

1. Sinfonia: Tacet

4. And the glory. Kor. Tacet

8. Behold, a virgin.. Recitativ. Tacet

George Friederich Handel (E. Prout) — Messiah

FLAUTI.

5

Nº 7. CHORUS. AND HE SHALL PURIFY. Tacet.
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacet.



Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

Andante.
1º only.

George Friederich Handel (E. Prout) — Messiah

6

FLAUTI.

The musical score is written for two flutes and piano. It begins with a vocal line and two flute parts. The first system includes dynamics *p* and *f*, and performance instructions *H* and *a 2*. The second system includes dynamics *p* and *f*, and performance instructions *I*. The third system continues the piano accompaniment. The fourth system includes performance instruction *K*. The fifth system continues the piano accompaniment. The sixth system includes performance instruction *L* and trills (*tr*). The seventh system includes performance instruction *a 2*. The eighth system continues the piano accompaniment.

No 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.

FLAUTI.

D *ff*

E *ff*

F *ff*

4 *p* 7 *ff*

f

f

G *ff*

5

f

f

13. Pastorale: Tacet
14, 15, 16 Recitativo: Tacet
17.

Nº 13. PASTORAL SYMPHONY. Tacent.

Nº 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacent.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.



Nº 17. CHORUS. GLORY TO GOD.

Allegro.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION. Tacent.

19 Recitativ: Tacet

20 Arie: He shall feed his flock. Tacet

PART 2.

FLAUTI.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD. Tacent.

Nº 23. AIR. HE WAS DESPISED. Tacent.

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

Ob. I.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED. Tacent. Segue Nº 25.

ending Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.

FLAUTI.

- N^o 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.
 N^o 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM. Tacent.
 N^o 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.
 N^o 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.
 N^o 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.
 N^o 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.

Viol. I.

№ 37. CHORUS. THE LORD GAVE THE WORD. Tacent.

ending

VI. I.

com - pa-ny of the preachers, of the preach-ers.

№ 38. AIR. HOW BEAUTIFUL ARE THE FEET.

Larghetto.

p

pp

f *pp* *pp*

B

f

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER. Tacent.

Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacent.

VI.I.
ending

Nº 44. CHORUS. HALLELUJAH.

Allegro.

Chorus.

A

B

C

D

FLAUTI.

The musical score for Flutes is arranged in six systems, each consisting of a treble and bass staff. The key signature is G major (one sharp). The first system begins with a treble staff containing a melodic line with a fermata over the final note, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment of sixteenth notes, marked with piano *p* dynamics. The third system continues the melodic and accompanimental lines, with a first ending bracket in the bass staff and a fortissimo *ff* dynamic marking. The fourth system is marked with a forte *f* dynamic and includes a 'G' time signature change. The fifth system continues the melodic and accompanimental lines. The sixth system concludes with a treble staff featuring a melodic line and a bass staff with a complex, rhythmic accompaniment of sixteenth notes.

45. I know that my redeemer liveth. Tacet.

PART 3.

FLAUTI.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH. Tacent.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH. Tacent.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacent.

Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacent.

Nºs 49 to 52 omitted. See Appendix, page 21.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo. 6 *Andante.* 5 *Largo.* A 7 *Andante.* 5 *B Bassi.* *Larghetto.* 14

C D Sop. Alto.

14 Him, be un - to Him, blessing and honour, glory *ff*

ff

E

Adagio. *F Allegro moderato.*
Bassi. *f* 12

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FLAUTI.

A - men, A - - - - - men, A - - - - -

a 2.

10 G

ff

2

H 2

I

K

L

1

ff

Adagio.