

George Friederich Handel
The Messiah
Edited by E. Prout

CORNI
in F.

Nº 1. OVERTURE. Nº 2. RECIT. COMFORT YE MY PEOPLE. Tacent.
Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED. Tacent.

ending *ad lib.* 6 Viol. I.
and the rough pla - ces plain *p* *f*

Allegro Nº 4. CHORUS AND THE GLORY OF THE LORD.

f 1 1

Clar. I. 2 *f* 12

A *f* *mf*

B *f* 1 *mf* *f* *f=*

1 *mf* 3

George Friederich Handel (E. Prout) — Messiah

2.

CORNI.

The musical score for the Corni part consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures 1 through 16. Measure 1 is marked with a forte dynamic (*f*) and the letter 'C'. Measures 2 through 5 are marked with the letter 'D'. Measures 6 through 10 are marked with the letter 'E'. Measure 11 is marked with a fortissimo dynamic (*ff*) and the letter 'E'. Measure 12 is marked with the letter 'E'. Measure 13 is marked with the letter 'E'. Measure 14 is marked with the tempo marking *Adagio.*. Measure 15 is marked with the letter 'E'. Measure 16 is marked with the letter 'E'. The score includes various musical notations such as notes, rests, and slurs. There are also some performance instructions like 'Fag.' above measure 15. The numbers 10 and 6 are written below the staff in measures 10 and 11 respectively. The numbers 1, 2, 3, 4, and 5 are written below the staff in measures 12, 13, 14, 15, and 16 respectively. The number 2 is written below the staff in measure 11. The number 2 is written below the staff in measure 16.

CORNI.

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacent.

Em - ma - nu - el "God with us?"

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.

Andante

f 2

A 1 *p*

B 1 *mf* 11

C 1 *f*

D 1 *p*

E F

13 5 thou that tellest good ti-dings to Zi-on, *f* 2

CORNI.

The musical score for the Corni part is divided into several sections, each with specific dynamics and articulations:

- Section G:** Features a melodic line with dynamics *f*, *p*, and *pp*. It includes triplet markings (3) and first endings (1).
- Section H CHORUS:** Features a rhythmic accompaniment with dynamics *p* and *pp*. It includes a first ending (1).
- Section I:** Features a melodic line with dynamics *f* and *pp*. It includes a first ending (1).
- Section K:** Features a melodic line with dynamics *f* and *pp*. It includes a first ending (1).
- Section L:** Features a melodic line with dynamics *f* and *pp*. It includes a first ending (1).

CORNI.

6 N^o 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.
N^o 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. Tacent.

ending 
up - on them hath the light shin-ed

N^o 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro



A

10

B C Sop. *cresc.* D

8 5 -der upon His shoulder; and His Name shall be called *ff*

E

11 *ff*

F

14 *ff* *f*

G

3

ff *f*

CORNI.

Skal spilles. N^{os} 13 to 16. Tacent.

N^o 17. CHORUS. GLORY TO GOD.

Tromba I. A

mp 2 *mf* 2 4 *f* 1

1 *f* *ff*

5 1 *ff* 7

N^{os} 18 & 19. Tacent.

N^o 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacet.

ending Viol. I.

N^o 21. CHORUS. HIS YOKE IS EASY.

Allegro.

p 7 *f* 3 *f* 3 *f* 3

f 7 3 *f* *p* *f* 2 *f*

ff

PART 2.

CORNI.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.

Lento

f 1 *f* *p* *cresc.*

A B C

1 5 5 *f*

f

Nº 23. AIR. HE WAS DESPISED. *Tacento.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

f

A

mf 7

Segue Nº 25.

No 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED. Tacent.

ending  *Adagio.*  **Segue No 26.**
heal - ed.

No 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.



f 1 1

A B C *f* 1

D E *f* 3 *f*

F *f* 1

G *Adagio.* *f* *mf*

1 *cresc.* 2 *p* *dim.*

29. Recitativ. Tacet

30. Arie: Behold, and see -- Tacet

31. Recitativ.

32. Arie: Be thou didst not leave... Tacet

38. Arie: How beautiful... Tacet
George Friederich Handel (E. Prout) — Messiah
CORN.

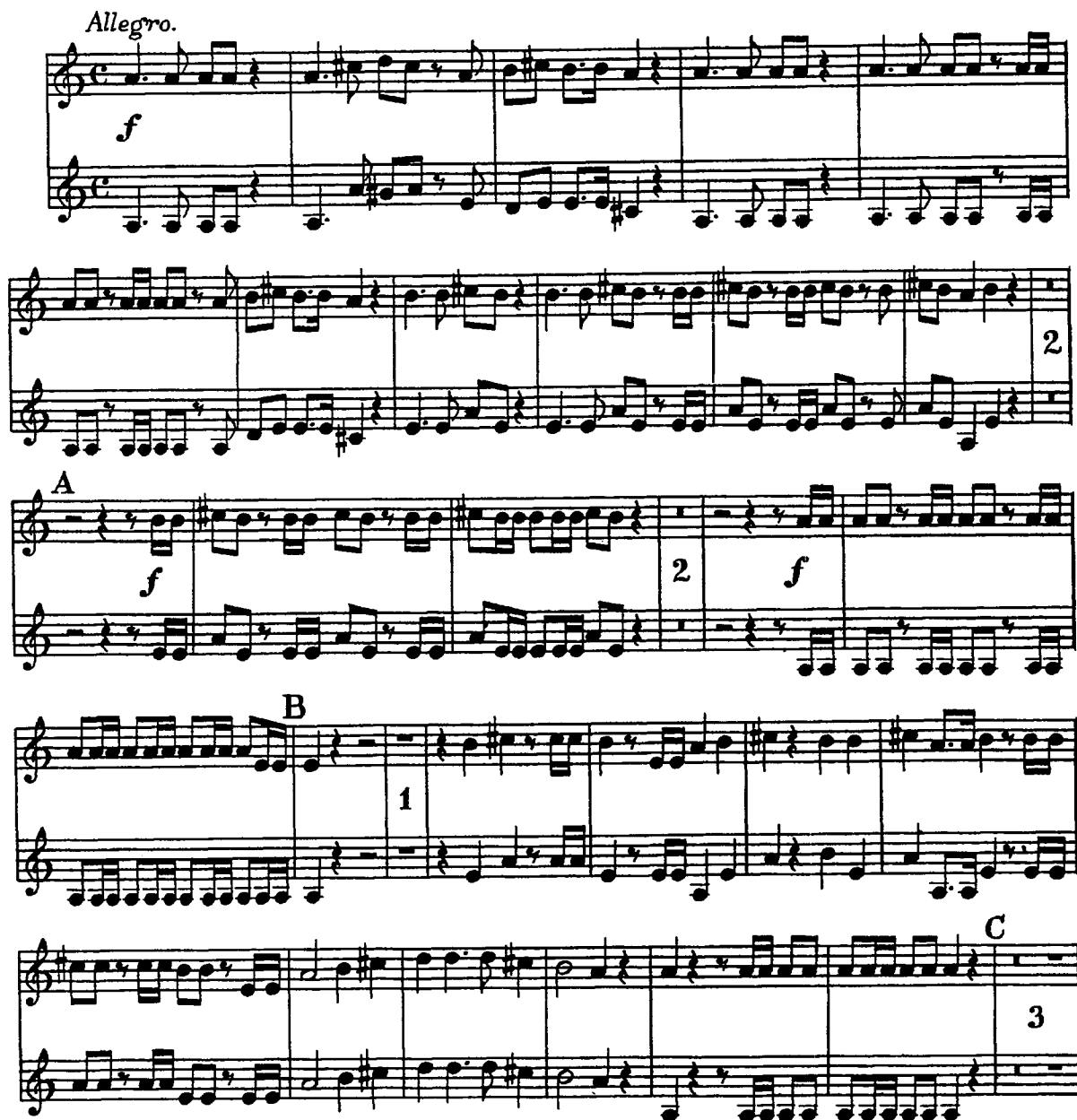
Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacent.

ending 

Nº 44. CHORUS. HALLELUJAH.

Allegro.



f

f

f

f

f

2

A

B

1

C

3

CORNI.

The musical score for the Corni part consists of six systems of two staves each. The first system begins with a dynamic marking of *f* and includes chord markings 'D' and 'E' above the staff. A measure rest of 9 measures is indicated in the first system. The second system continues the melodic line with various ornaments and rests. The third system starts with a dynamic marking of *ff* and includes a measure rest of 5 measures, followed by another *ff* marking. The fourth system begins with a chord marking 'G' above the staff. The fifth and sixth systems continue the intricate melodic and rhythmic patterns of the piece.

PART 3.

CORNI.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

Larghetto
vi. I.

mp 7 mp cresc. dim.

A p 6 pp 3 f

B C p 10 p 7 p

D f 3 f p 5

E p 3 1 p 1 2

F 3 4 5 9 p 3 16 -fruits of them- that

CORNI.

G

sleep *p* 1 *p* *cresc.* 3 *pp*

Adagio **H** *Tempo I.*

f 1 *f*

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

A *Grave* **A** *Allegro*

p 3 *f* *f*

B *Grave* *Sop.*

p 4 *die, —*

C *Allegro*

f

1 *f*

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. *Tacient.*

Nº 48. AIR. THE TRUMPET SHALL SOUND. *Tacient.*

ending *Tromba*

Nºs 49 to 52 omitted. See *Appendix, page 19.*

*) In absence of Organ only

Nº 53. CHORUS. WORTHY IS THE LAMB.

The musical score is written for two staves (treble and bass clefs) and includes the following markings and features:

- Tempo:** *Largo* (beginning), *Andante* (beginning of the second system), *A Largo* (beginning of the third system), *Andante* (beginning of the fourth system), *B Larghetto* (beginning of the fifth system), and *Adagio* (beginning of the seventh system).
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *f* (forte).
- Section Markers:** **A**, **B**, **C**, **D**, and **E**.
- Rehearsal/Repeat Signs:** Numbers 1, 2, 5, and 10 are placed at the beginning of specific measures.
- Key Signature:** The key signature is one sharp (F#), indicating D major or B minor.
- Time Signature:** The time signature is common time (C).

CORNI.

Allegro moderato

F G

30 *ff* 2 *ff*

H

2 *f* 4 *f*

I K

10 *f* 1

L

ff

Adagio