

- 1. Singonia
  - 4. Kor: And the glory
  - 8. Recitativ
  - 9. Arie + kor
- } Tacet

George Friederich Handel  
The Messiah  
Edited by E. Prout

TROMBONI I e II.

N<sup>os</sup> 1 to 10. Tacet.

N<sup>o</sup> 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. Tacet.

N<sup>o</sup> 12. CHORUS. FOR UNTO US A CHILD IS BORN.

*Andante Allegro.*  
Viol. I. *ff*

A Chorus. B C Sop. *cresc.*

4 11 8 5 -der, up-on His shoulder; and His

D Name shall be call-ed *ff*

E 11 *ff*

F 14 *ff*

12

TROMBONI I e II.

Musical score for Tromboni I e II, measures 1-8. The score is in G major and 3/4 time. It features a piano accompaniment with a forte (*ff*) dynamic. The first system includes a 'G' time signature and a fermata over the first measure. The second system includes a '5' measure rest and a forte (*f*) dynamic marking.

Nº 13. PASTORAL SYMPHONY Tacent.

Nº 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.  
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacent.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.

Nº 17. CHORUS. GLORY TO GOD.

Musical score for Tromboni I e II, measures 9-17. The score is in G major and 3/4 time. It features a piano accompaniment with a mezzo-piano (*mp*) dynamic. The first system includes "Allegro." and "Tromba I." markings. The second system includes "Viol. I." and "A B" markings. The third system includes "C D" markings. The fourth system includes "*ff*" and "*f*" dynamic markings. The fifth system includes "7" measure rest.

Nºs 18 to 21. Tacent.

- 19. Recitativ
- 20. Arie (duett)
- 24, 25, 26 : Kor
- 29. Recitativ
- 30. Arie
- 31. Recitativ
- 32. Arie
- 38. Arie (How beautiful)

Tacet

George Friederich Handel (E. Prout) - Messiah

TROMBONE BASSO.

Nº 43. AIR. THOU SHALT BREAK THEM. Tacet

Nº 44. CHORUS. HALLELUJAH.

Allegro. VI. I.

Chorus.  
8 for the Lord God Om-ni-po-tent

A

reign-eth, f

B

2 f

C

4 f

D 9 E 1

9 f

2 f

5 ff

F

ff

G

G

### PART 3.

### TROMBONE BASSO.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH. Tacet.

Nº 46. CHORUS. SINCE BY MAN CAME DEATH. Tacet.

Nº 47. RECIT. BEHOLD I TELL YOU A MYSTERY. Tacet.

Nº 48. AIR. THE TRUMPET SHALL SOUND. Tacet.

Nºs 49 to 52 omitted. See Appendix, page 5.

### Nº 53. CHORUS. WORTHY IS THE LAMB.

*Largo.* *f* *Andante.*

*A Largo.* 7

*Andante.* *f*

*Larghetto.* B 14 C 13 Sop. Bassl. blessing and hon-our, glory and pow'r, be un-to

D Him, be un-to Him, *ff* *ff*

2 E

*Adagio.* *ff*

F *Allegro moderato.* VI. II. 25 G *ff*

H 8 I 12 K 9 L *ff* *f*

*Adagio.* *ff*

TROMBONI I e II.

*Allegro moderato.*

F VI. II.

25

G

*ff*

2

H

*ff*

8

I K L

12 9

*f* *f*

12 9

*ff* *ff*

*ff* *ff*

*Adagio.*

*Adagio.*