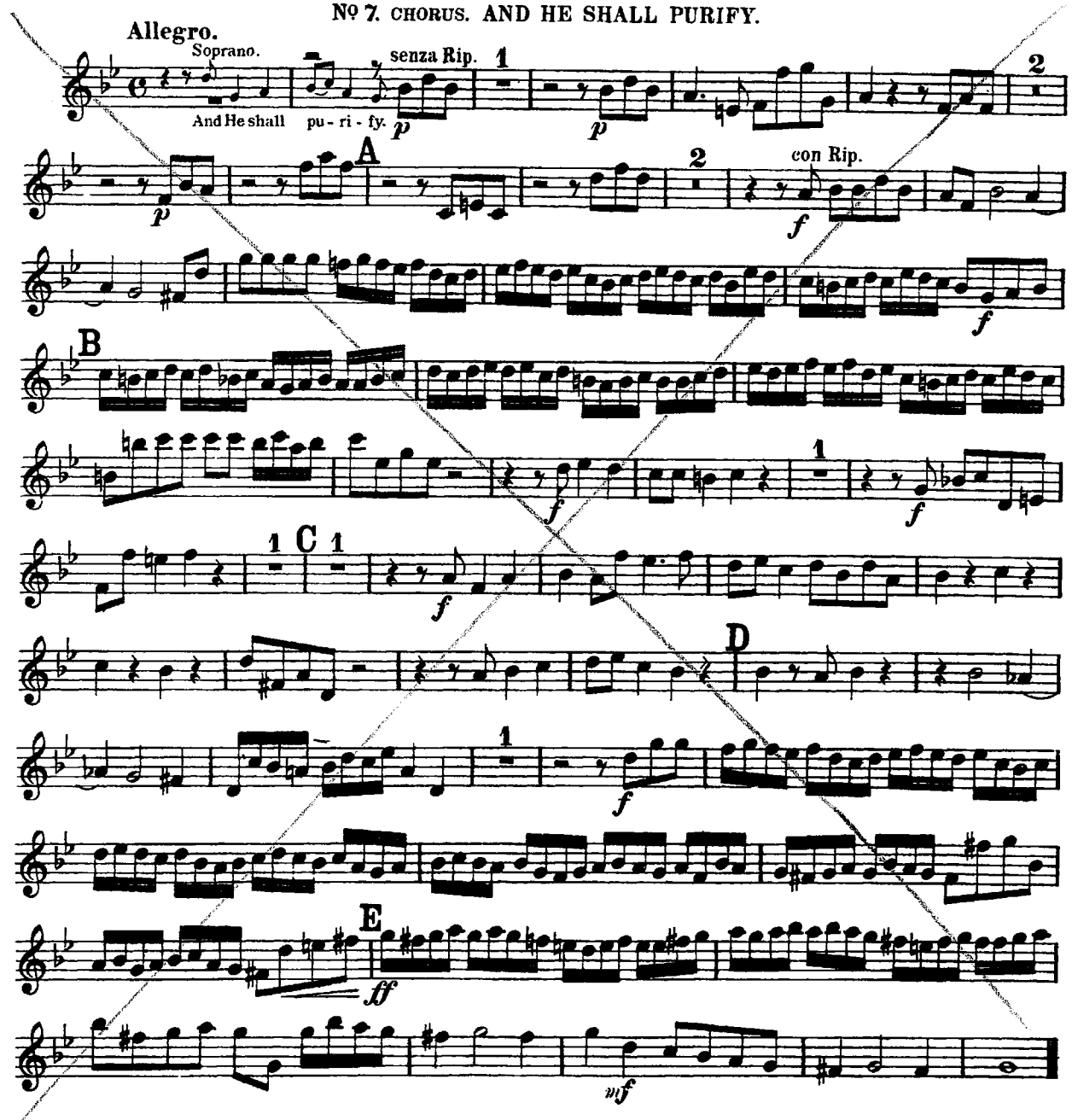
VIOLINO SECONDO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

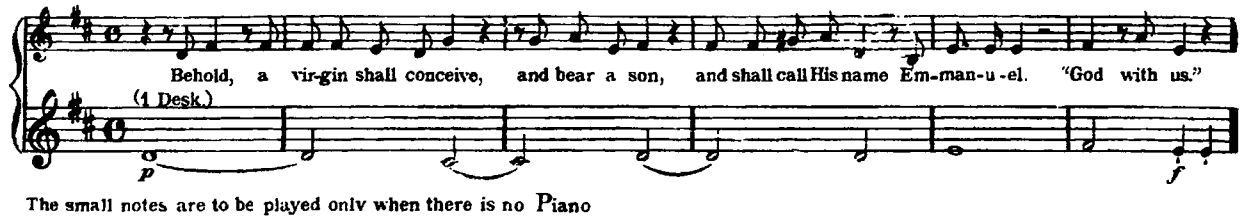


VIOLINO SECONDO.

Nº 7. CHORUS. AND HE SHALL PURIFY.



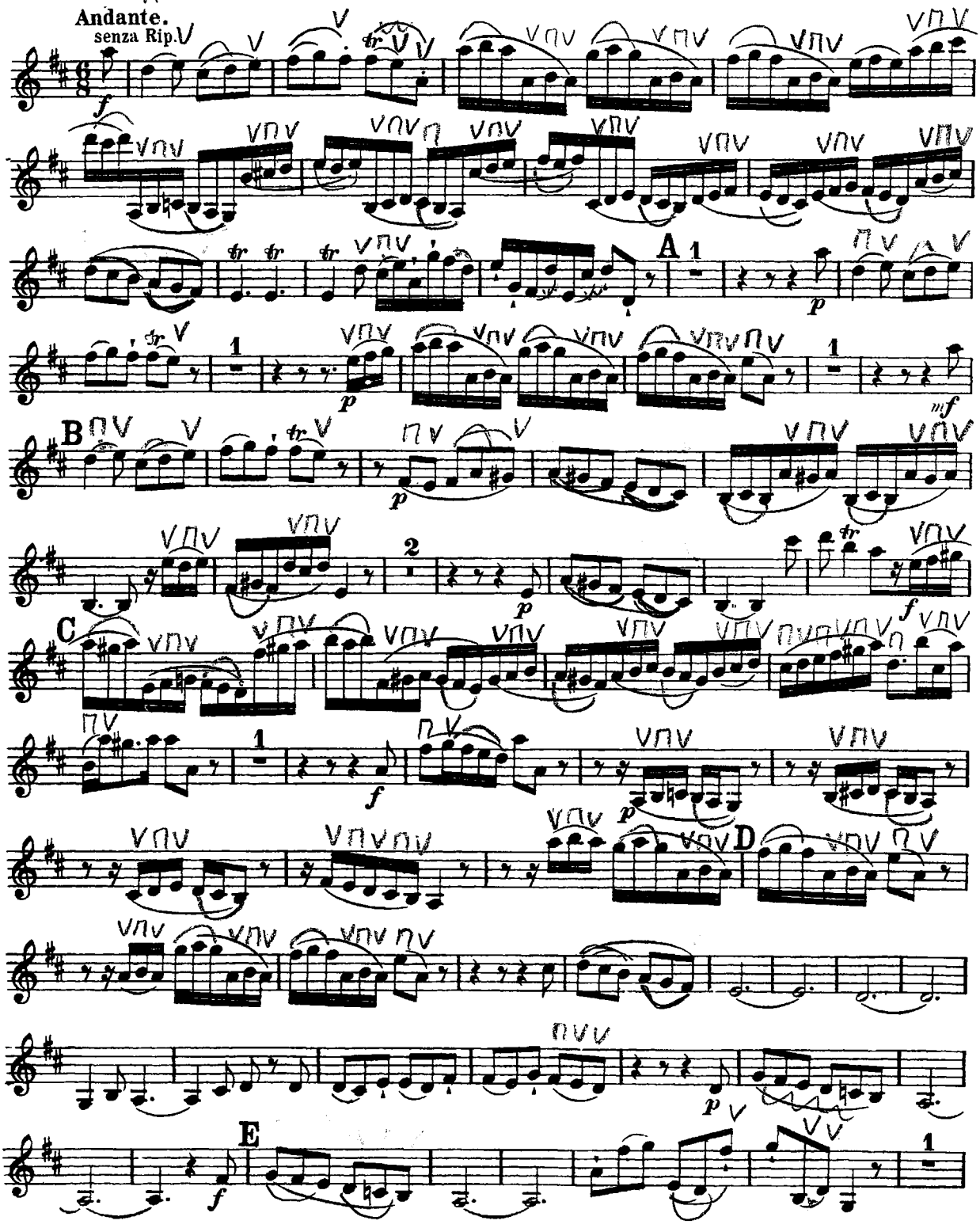
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.



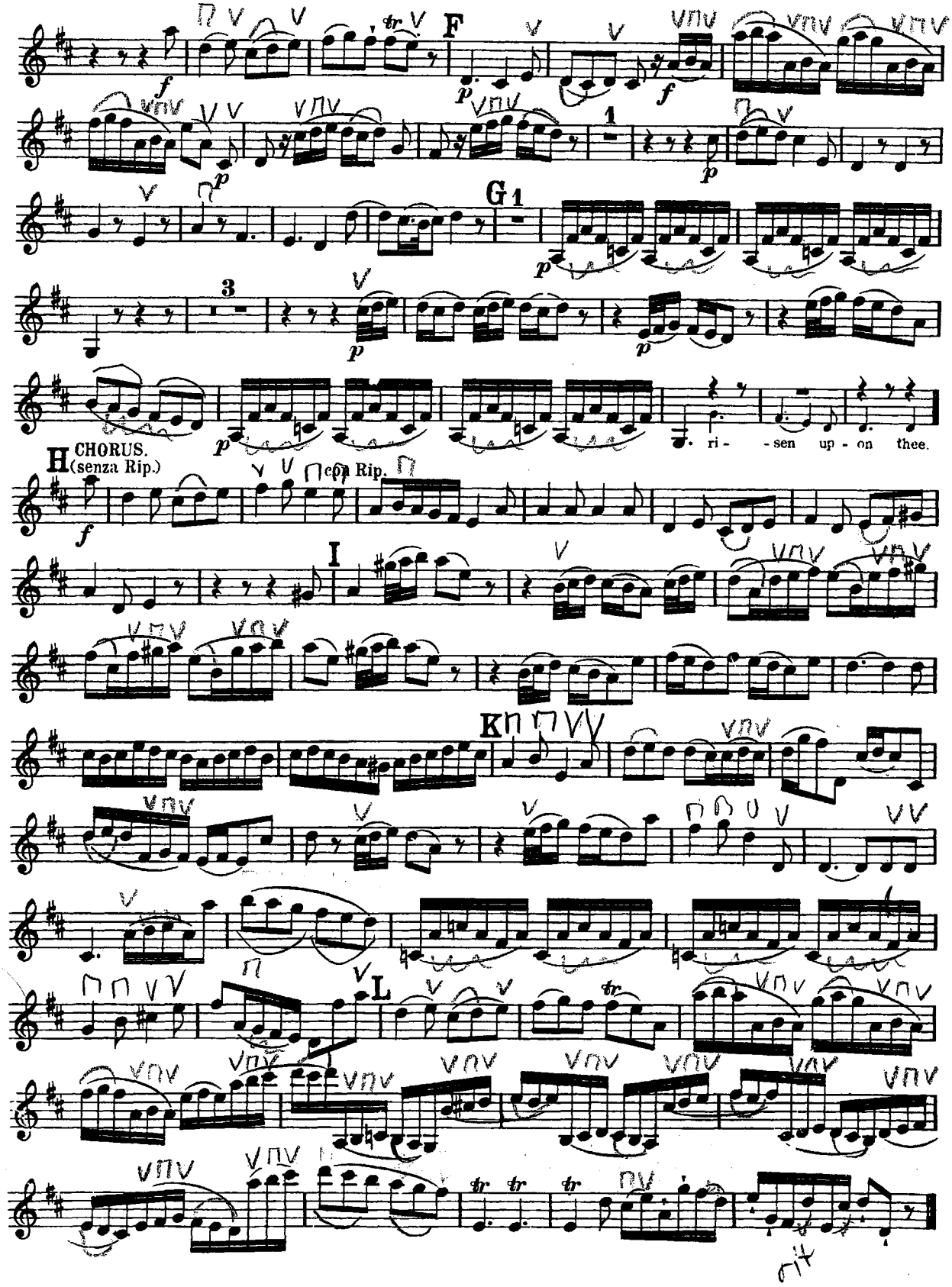
The small notes are to be played only when there is no Piano

VIOLINO SECONDO.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

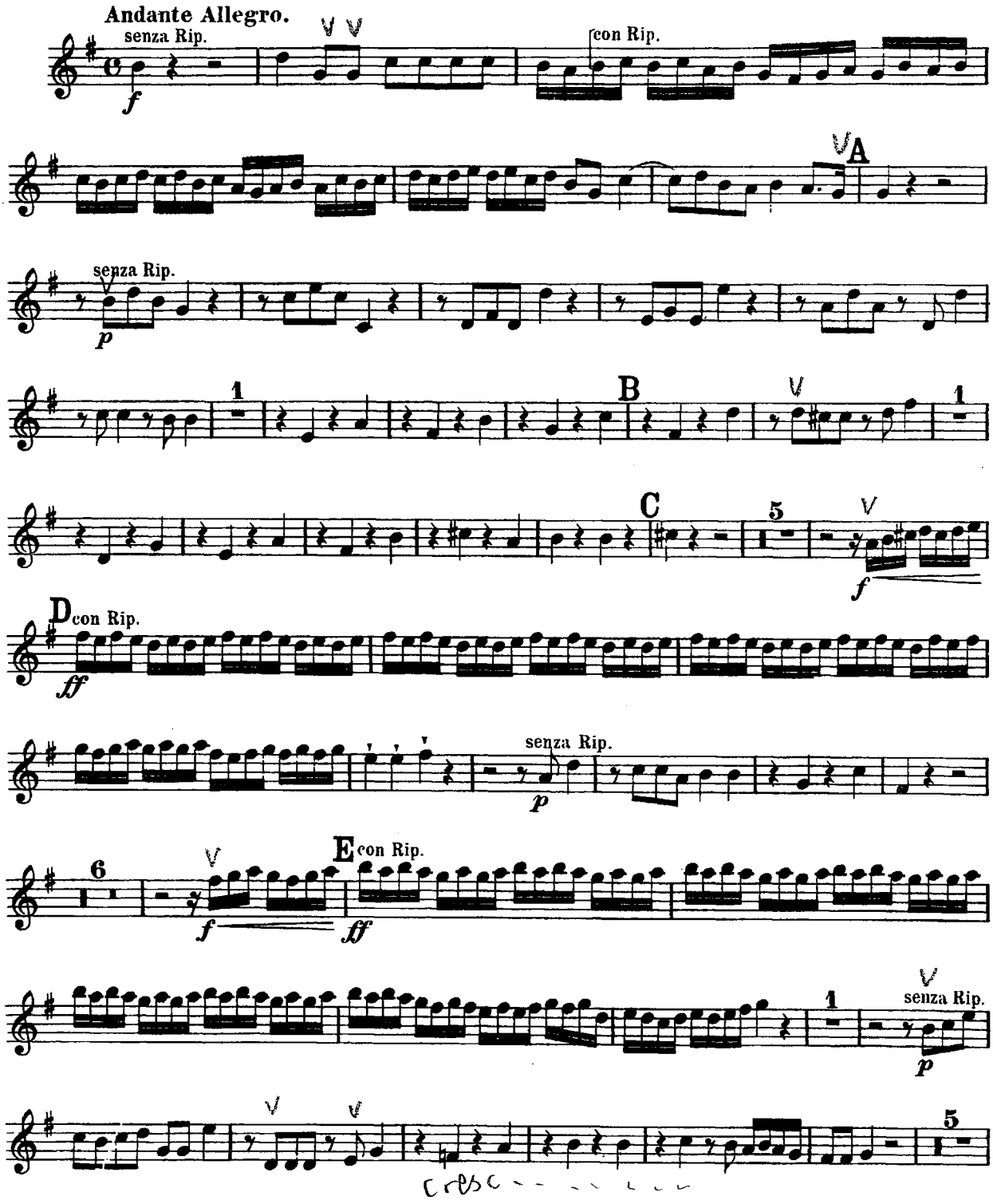


VIOLINO SECONDO.

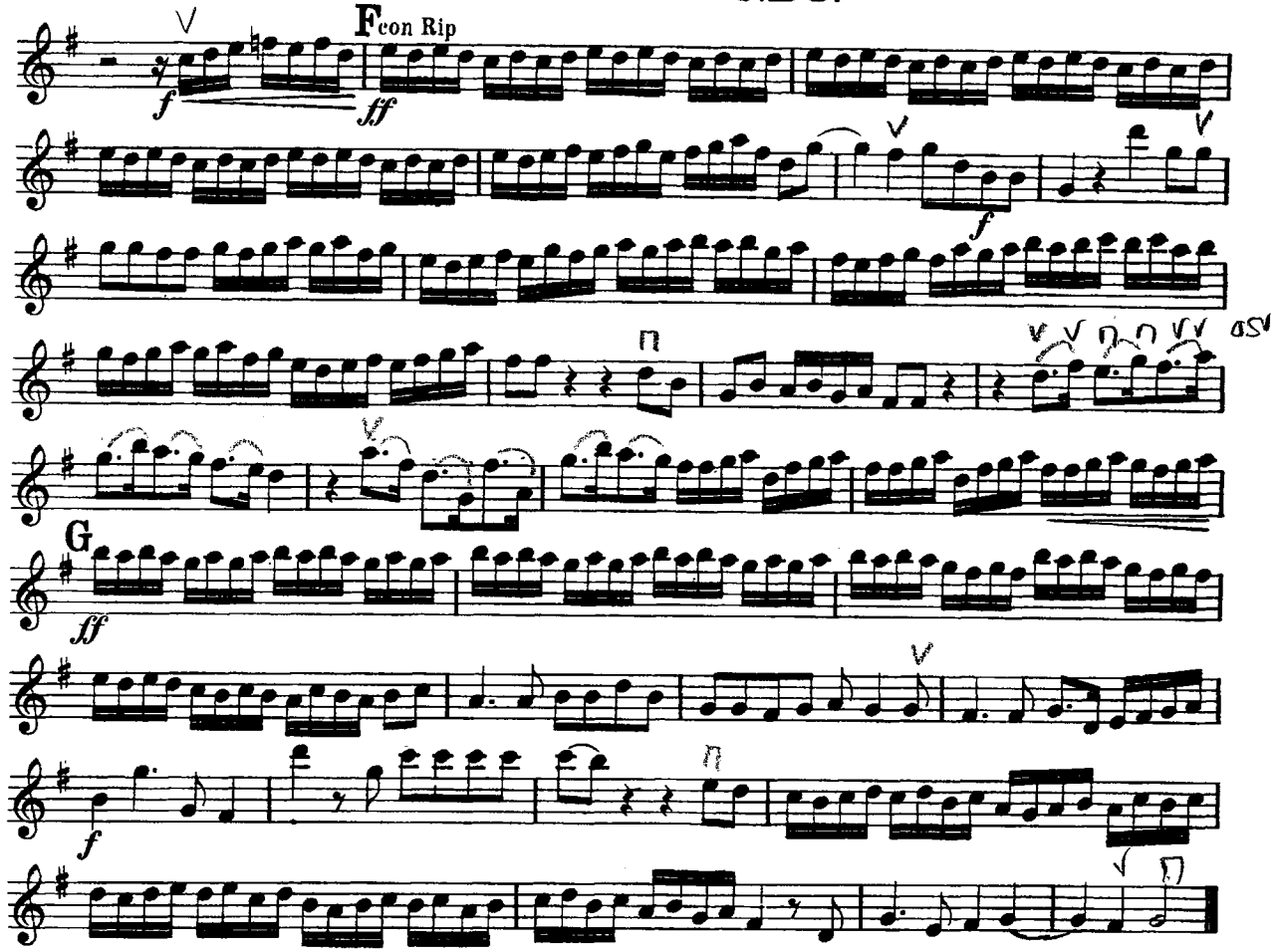


VIOLINO SECONDO.

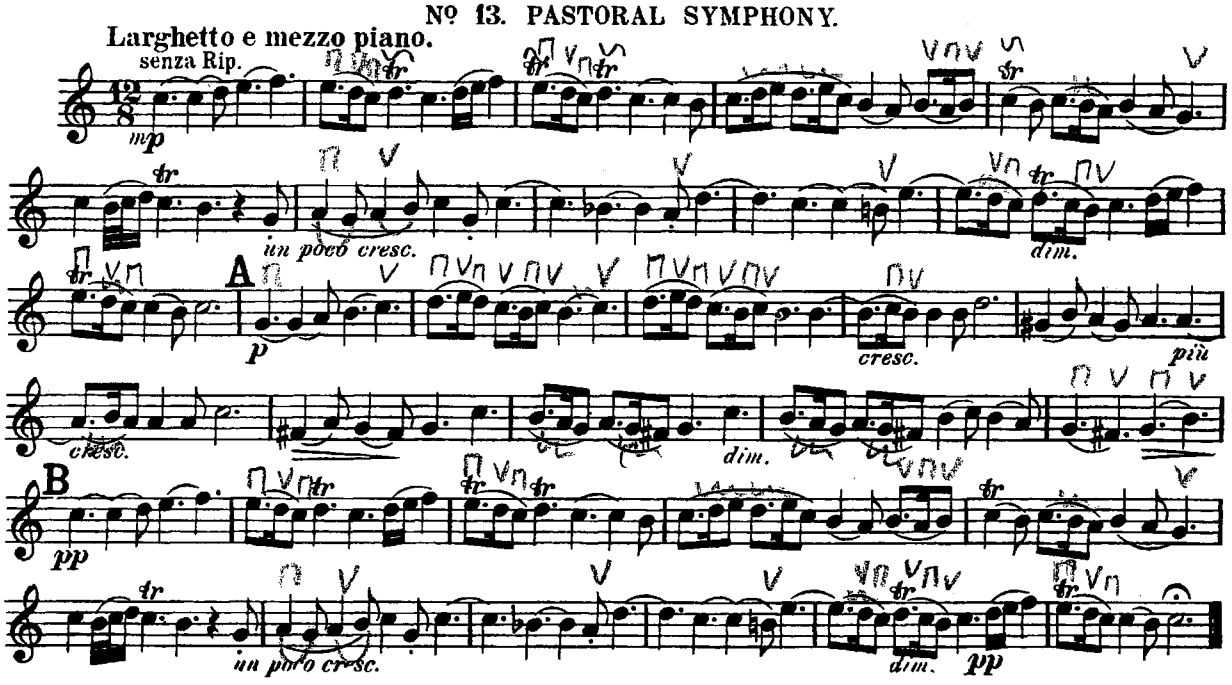
Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



VIOLINO SECONDO.

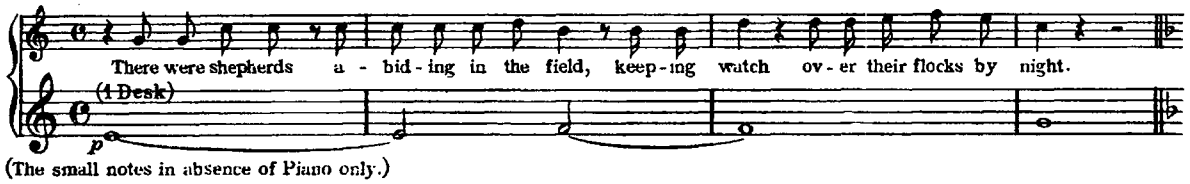


Nº 13. PASTORAL SYMPHONY.



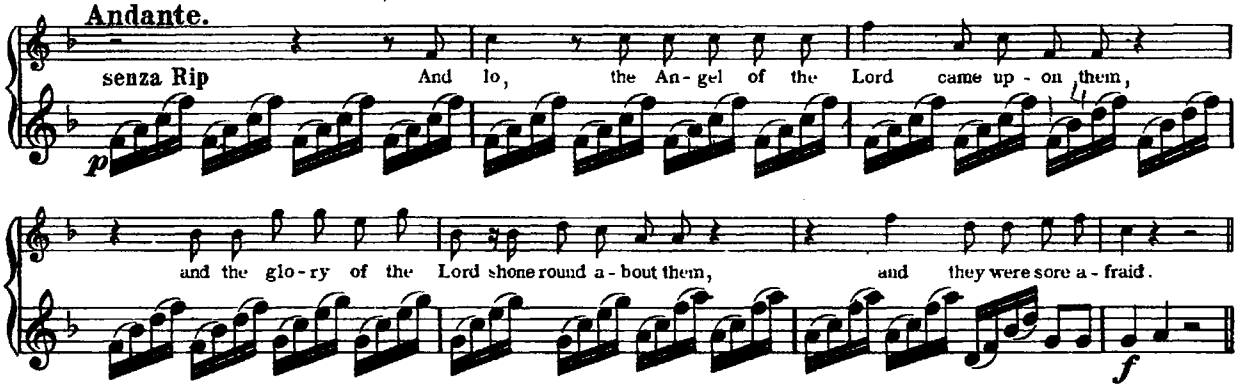
VIOLINO SECONDO.

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

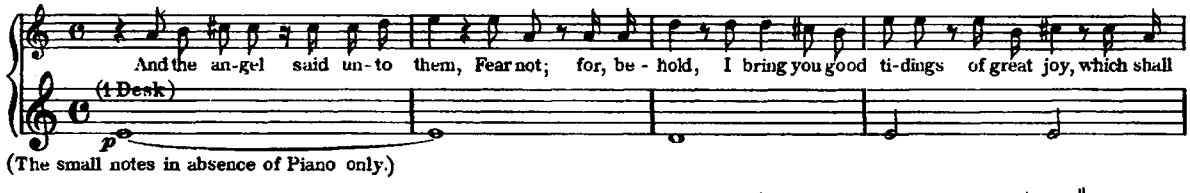


(The small notes in absence of Piano only.)

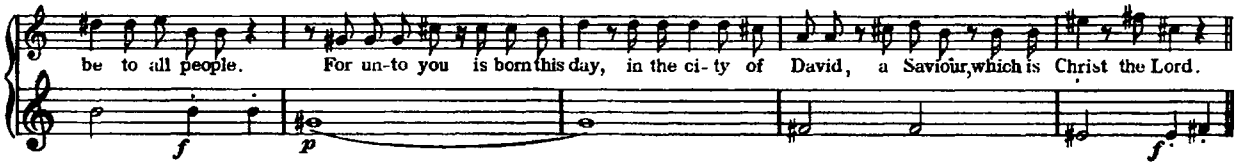
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.



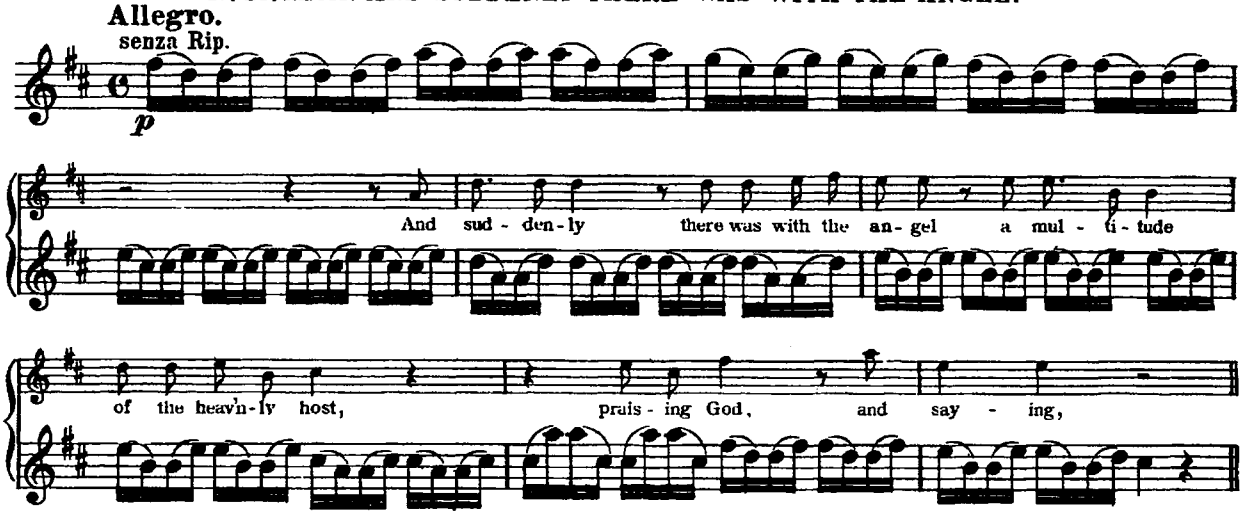
Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.



(The small notes in absence of Piano only.)

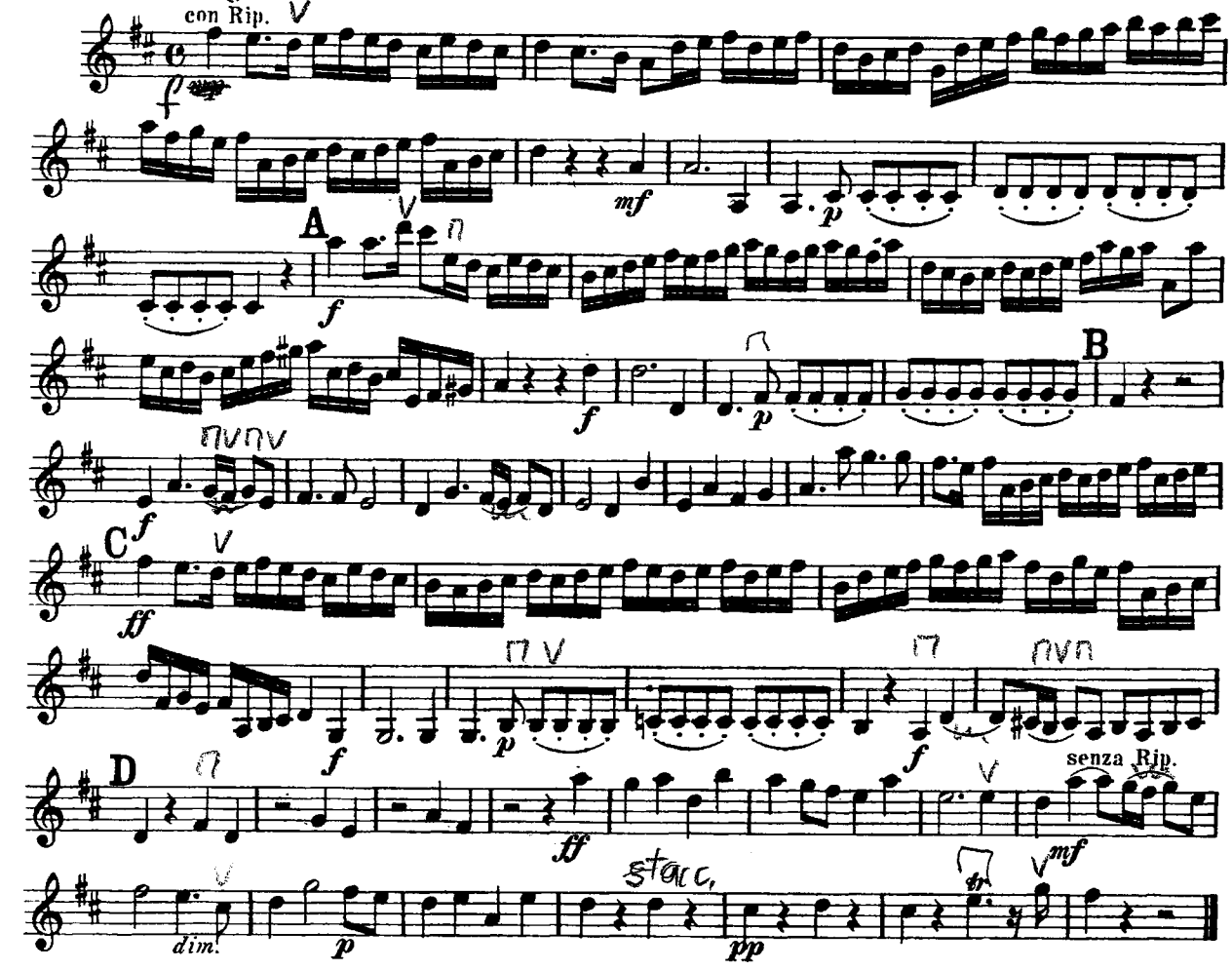


Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

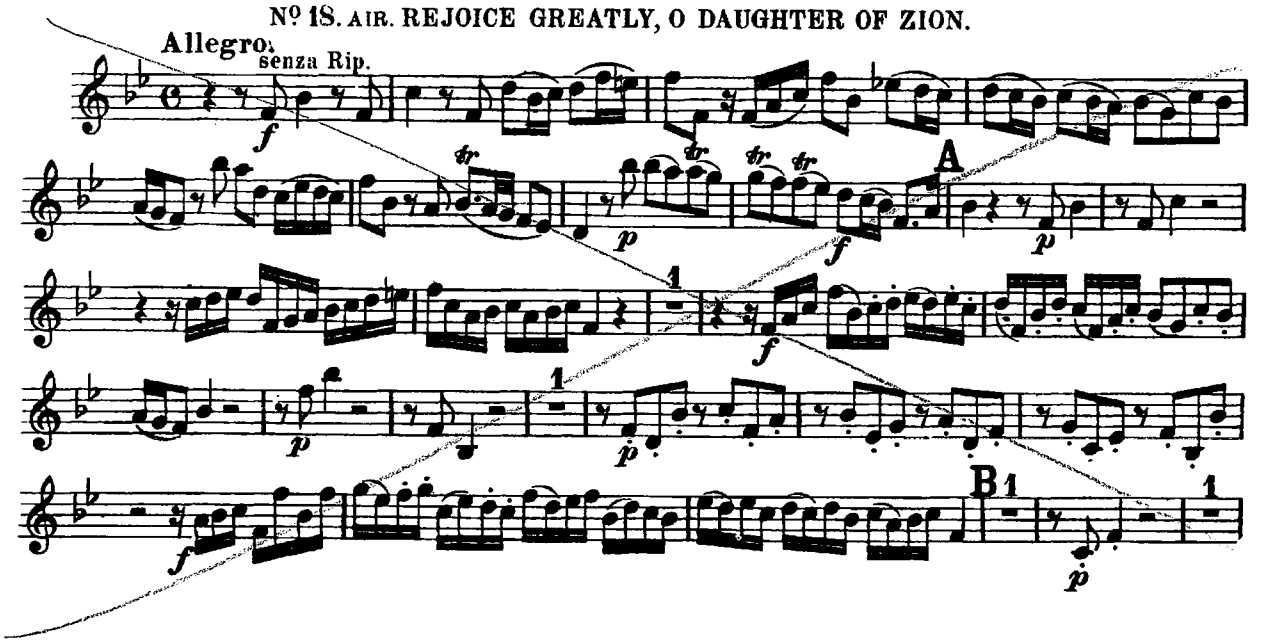


VIOLINO SECONDO.

Nº 17. CHORUS. GLORY TO GOD.

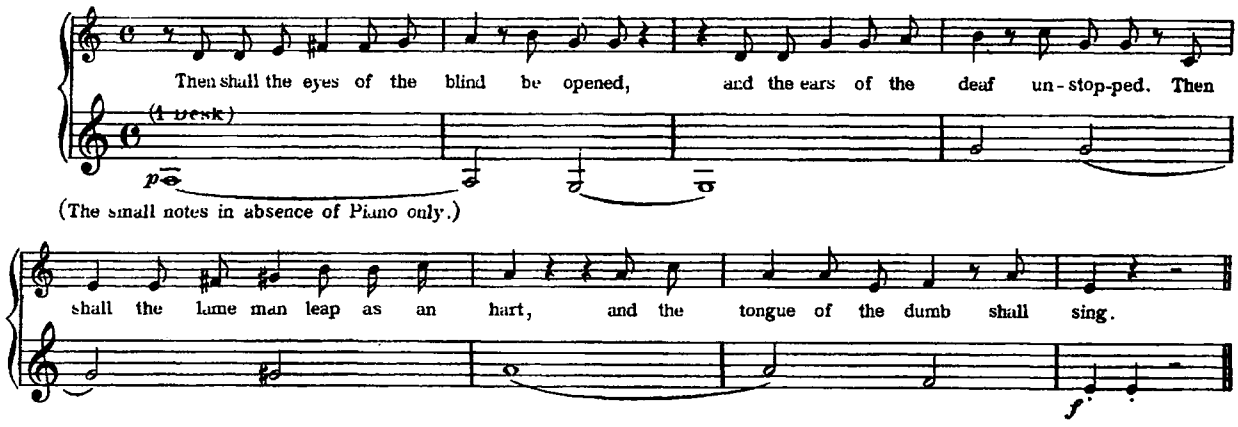


Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

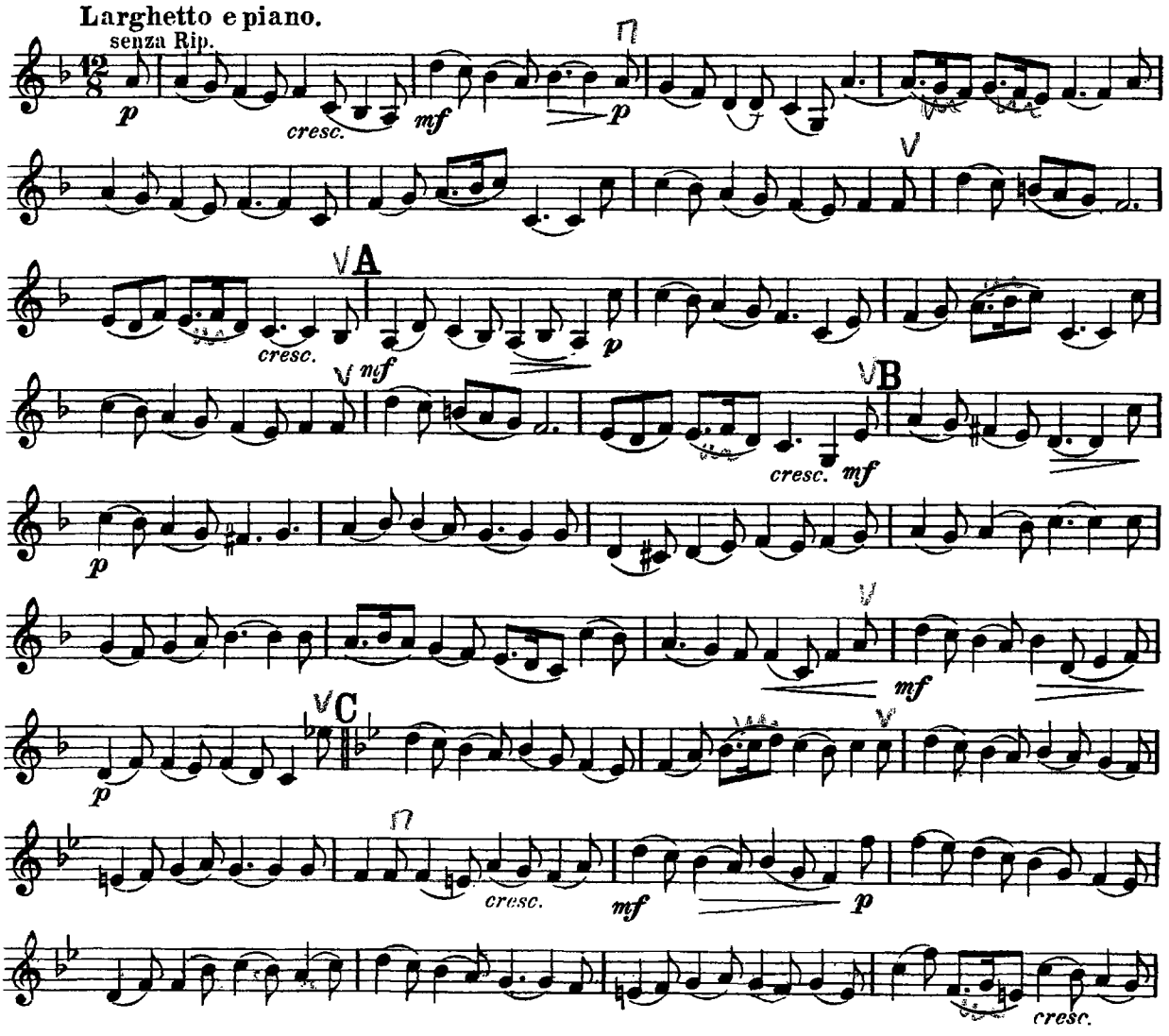


VIOLINO SECONDO.

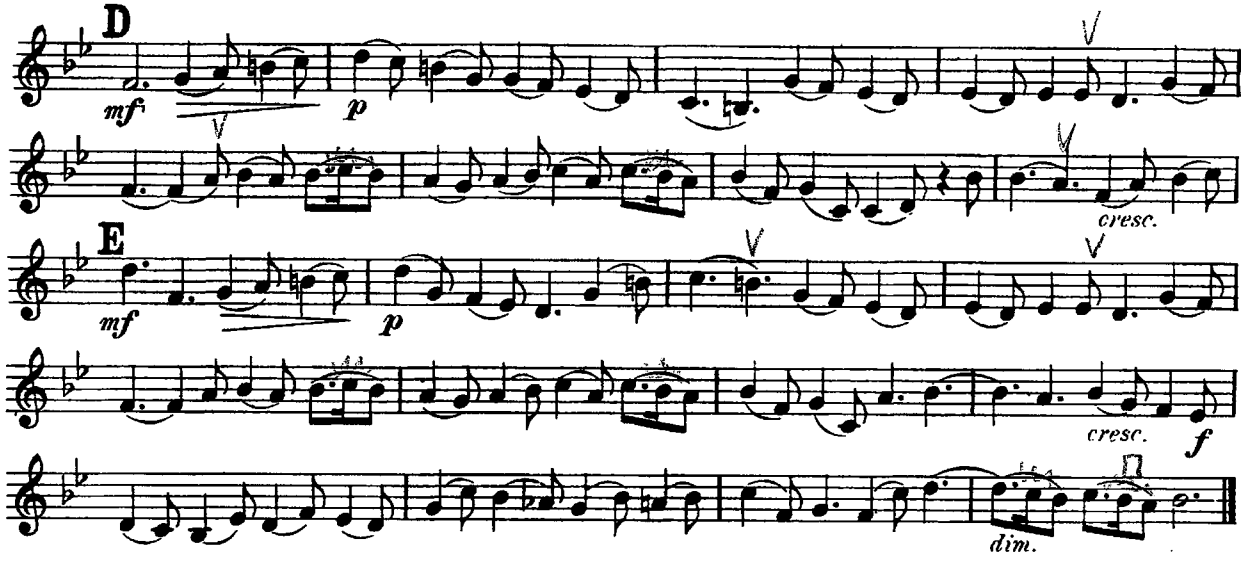
Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



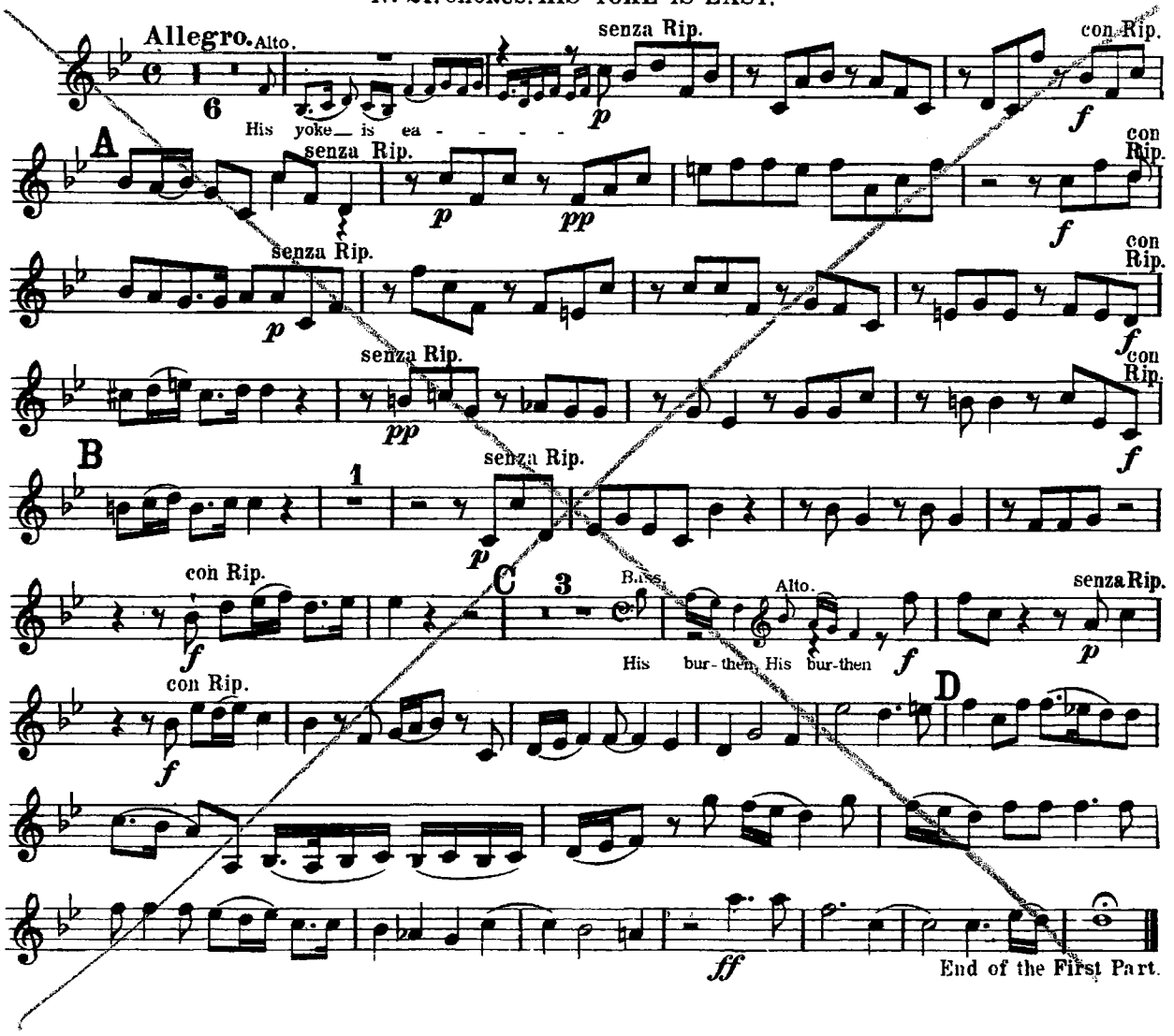
Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.



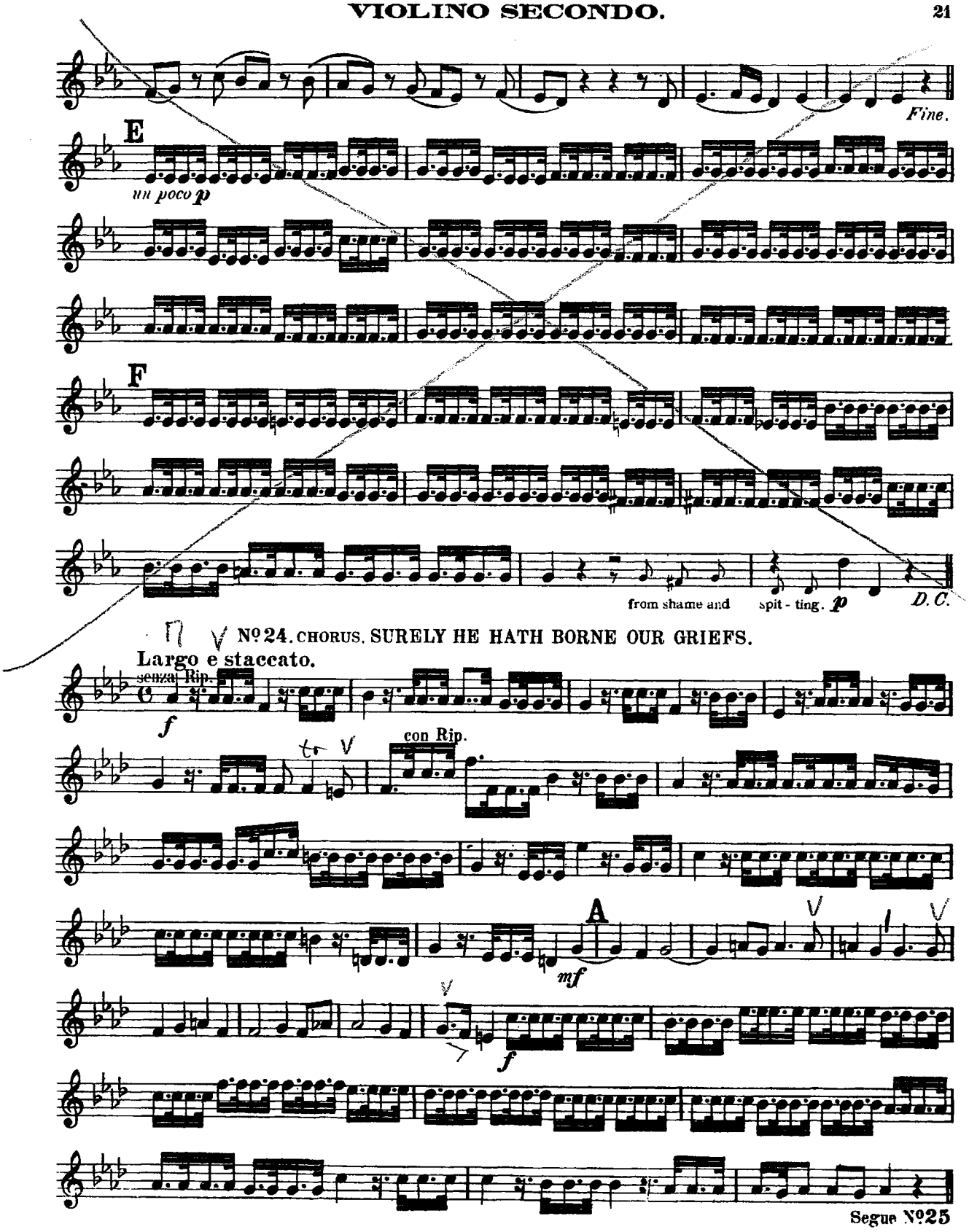
VIOLINO SECONDO.



Nº 21. CHORUS. HIS YOKE IS EASY.

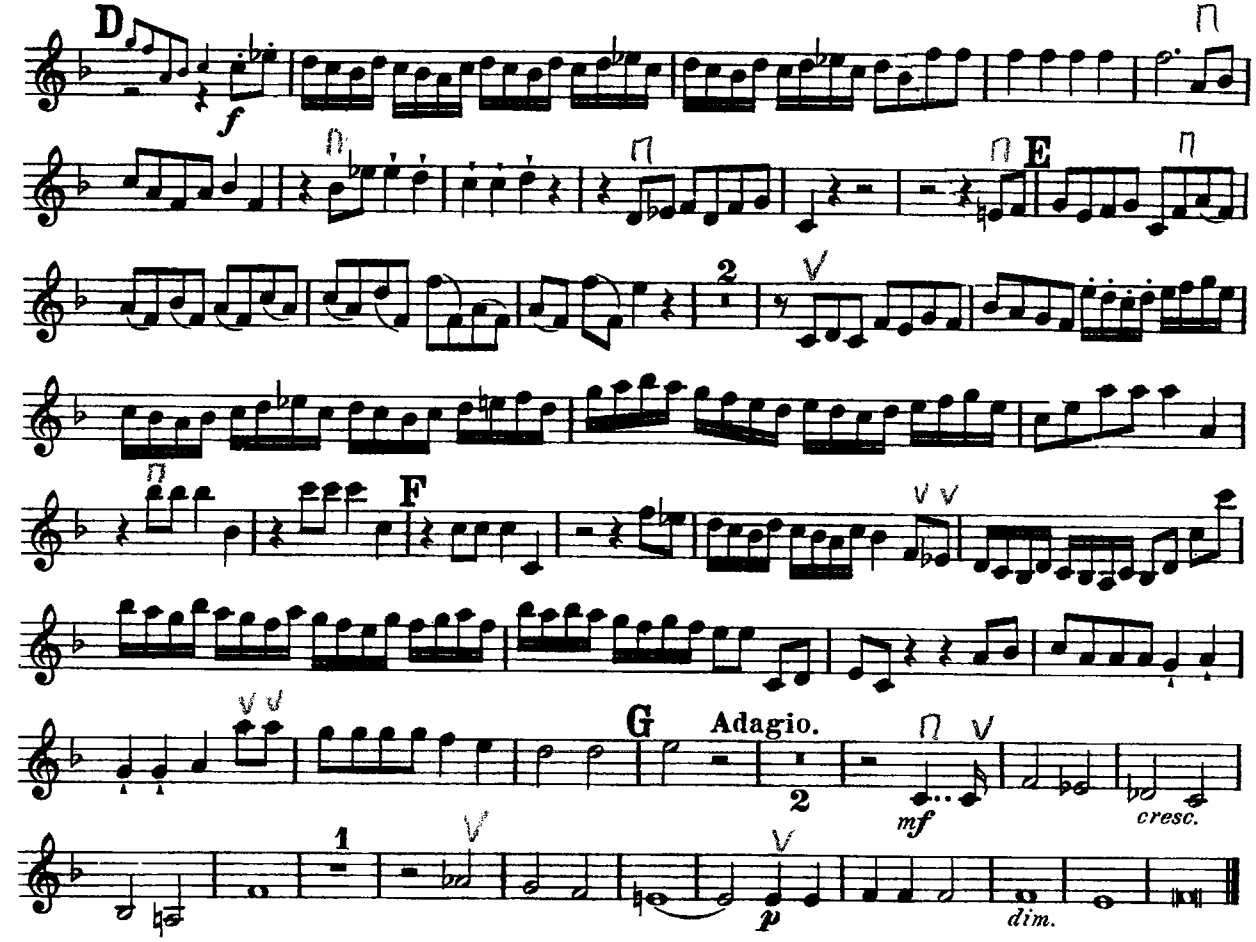


VIOLINO SECONDO.

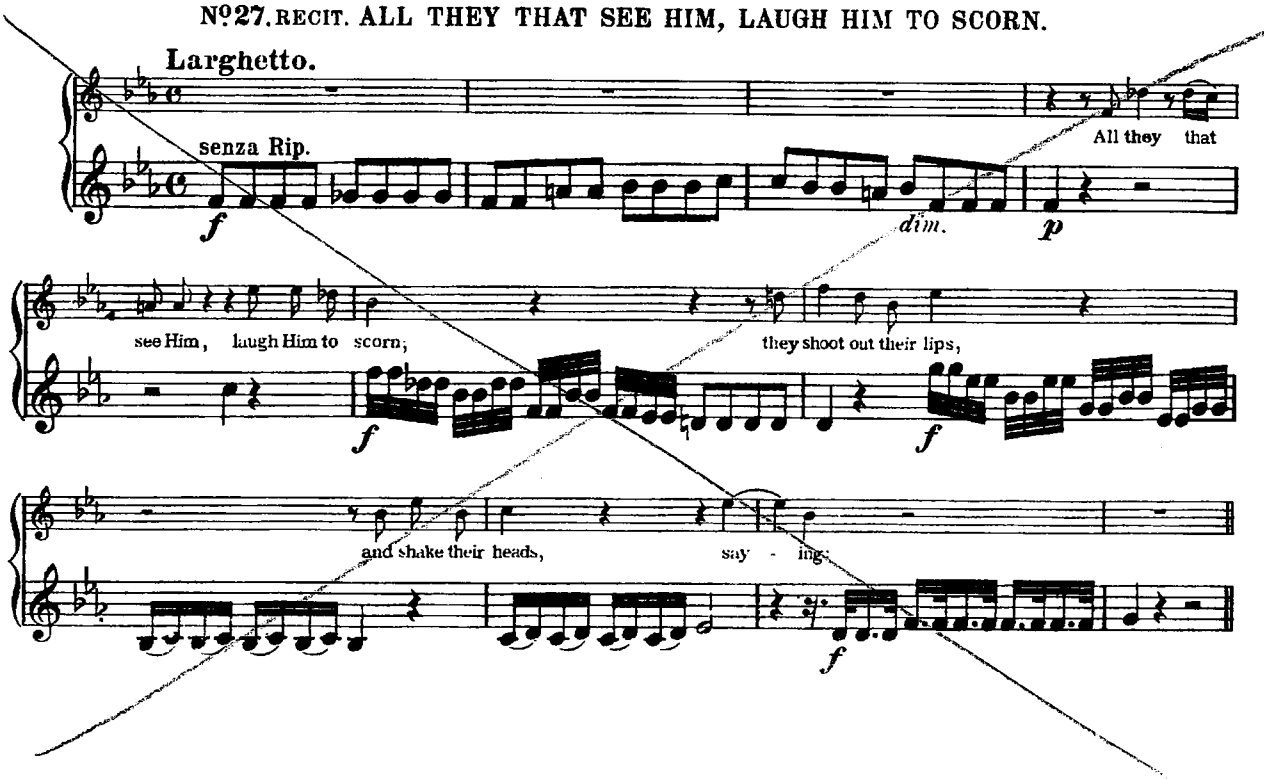


Segue Nº 25

VIOLINO SECONDO.

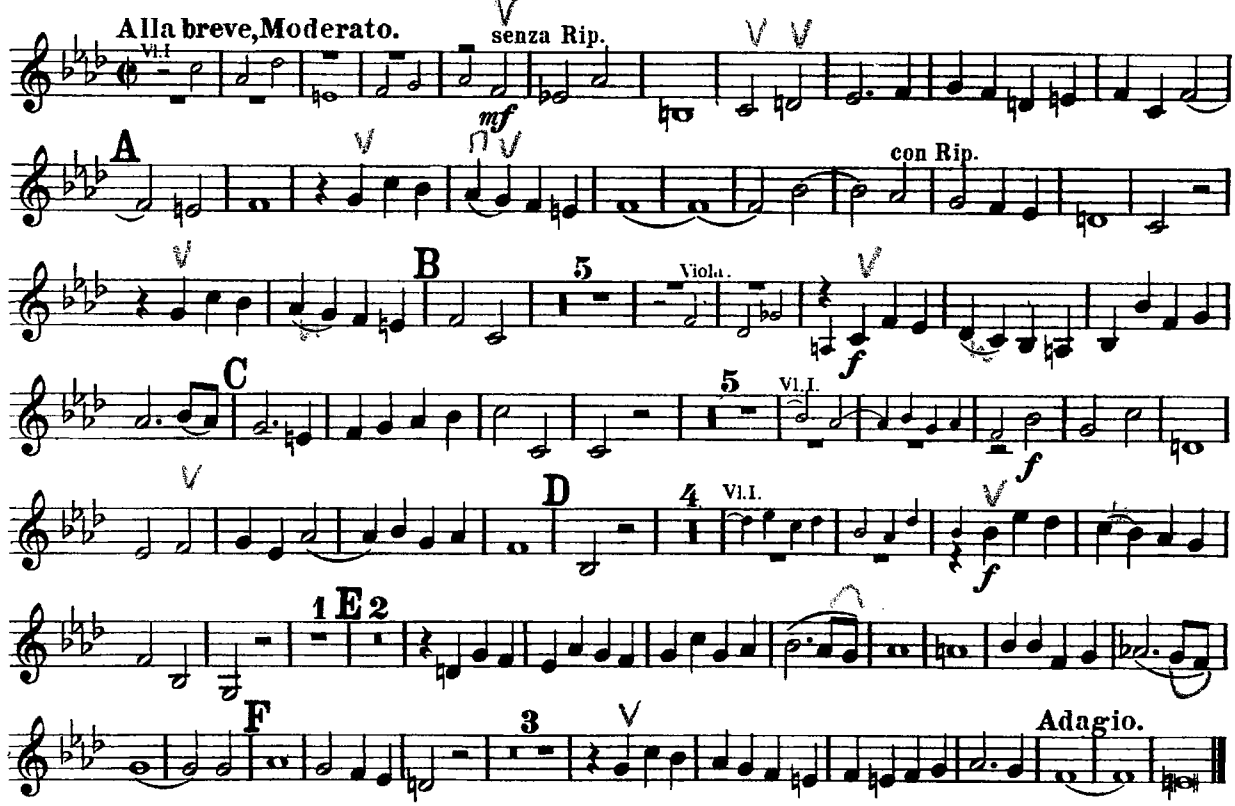


Nº27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.



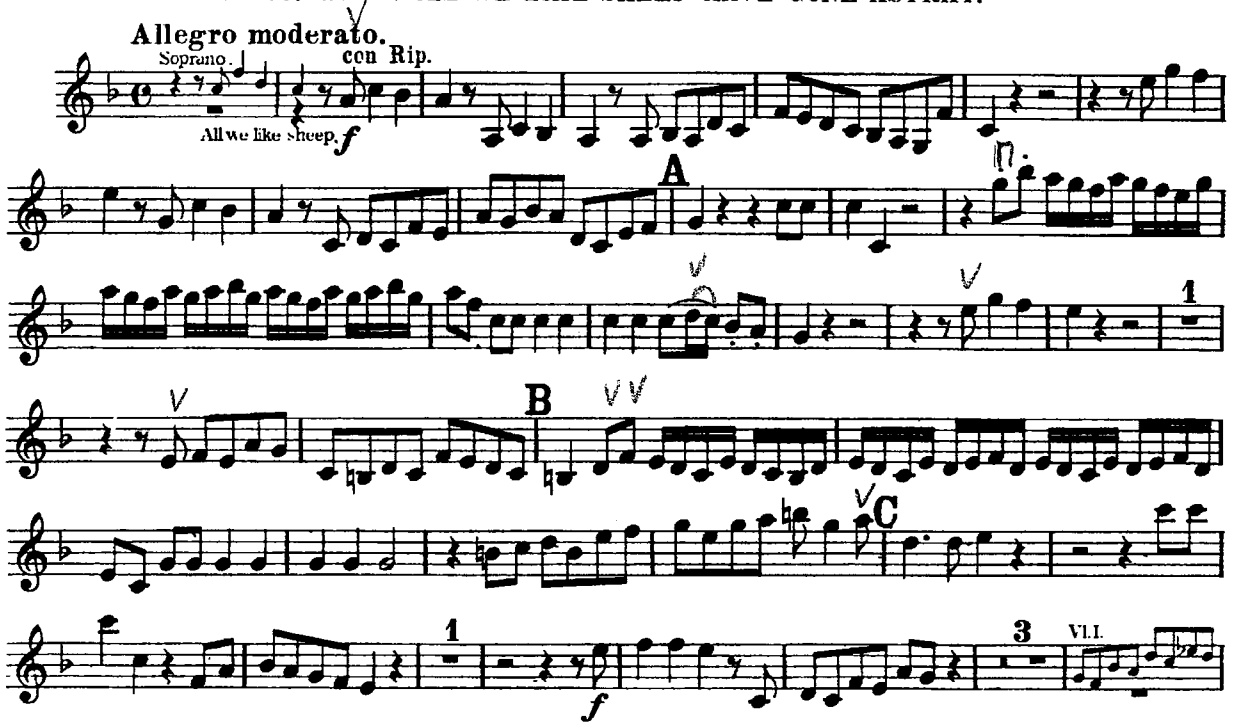
VIOLINO SECONDO.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.



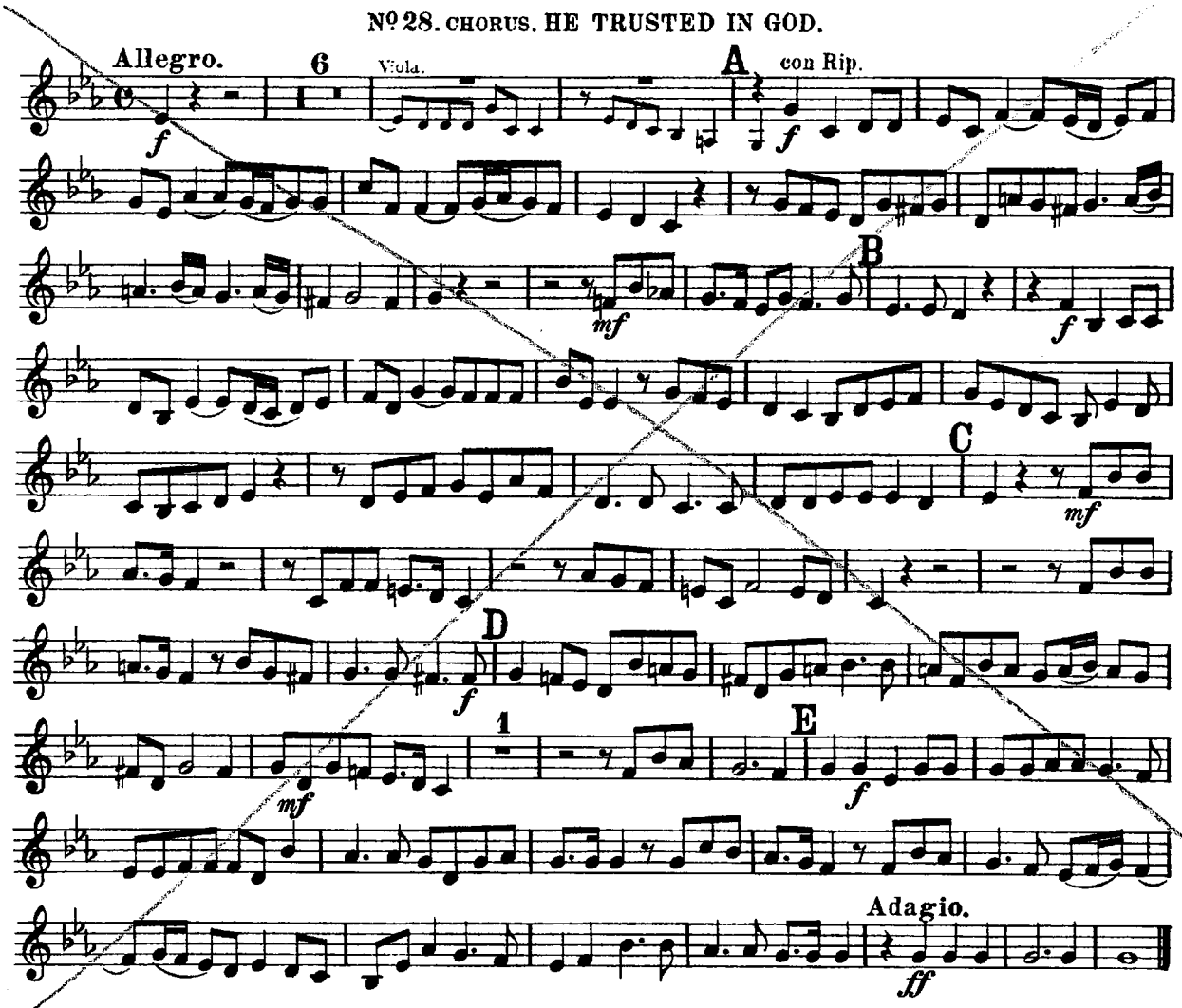
Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

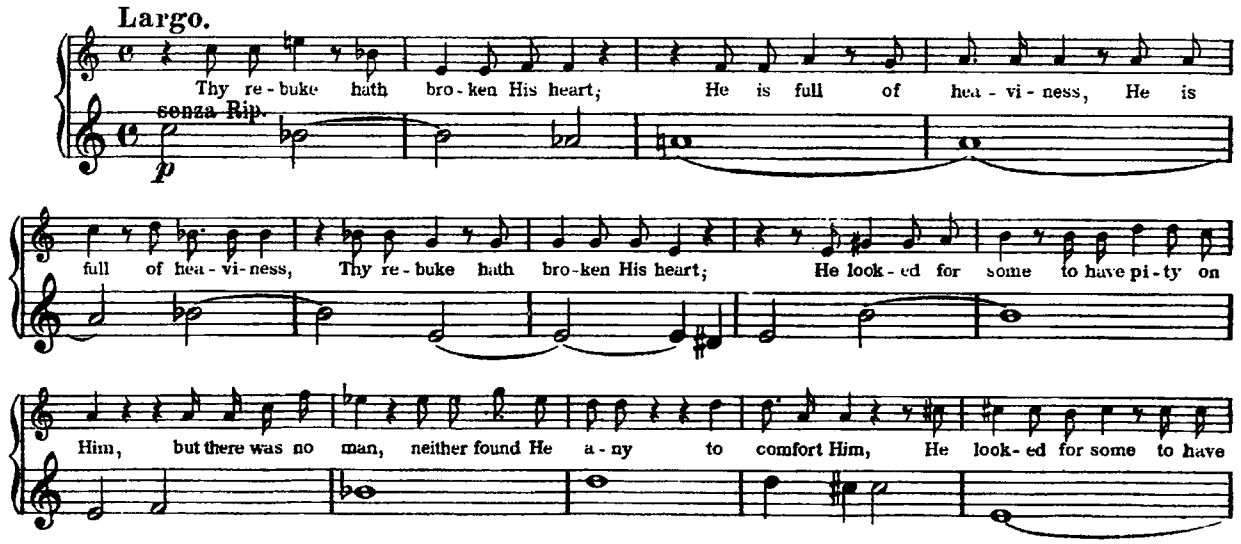


VIOLINO SECONDO.

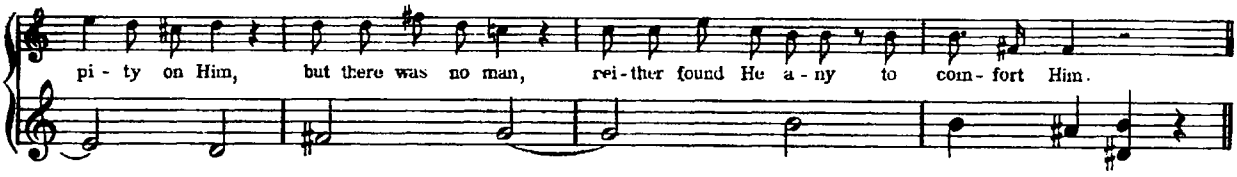
Nº 28. CHORUS. HE TRUSTED IN GOD.



Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.

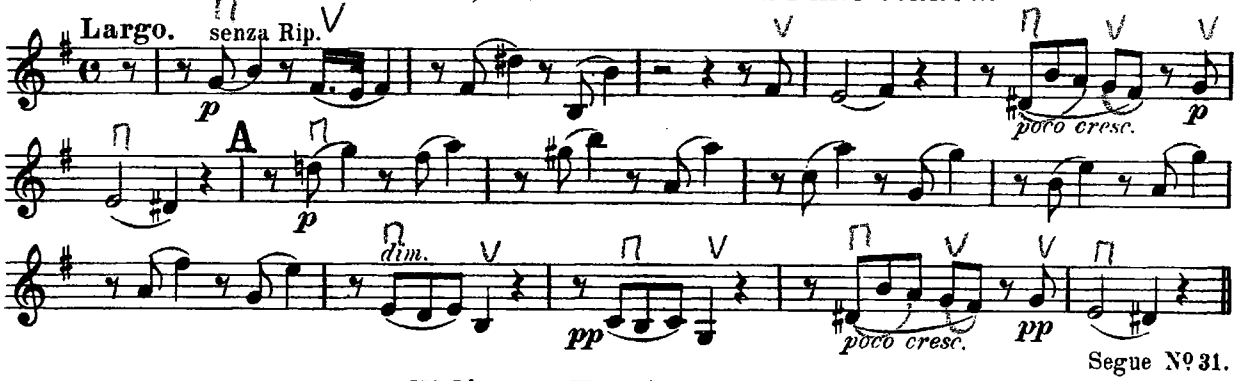


VIOLINO SECONDO.



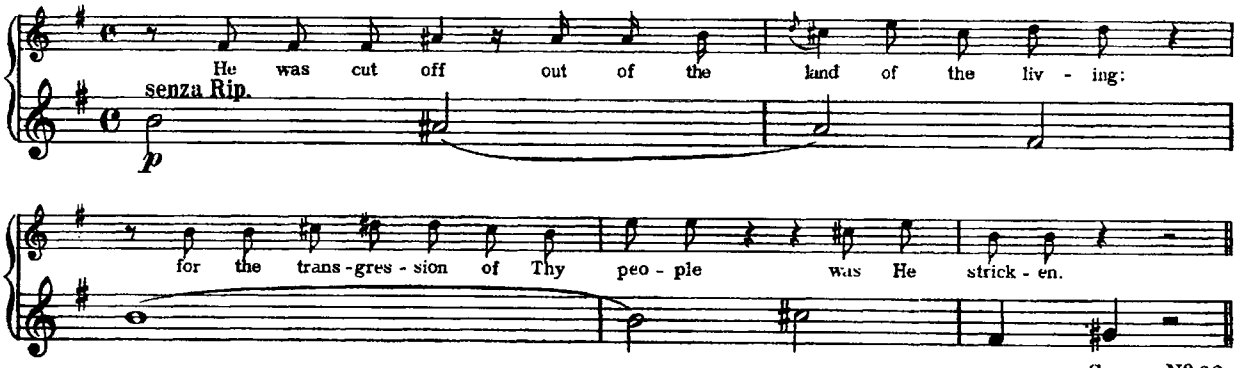
Segue Nº 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.



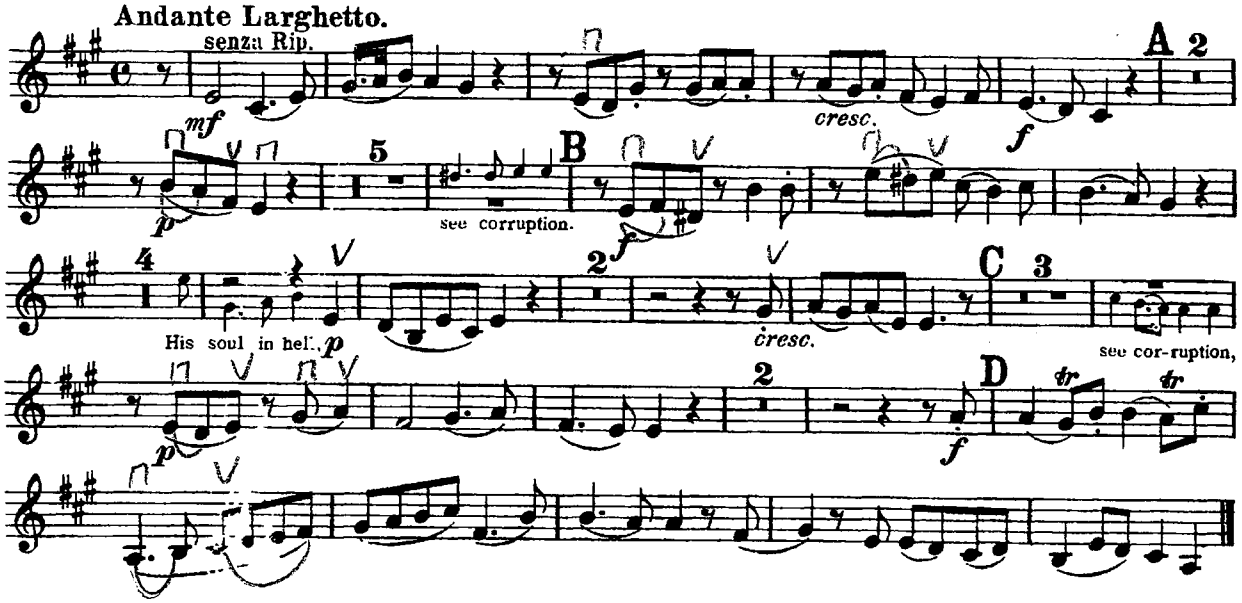
Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.



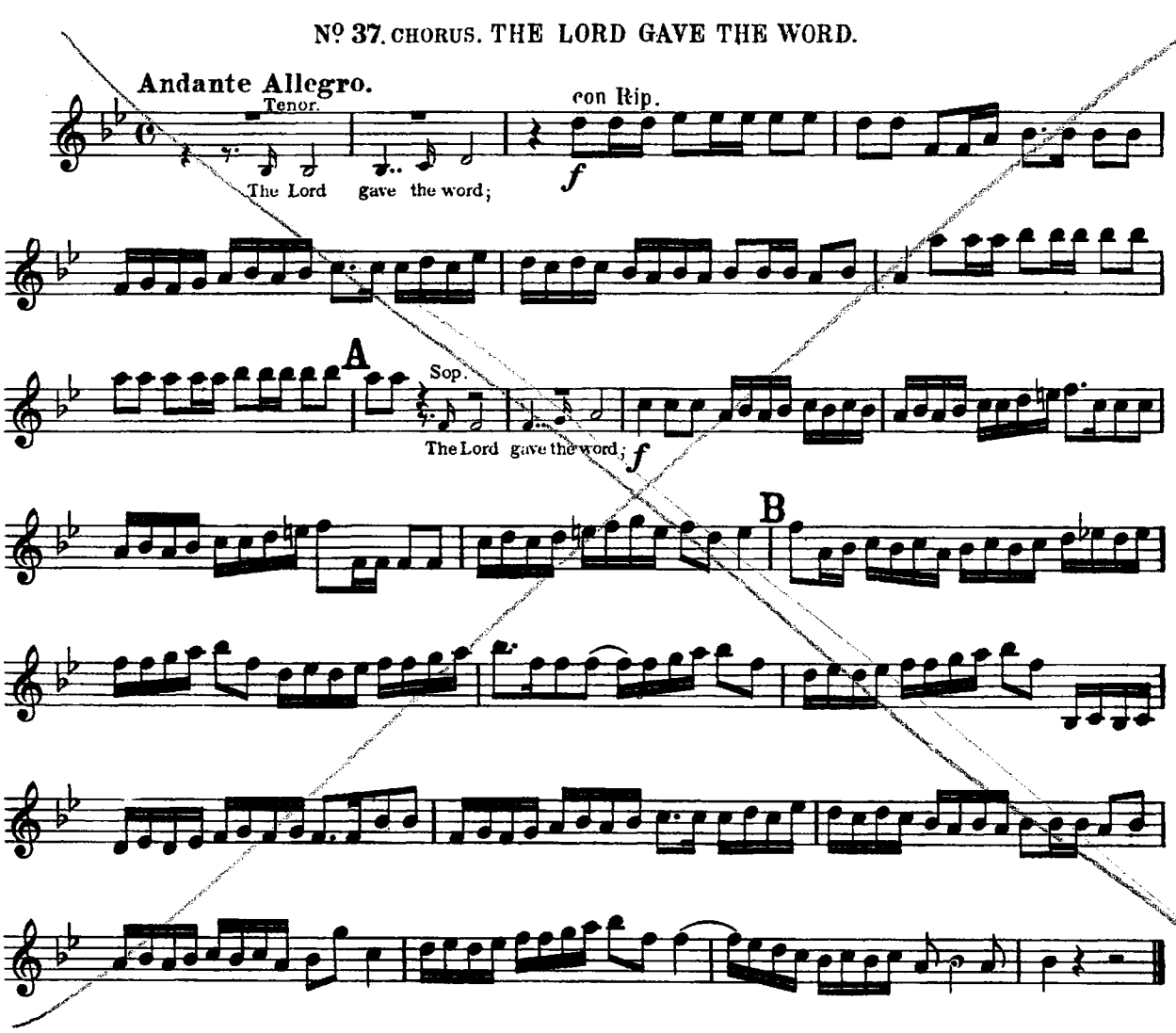
Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

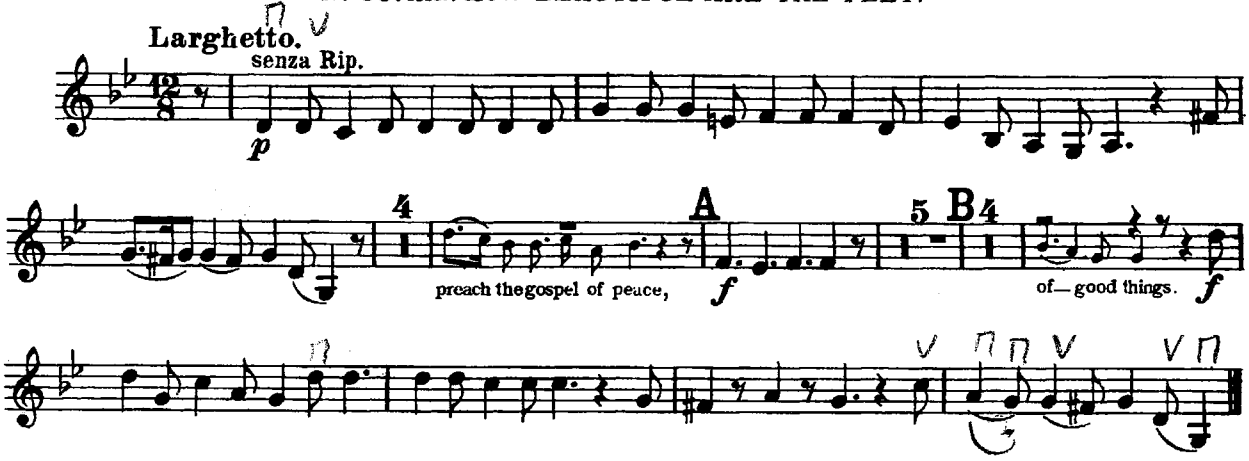


VIOLINO SECONDO.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

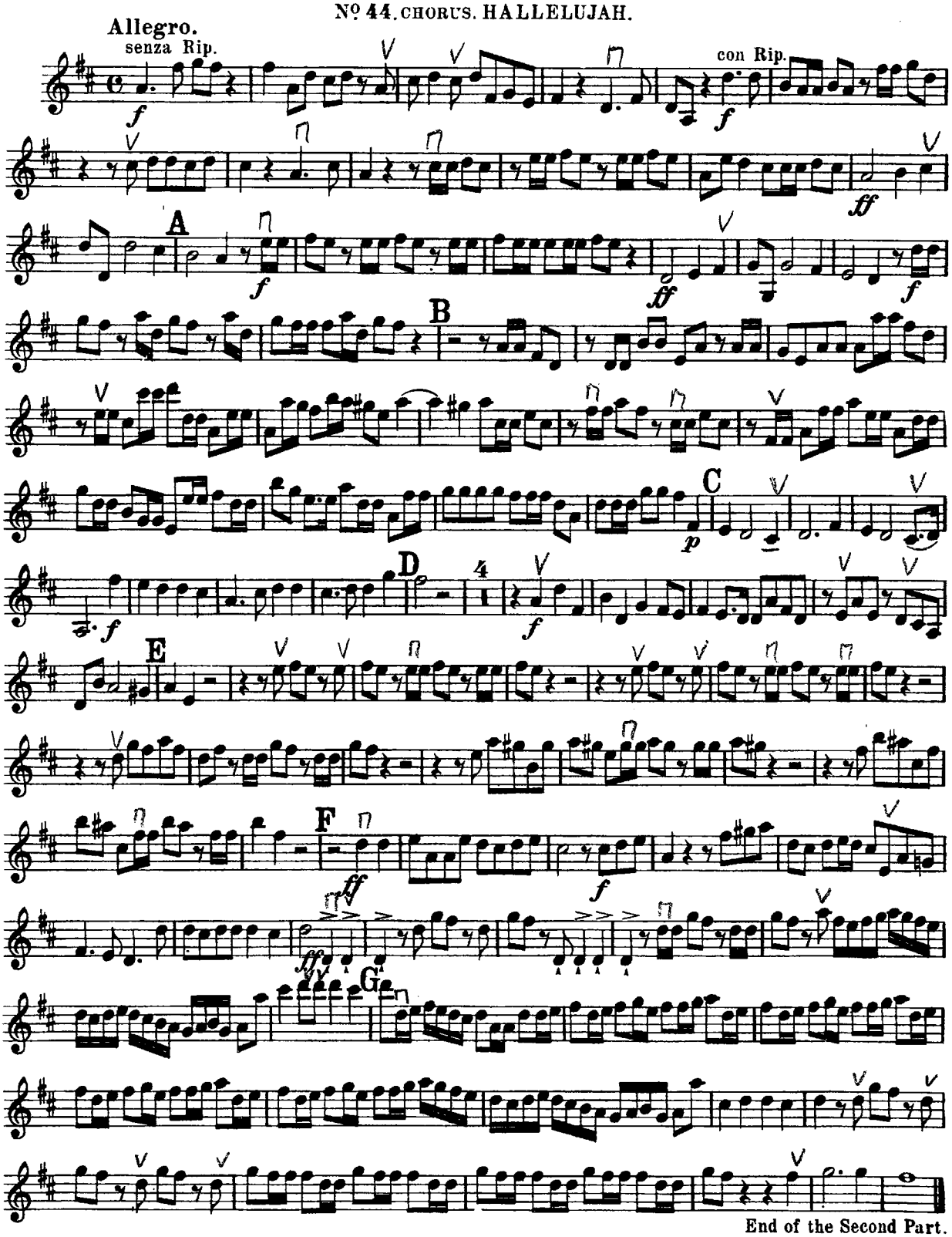


Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.



VIOLINO SECONDO.

Nº 44. CHORUS. HALLELUJAH.

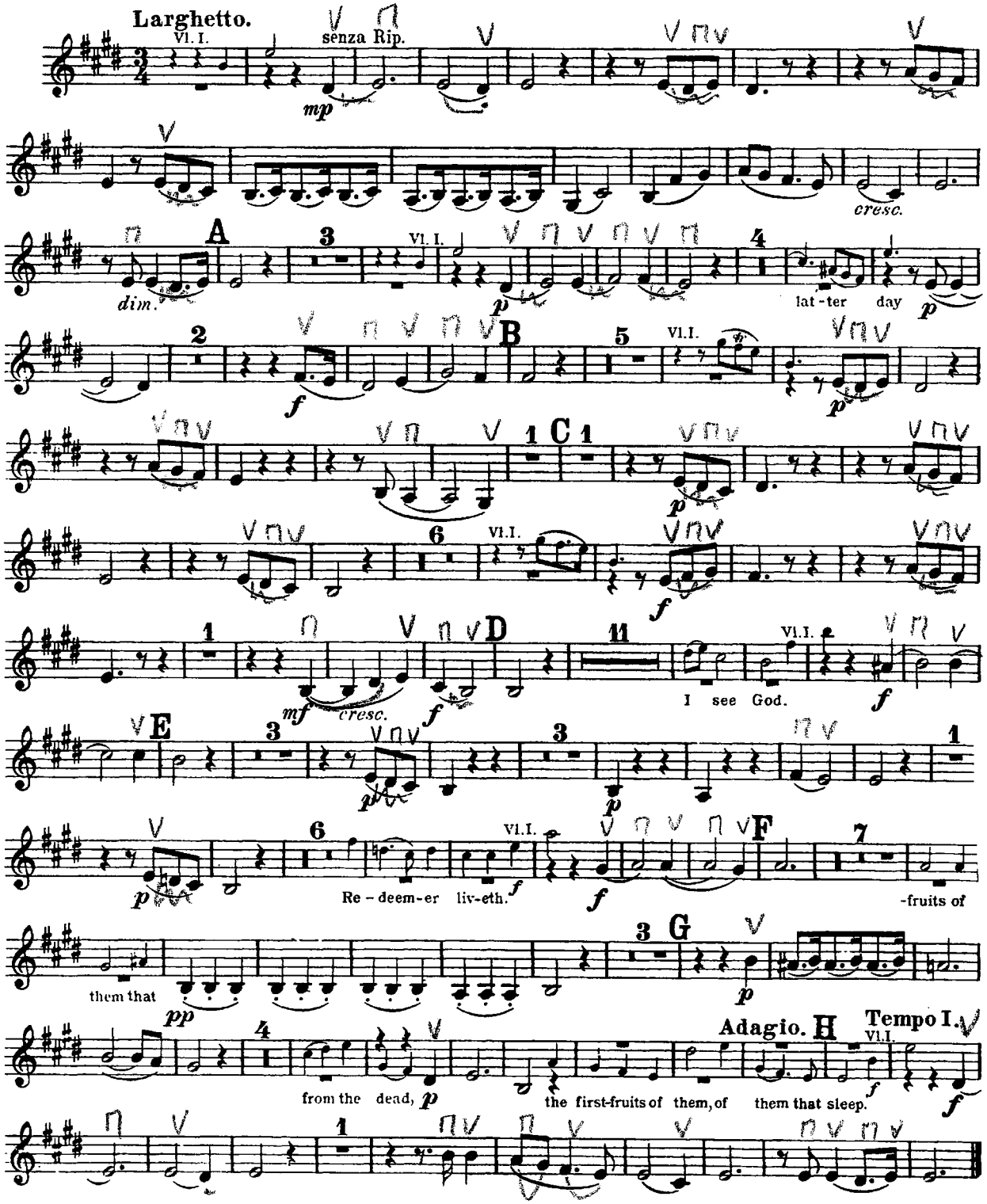


End of the Second Part.

PART THE THIRD.

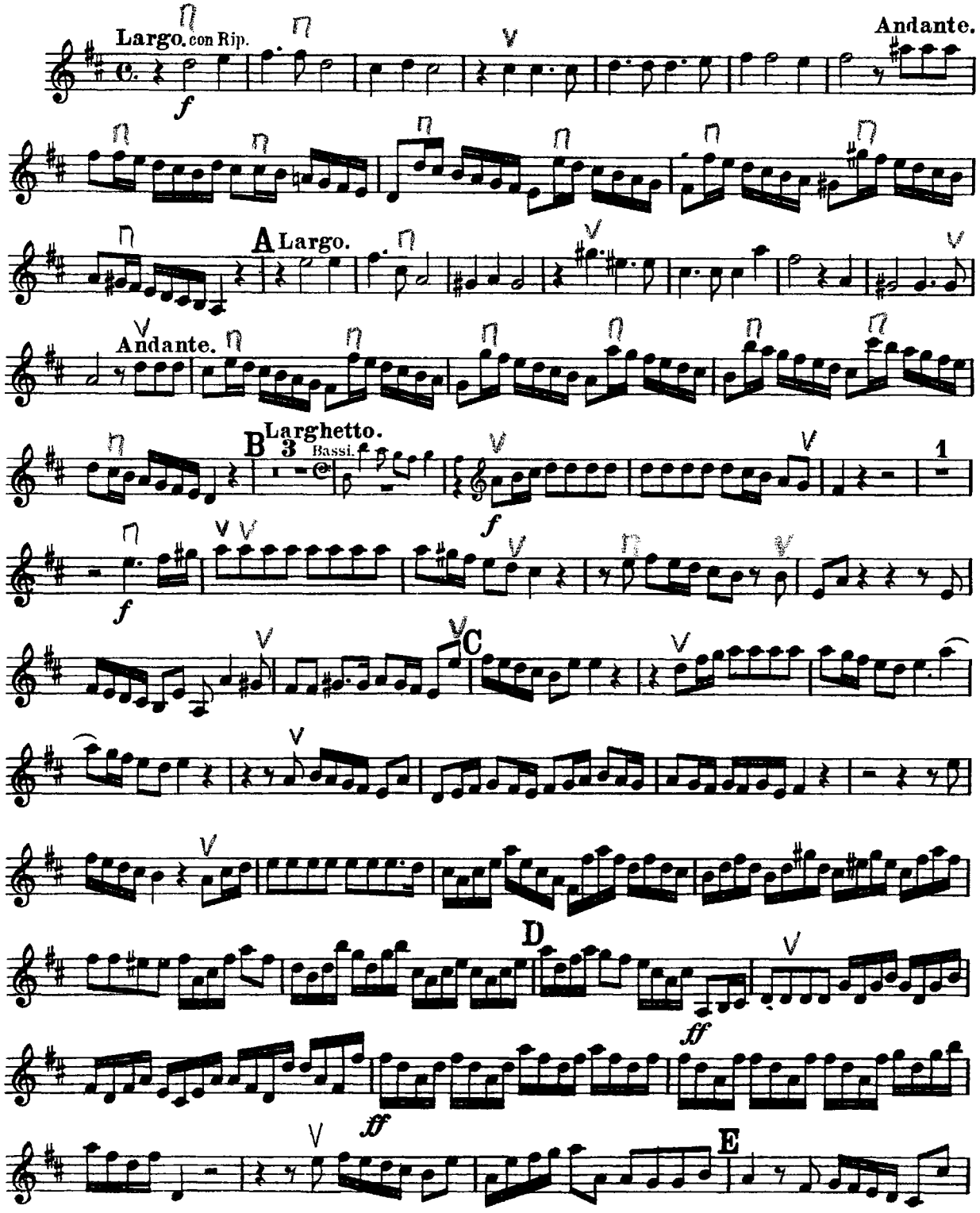
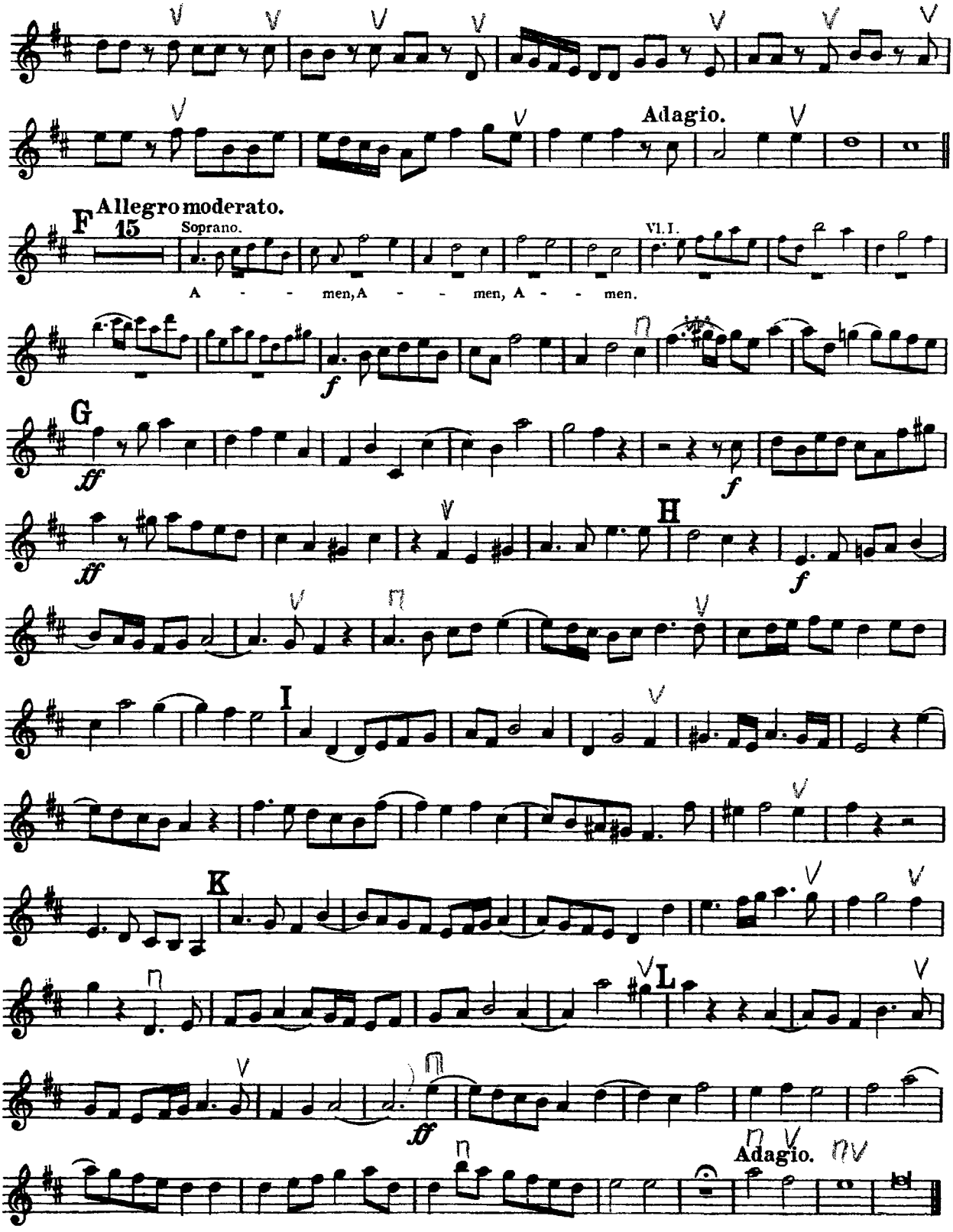
VIOLINO SECONDO.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.



VIOLINO SECONDO.

Nº 53. CHORUS. WORTHY IS THE LAMB.



VIOLINO SECONDO.