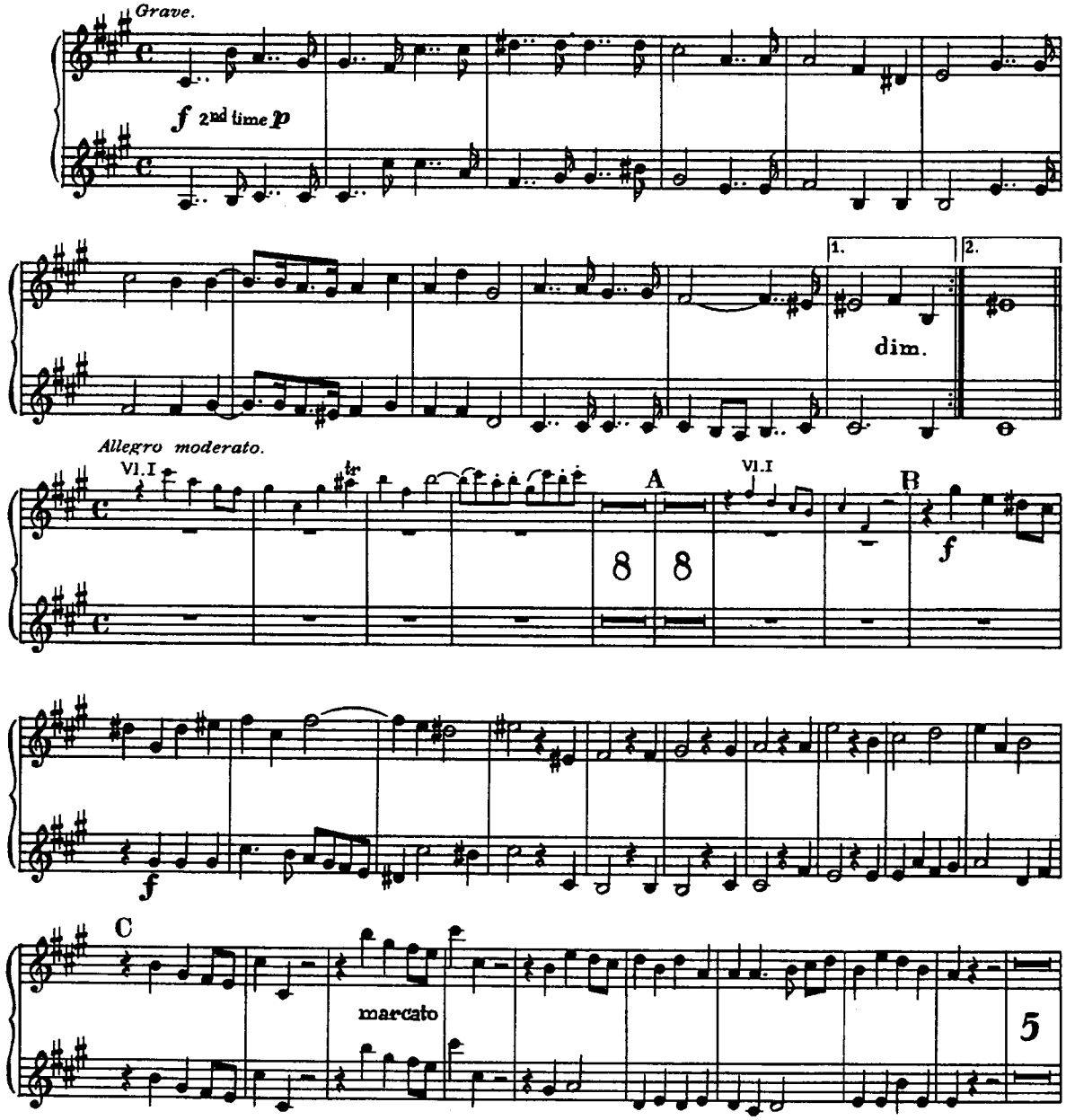
George Friedrich Handel

The Messiah

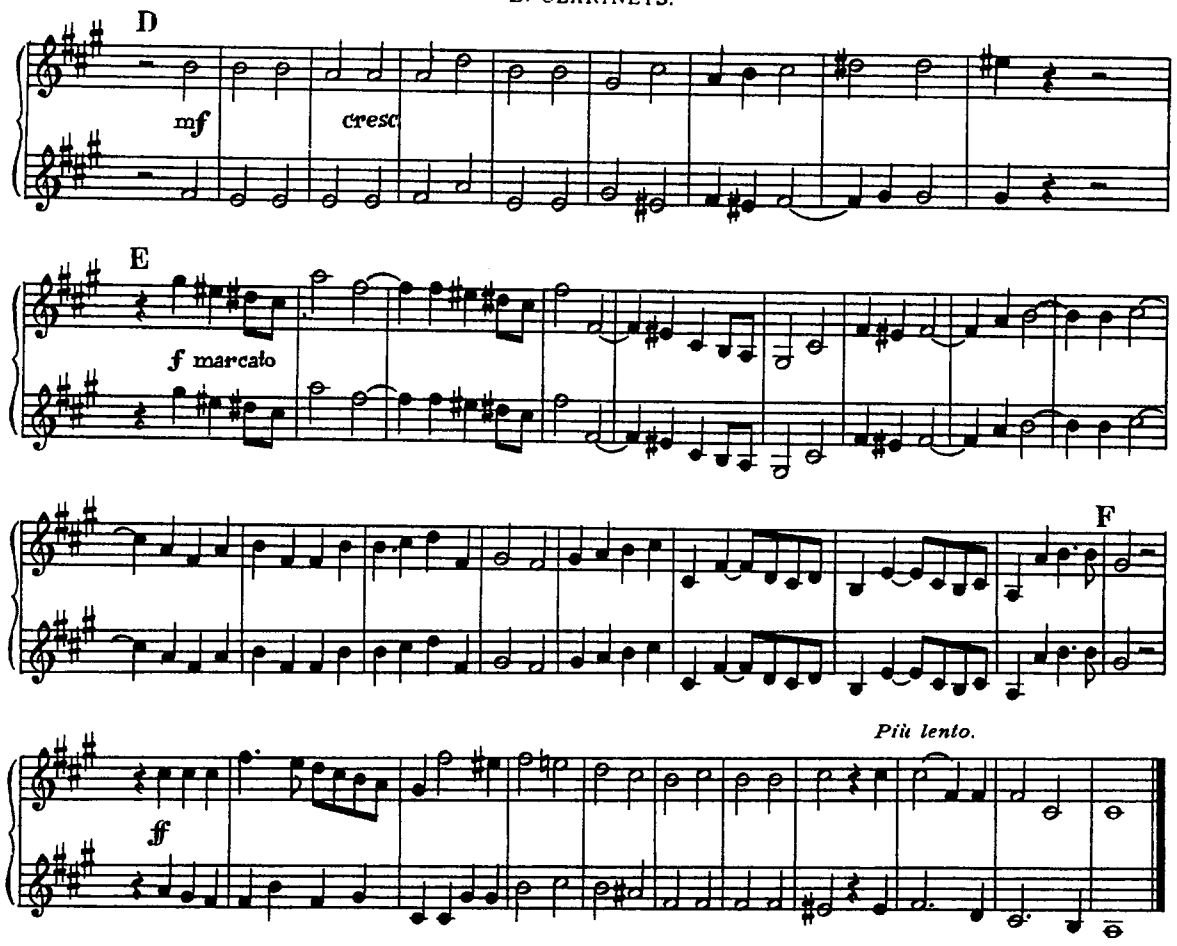
Edited by E. Prout

B♭ CLARINETS.

No1. OVERTURE.



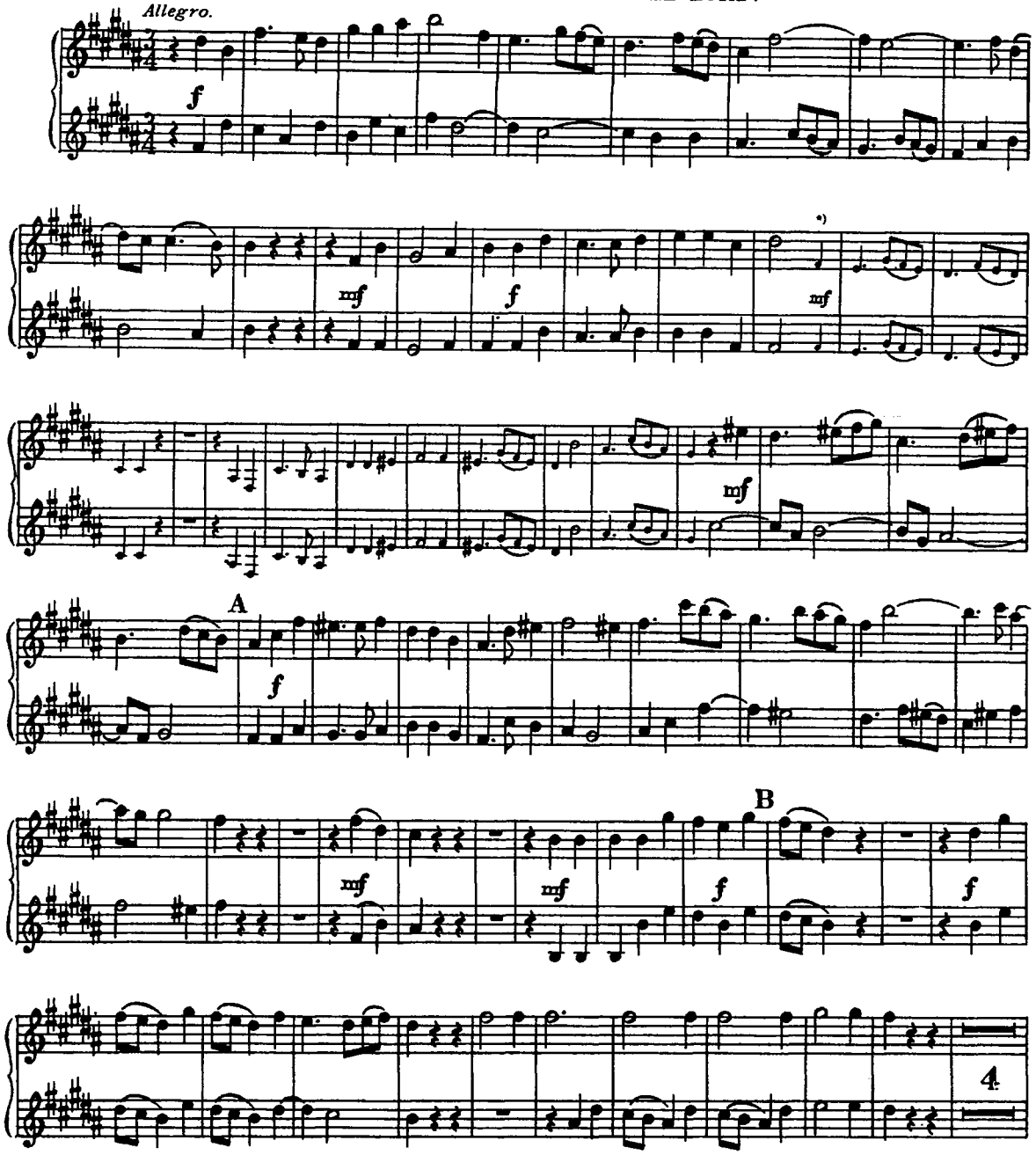
B♭ CLARINETS.



Nº 2. RECIT. COMFORT YE MY PEOPLE.

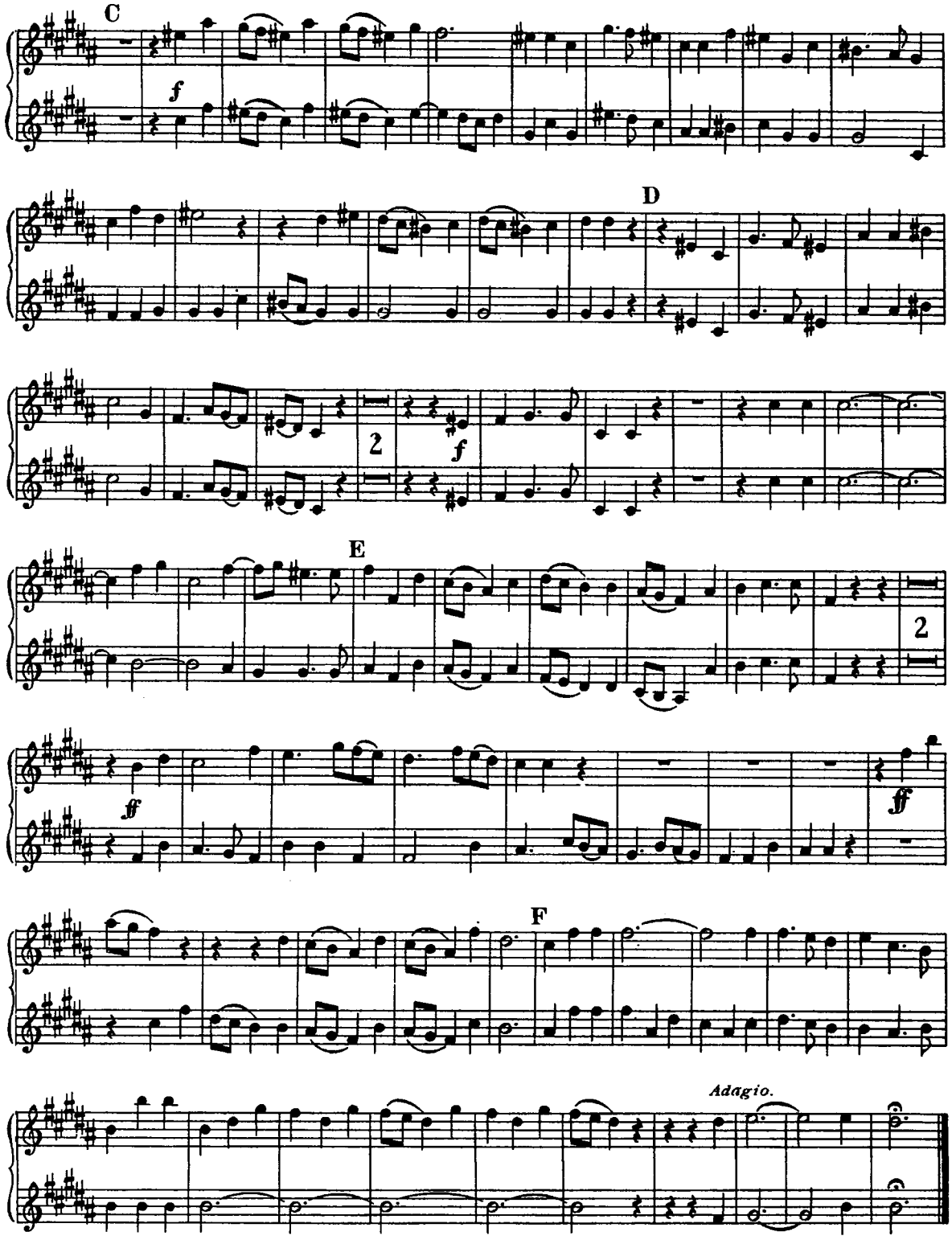
B♭ CLARINETS.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.



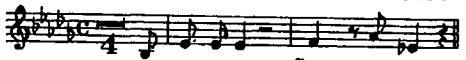
*) The small notes are only to be played when there is no Organ.

B♭ CLARINETS.

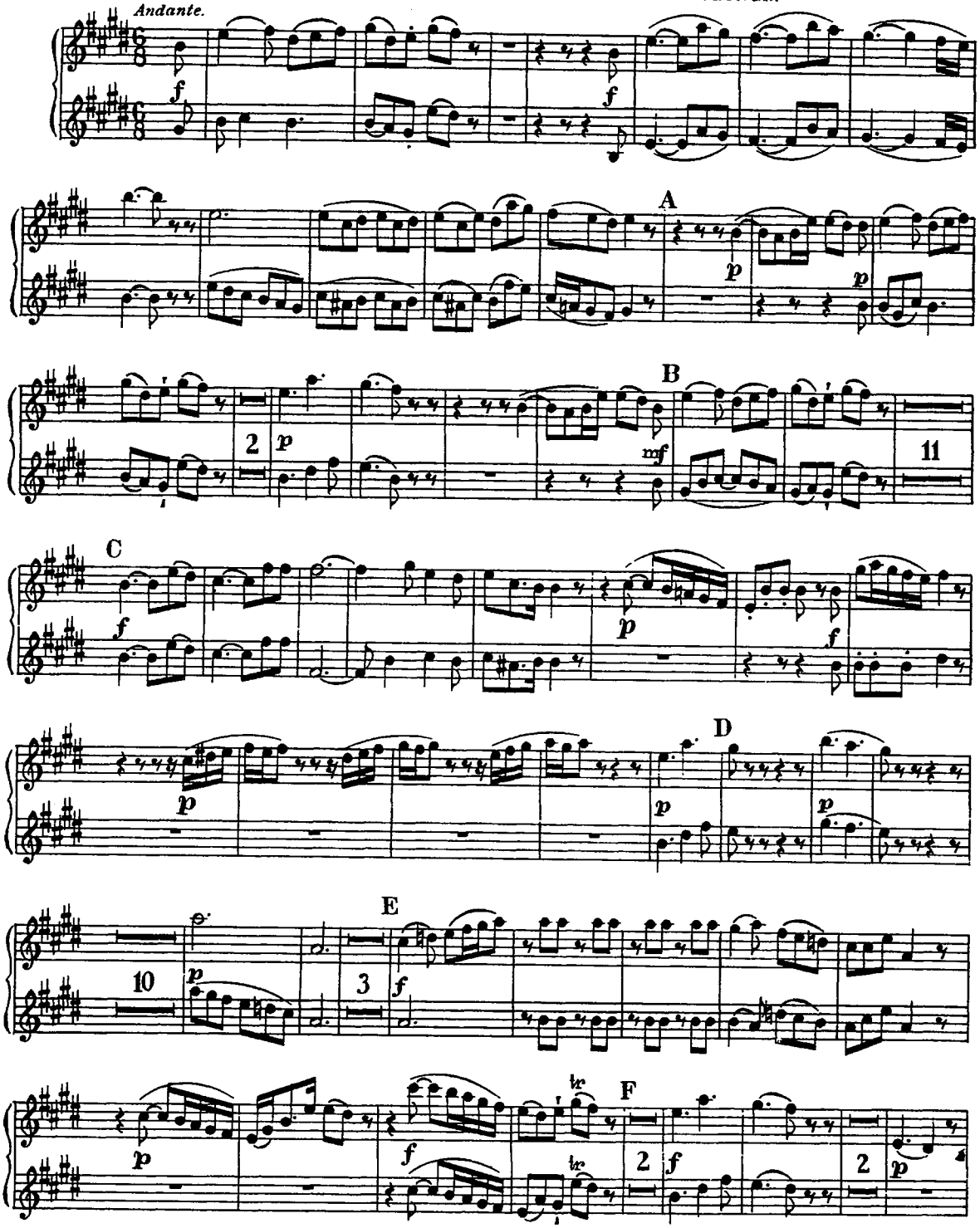


B♭ CLARINETS.

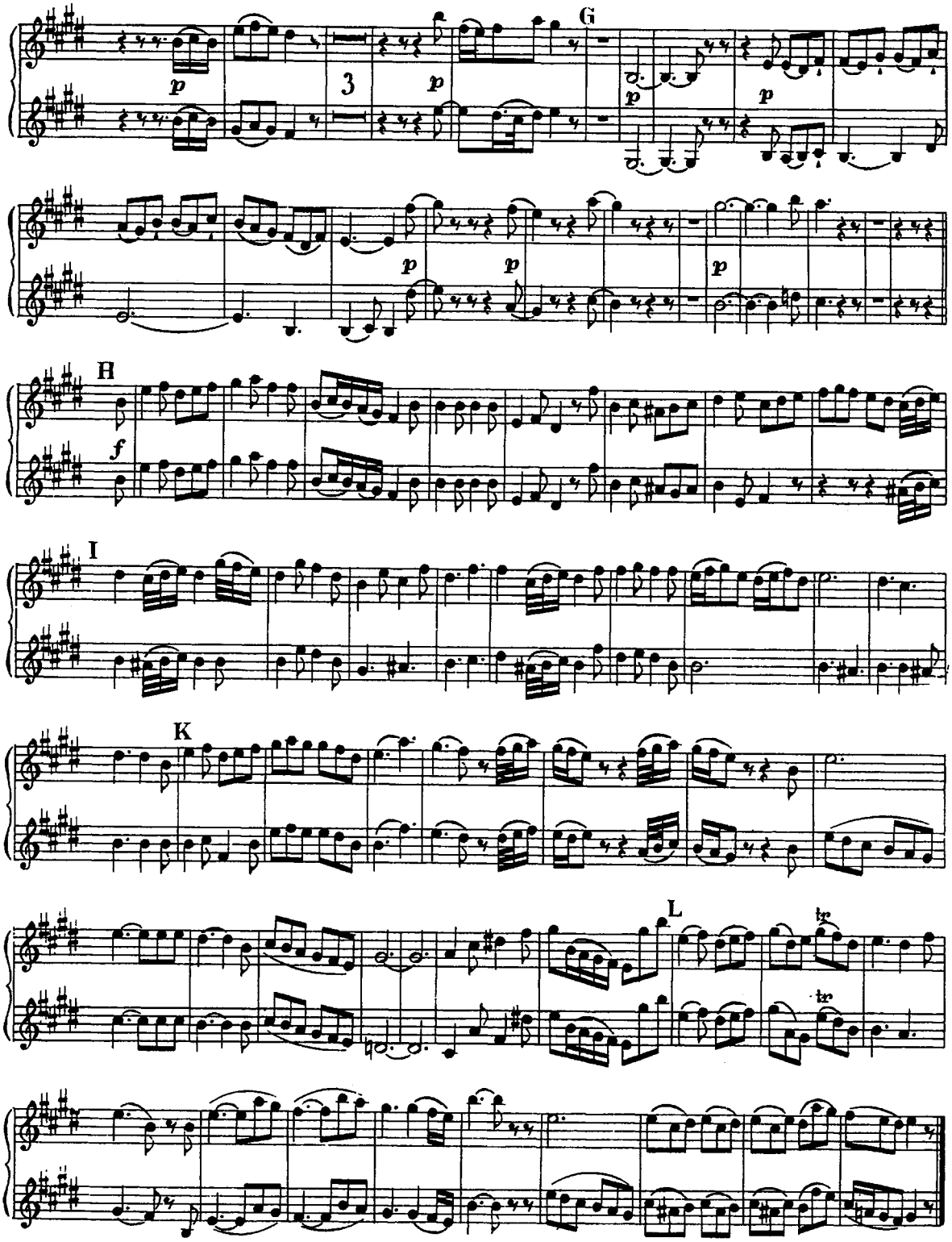
No 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacent.



No 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



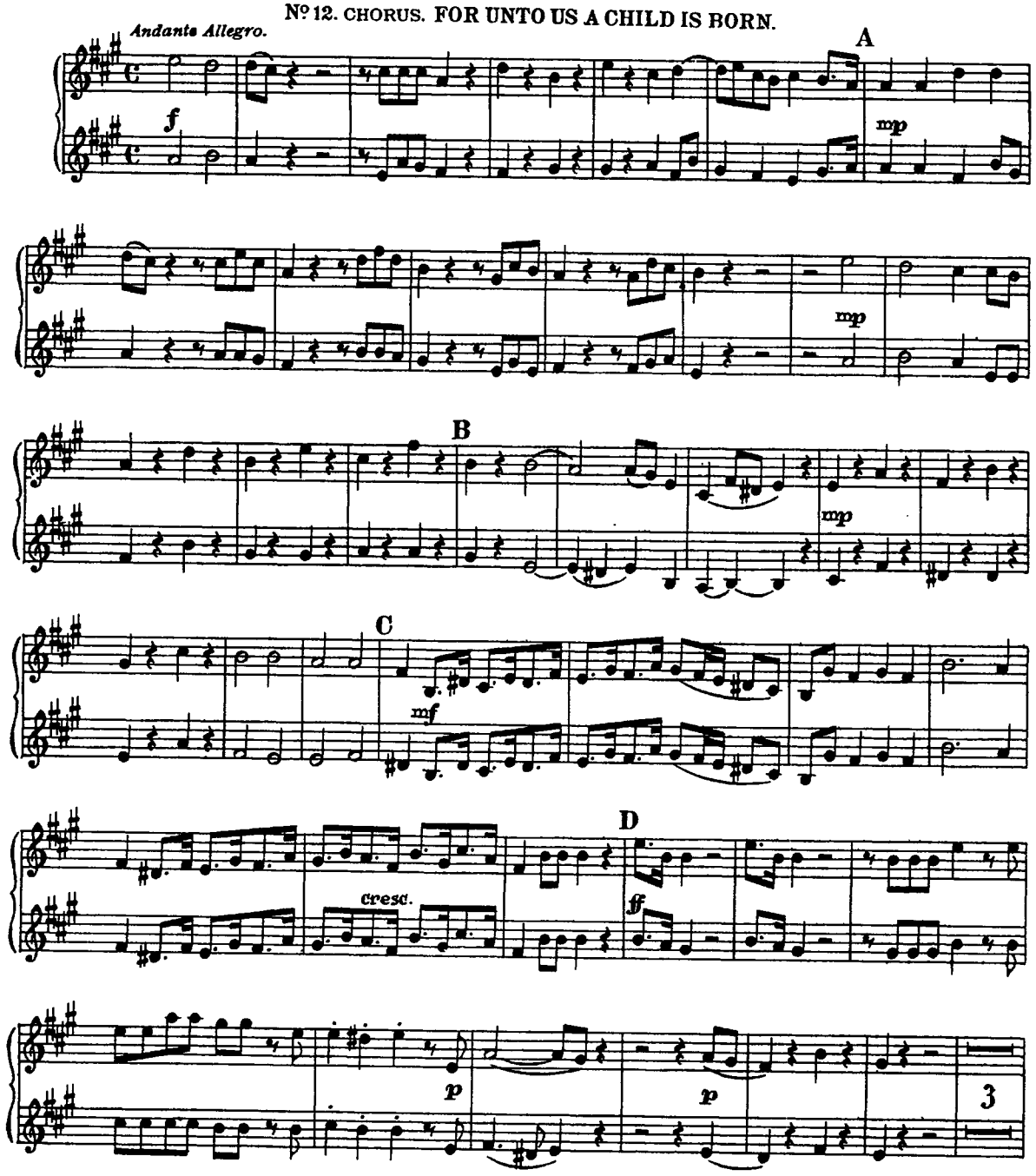
B♭ CLARINETS.



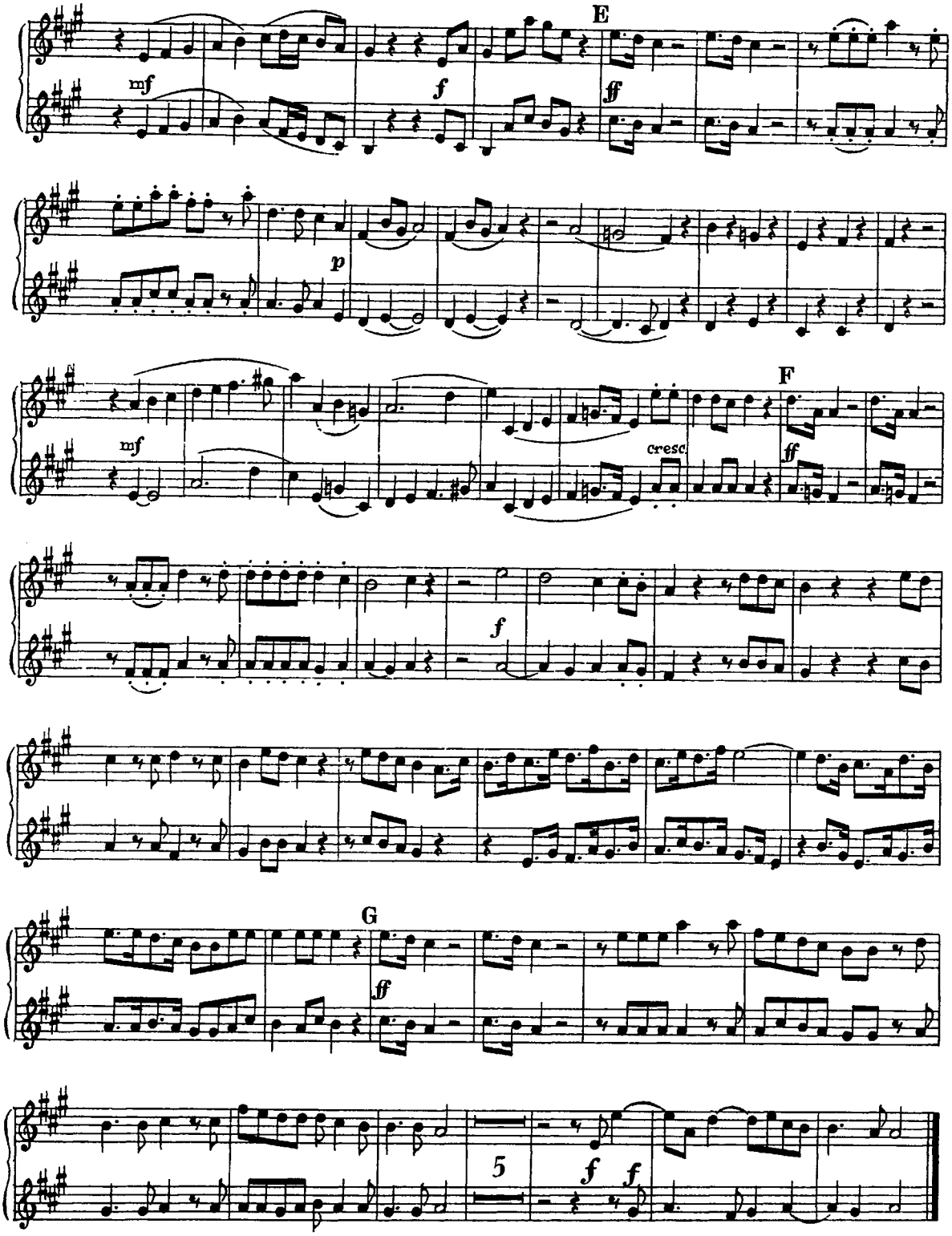
№10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.

B♭ CLARINETS.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



B♭ CLARINETS.

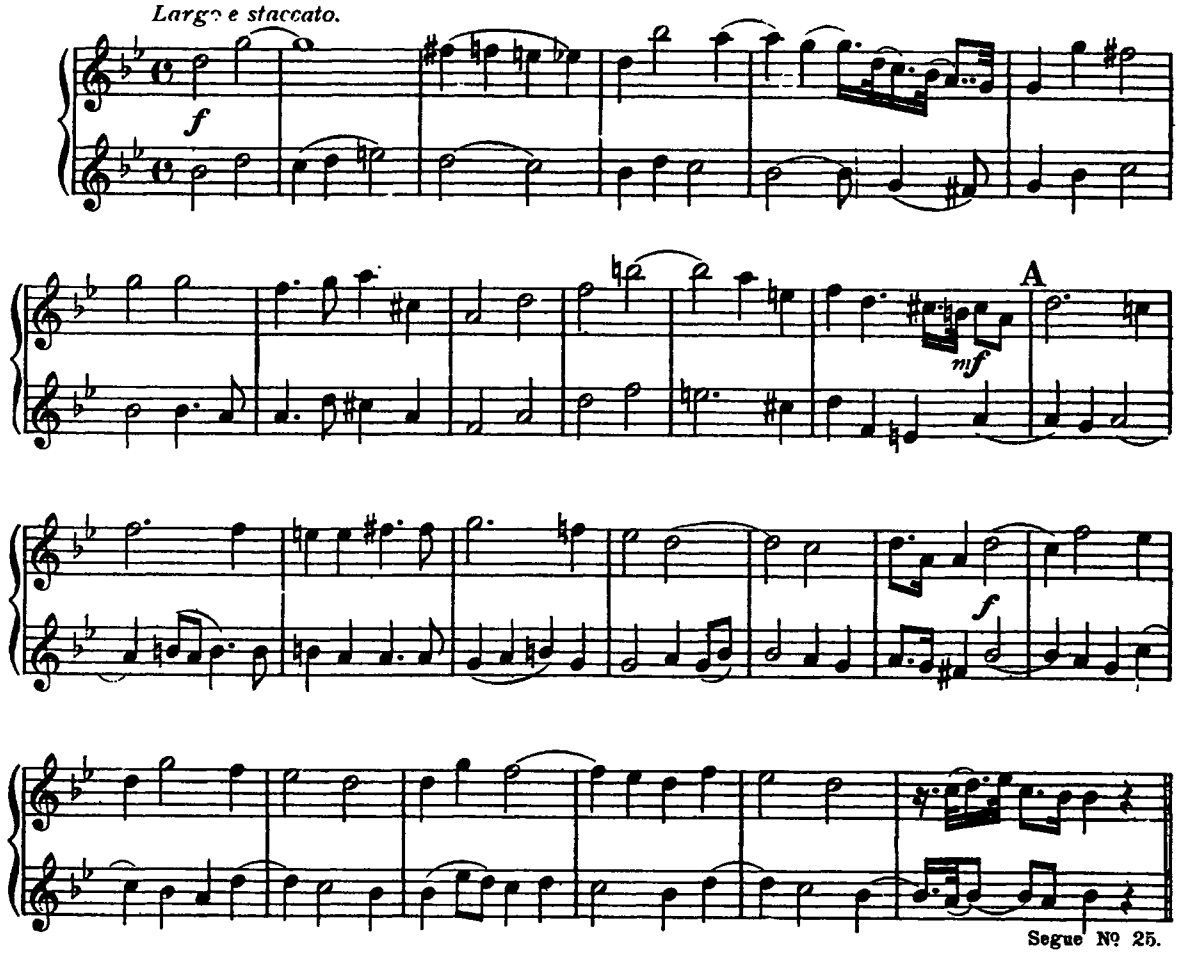


13. Pastorale. Tacet
14.-15.-16. Recitativer. Tacet.
17. Kor: Glory to God, Tacet
19. Recitativ. Tacet

18 20. Arie. Tacet

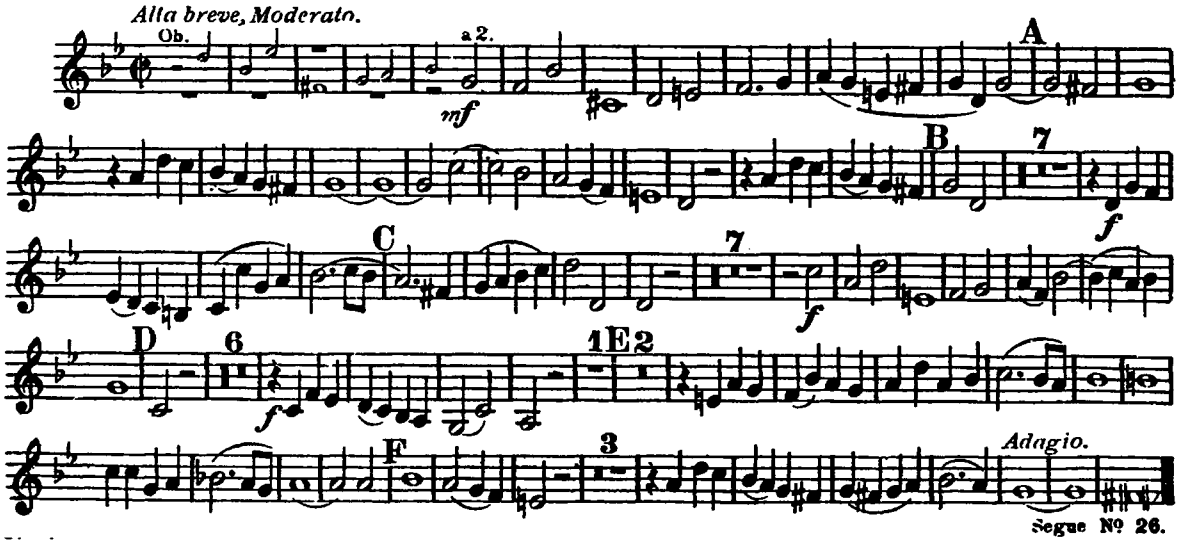
(He shall feed his flock)

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.



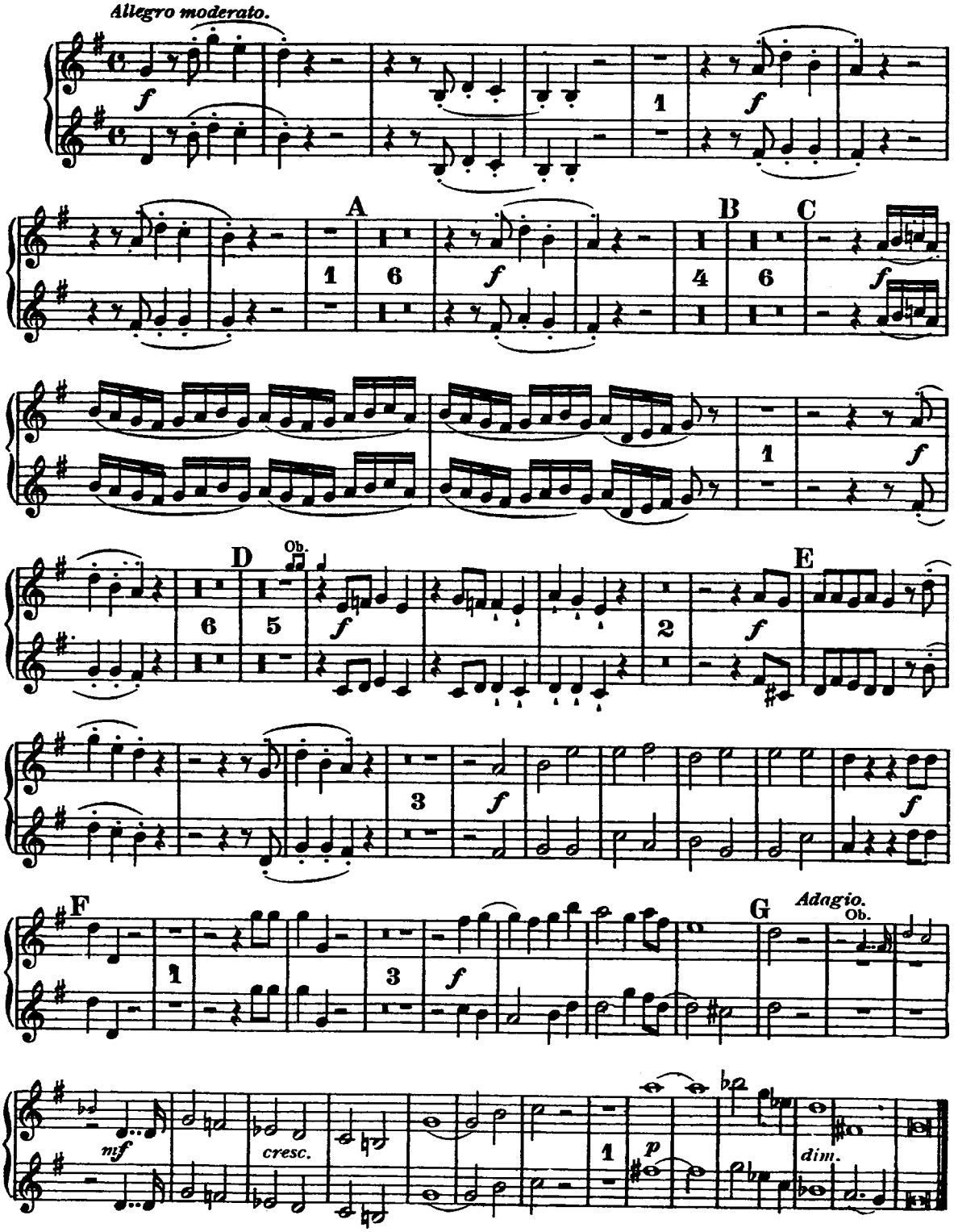
Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.



Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

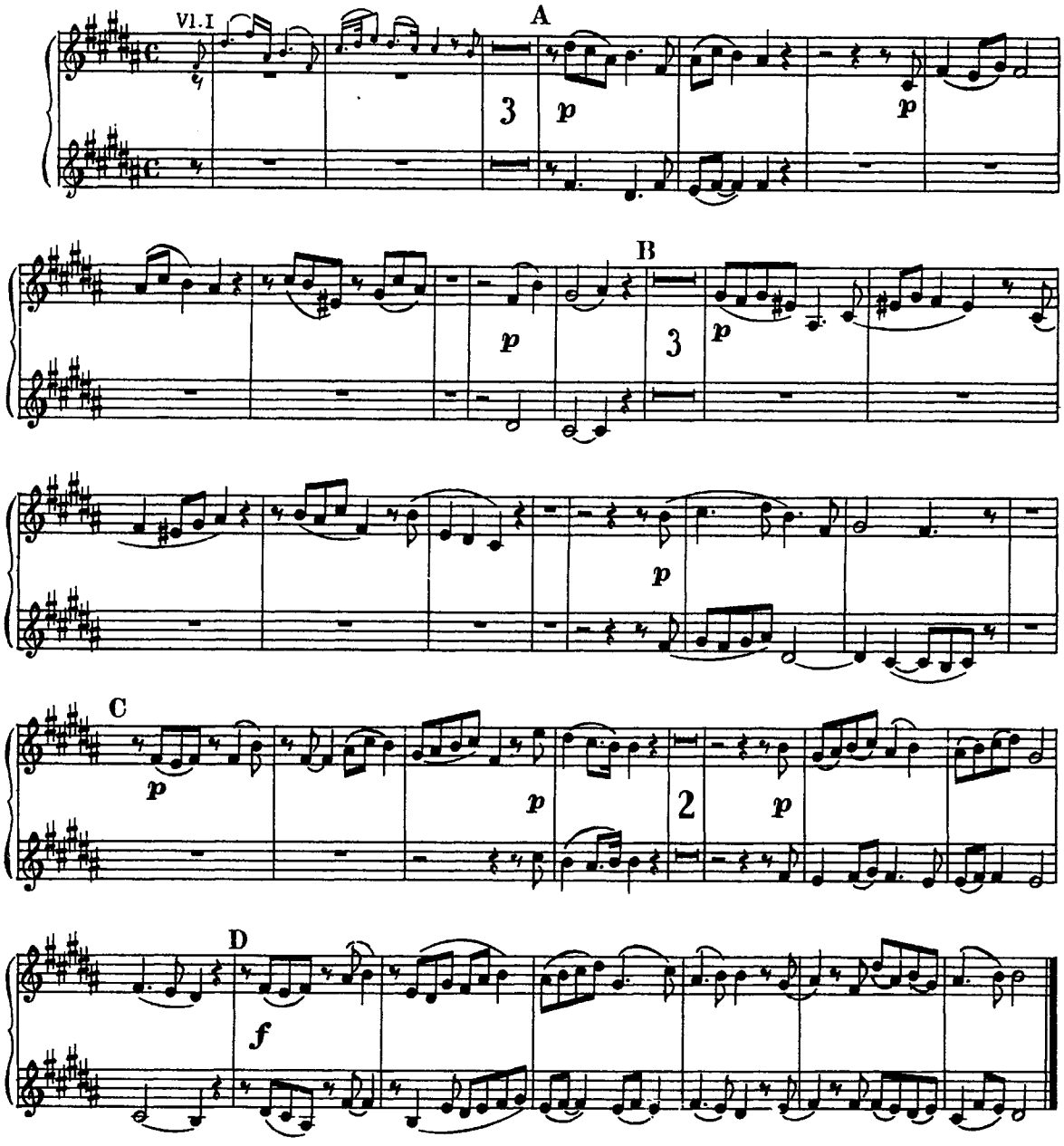


B♭ CLARINETS.

Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.
Nº 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM. Tacent.
Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.
Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.
Nº 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

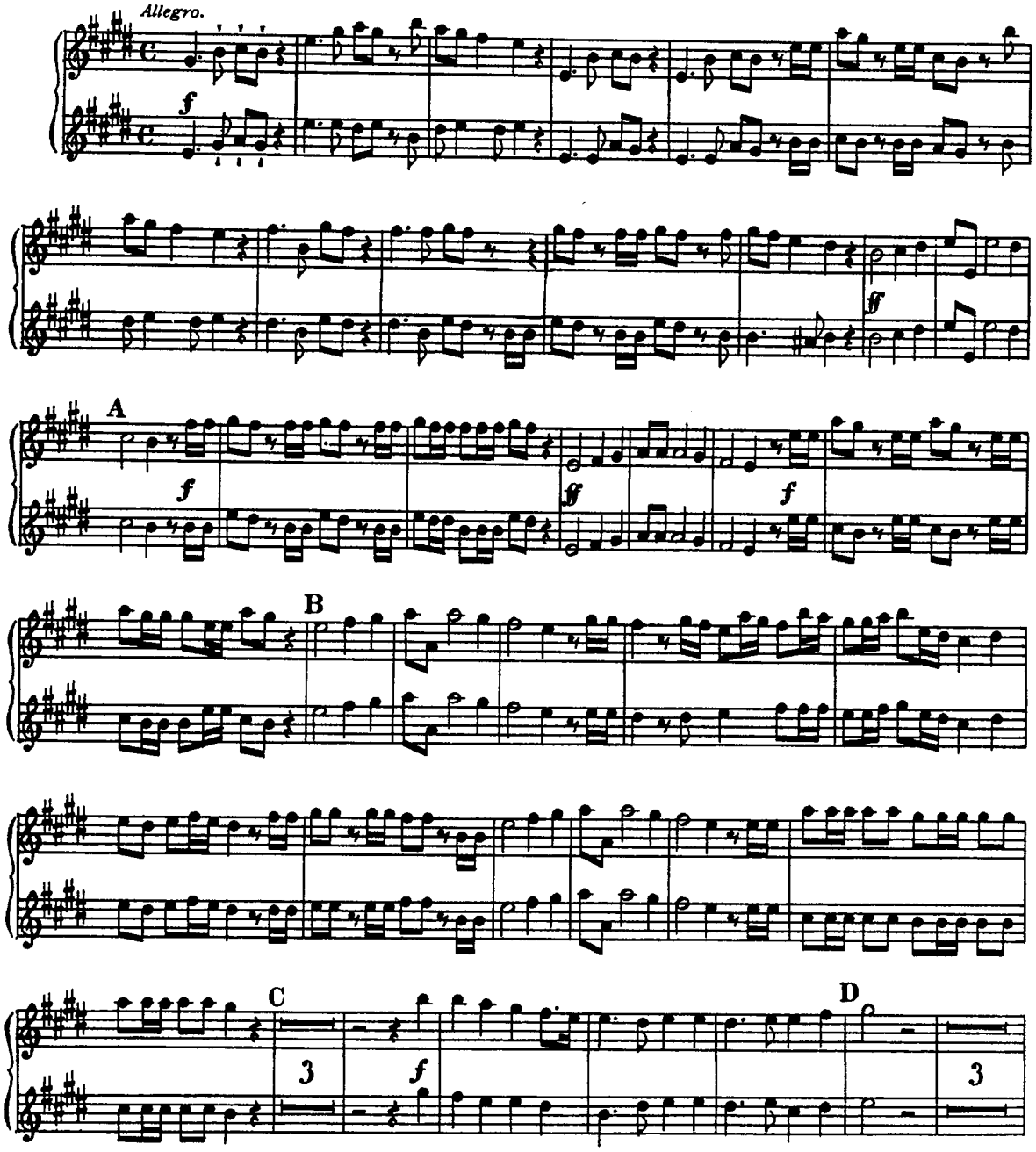
Andante Larghetto.

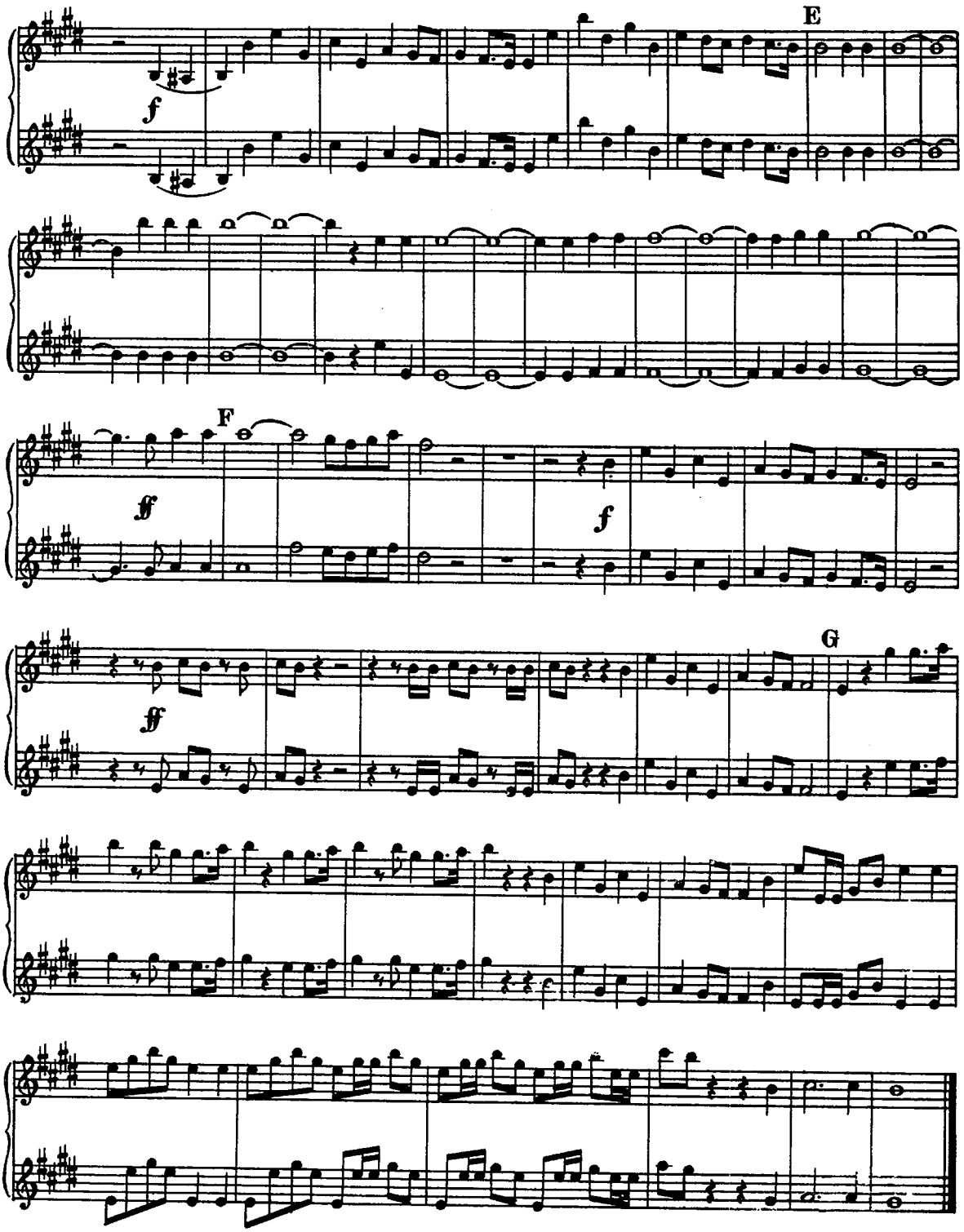


Nº 33. CHORUS. LIFT UP YOUR HEADS. Tacent.

B♭ CLARINETS.

Nº 44. CHORUS. HALLELUJAH.

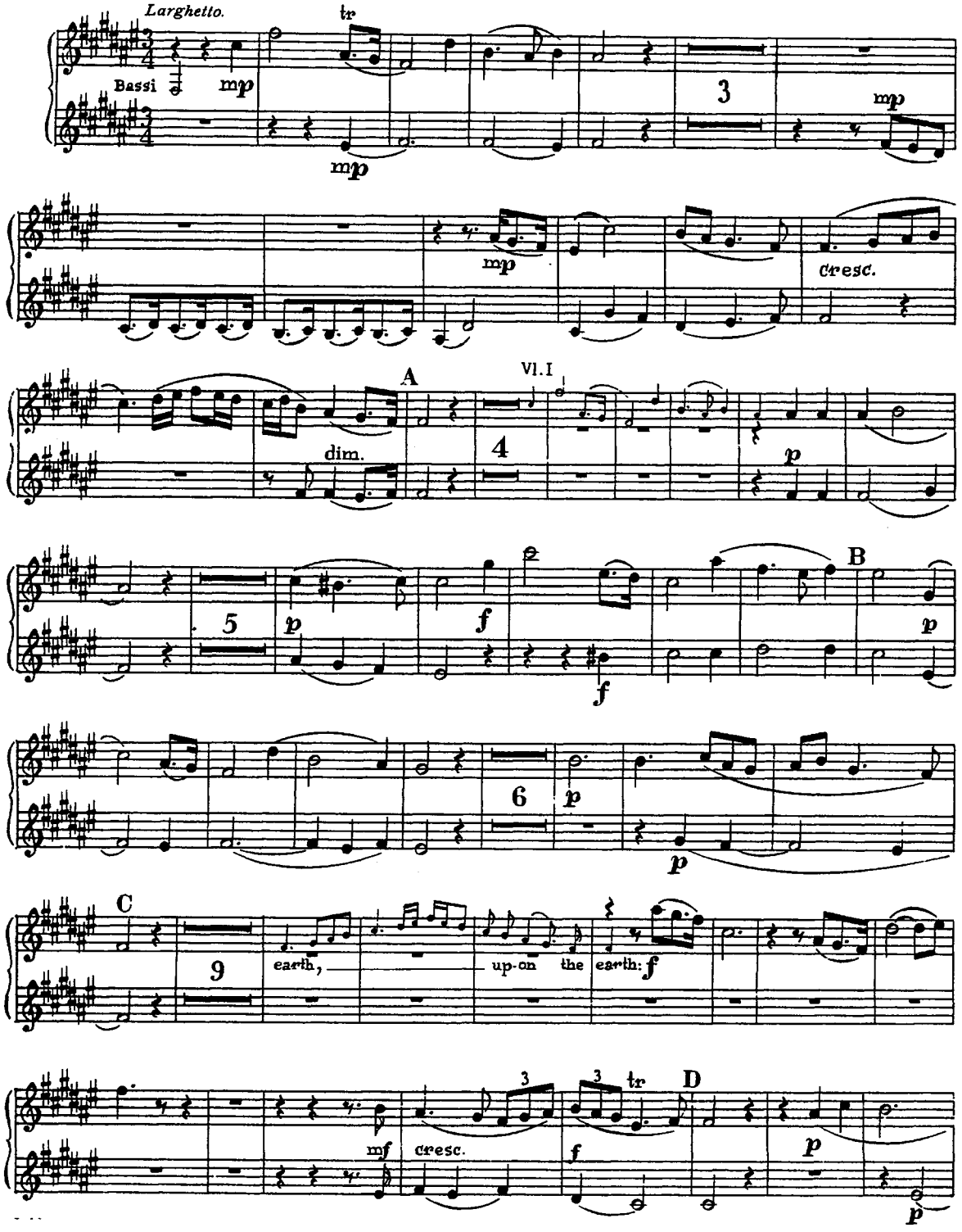



E
f
F
ff
f
G
ff

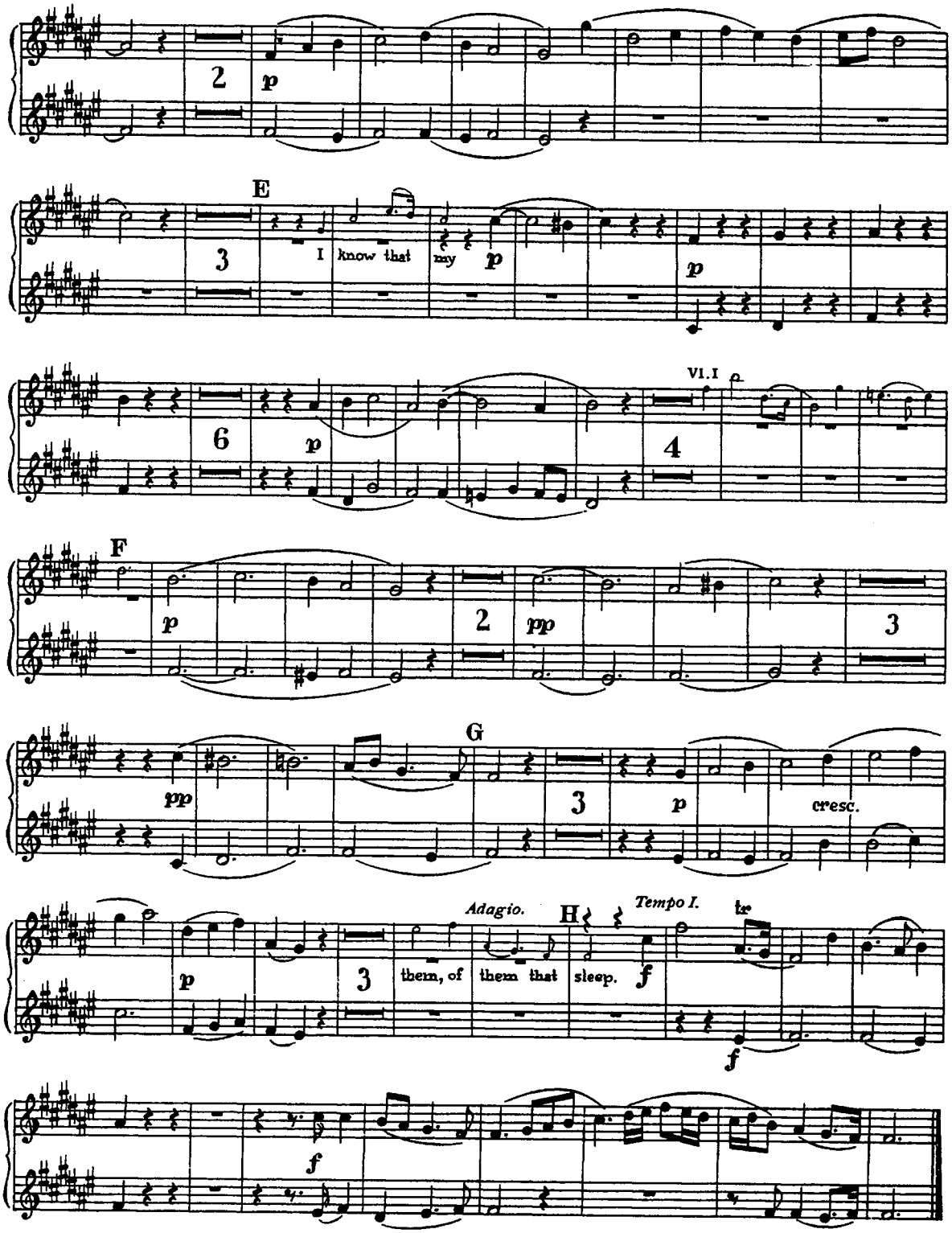
B♭ CLARINETS.

PART 3.

No 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

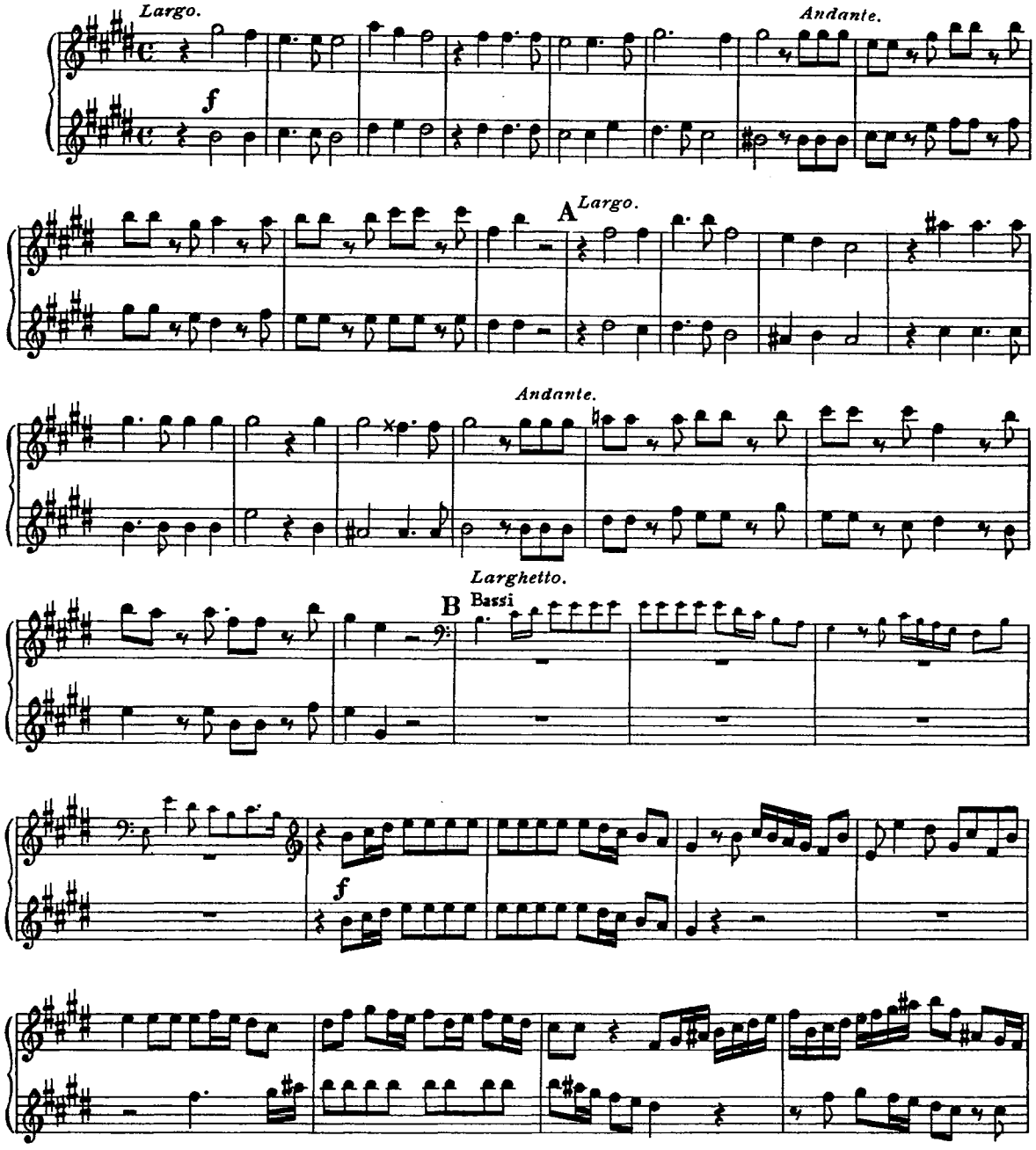


B♭ CLARINETS

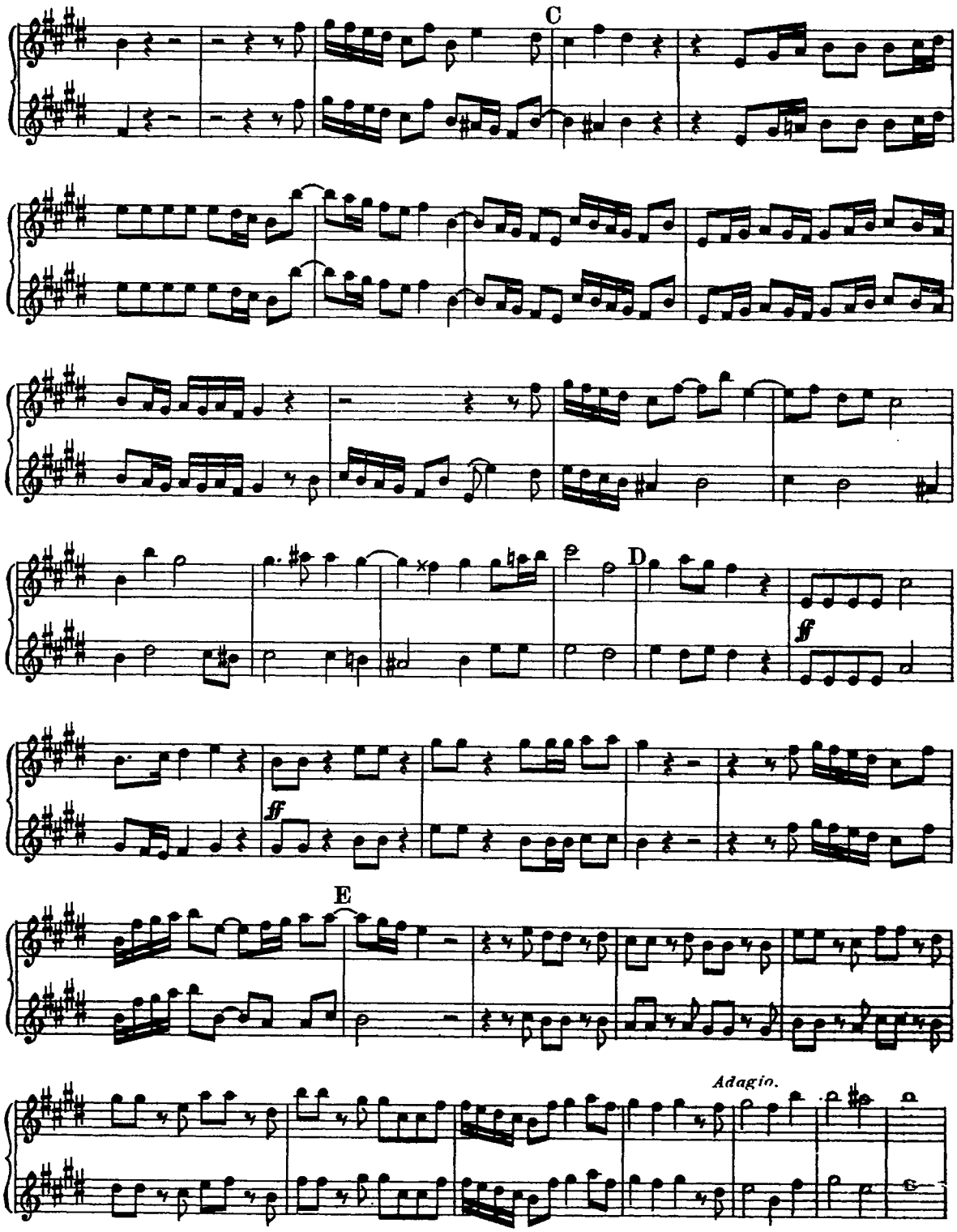
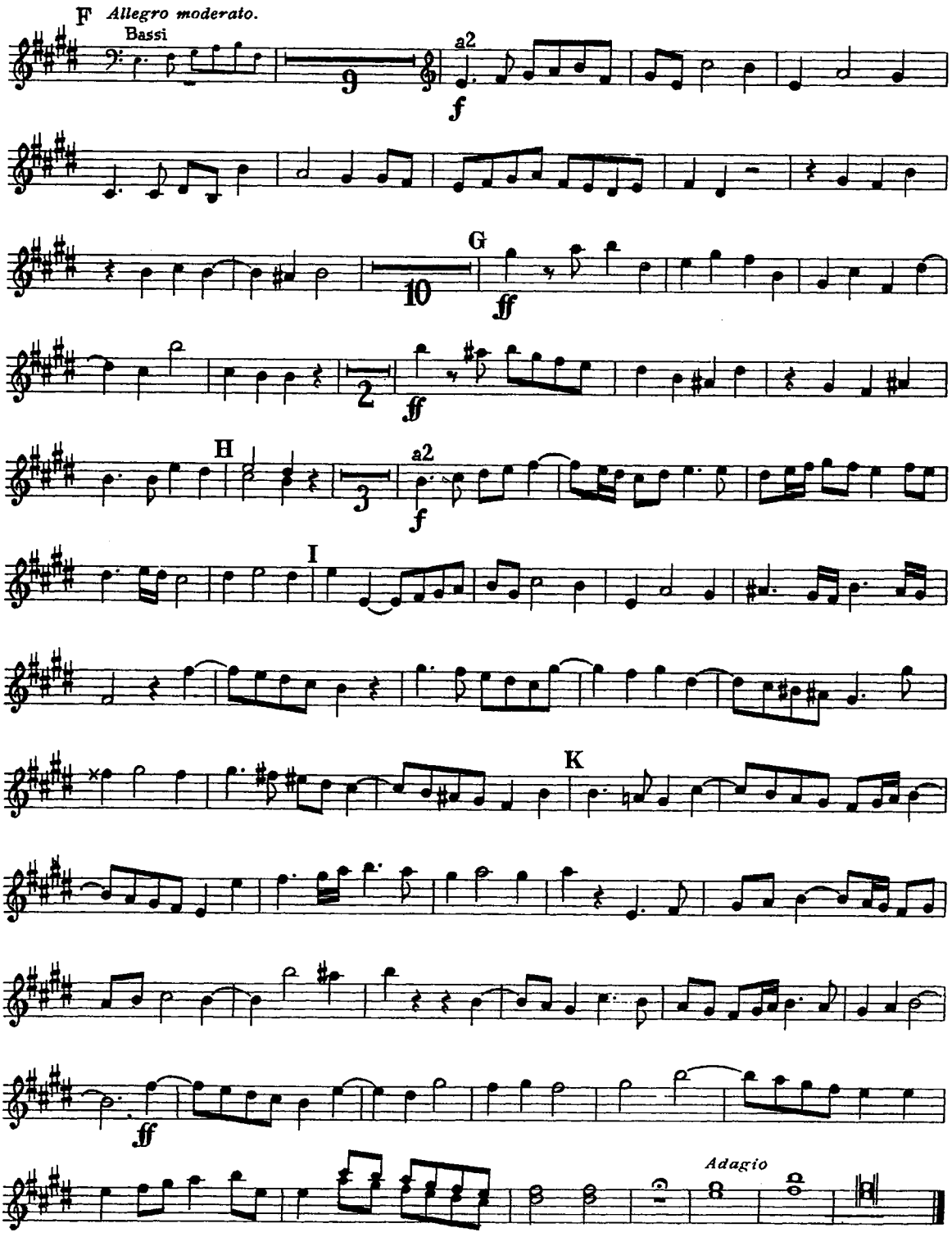

2
p
E
3
I know that my
p
p
VI.I
6
p
4
F
p
2
pp
3
G
pp
3
p
cresc.
Adagio.
H
Tempo I.
p
3
them, of them that sleep.
f
f
f

B♭ CLARINETS.

Nº 53. CHORUS. WORTHY IS THE LAMB.



B♭ CLARINETS.



B♭ CLARINETS.