

- 1. Sinfonia
 - 4. Kor: And the glory
 - 8. Recitativ
 - 9. Arie + kor
- } Tacet

George Friederich Handel
The Messiah
Edited by E. Prout

TROMBONE BASSO.

Nos 1 to 10. Tacet.

No 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. Tacet.

No 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

Viol. I. *f* 4 A Chorus. B 8 C 5 Sop. *cresc.*

-der, upon His shoulder, and His

Name shall be call-ed

D

E

F

G

5

11

14

12

5

No 13. PASTORAL SYMPHONY Tacet.

No 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacet.

No 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacet.

No 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacet.

No 17. CHORUS: GLORY TO GOD.

Allegro.

Tromba I. *mp* 7 A 8 B 5 Viol. I. *f*

6 D

7

Nos 18 to 21. Tacet.

- 19. Recitativ
- 20. Arie (duett)
- 24, 25, 26: Kor.
- 29 Recitativ
- 30 Arie
- 31 Recitativ
- 32 Arie
- 38 Arie: *How beautiful*

Tacet

George Friederich Handel (E. Prout) - Messiah

TROMBONE BASSO.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacet

Nº 44. CHORUS. HALLELUJAH.

Allegro.
VI. I.

Chorus.

8 for the Lord God Om-ni-po-tent

A
reign-oth, *f*

B
f

C
f

D
f

E
f

F
ff

G
ff

PART 3.

TROMBONE BASSO.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH. Tacet.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH. Tacet.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacet.

Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacet.

Nºs 49 to 52 omitted. See Appendix, page 5.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo. *f* *Andante.*

f *A Largo.* 7

Andante. *f*

Larghetto. B 14 C 13 Sop. Bassl. blessing and hon-our, glory and pow'r, be un-to

D Him, be un-to Him, *ff* *ff*

2 E

Adagio. *ff*

F *Allegro moderato.* VI. II. 25 G *ff*

H 8 I 12 K 9 L *ff*

f *Adagio.* *ff*