



t.
Preludio.

Moderato. e M. maestoso. più lento

14

19

23

cresc.

30

cresc.

33

Or

35

sempre

38

41

44

più lento

47

pp.

50

54

57

cresc.

62

pp. *ritard. poco a*

Benetta attacca

Meruetto a l'antiquo

II

Flauto 1^{mo}

Handwritten musical score for Flauto 1^{mo}, Meruetto a l'antiquo. The score consists of ten staves of music with various annotations including time signatures (3/4, 4, 8, 10, 2/4, 6), dynamics (dim., mf, loco.), and performance instructions (Trio, molto rit., a Tempo). The piece concludes with a large flourish on the final staff.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 99, 103, 111, 116, 120, 123, and 127 clearly marked on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *dim*, *loco*, *no*, *chese*, and *allarg* are present. Performance instructions include *8^{va}* (8va) and *4.* (4.). The score concludes with a double bar line and a fermata over the final note.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score. These staves are currently blank and appear to be part of a larger manuscript page.

Andante, molto lento e sostenuto

5. *III.*

8 *dim.* *p.* *mp.* *f.*

13

20

24

28 *cresc.*

31 *mp.* *cresc.* *f.* *rall.* *Tempo lmo*

42

49 *mp.* *p.* *cresc.*

52

56 *p.* *accell.* *cresc.* *f.* *piu all.*

63 *rit.* *Tempo I°* *mp.*

68
73
78
82

dim.
cres.
mf.
dim.

Allegro ben Moderato. Finale.

cres.
mf.
dim.
mf.
cres.
dim.
2/4

Flauto Solo

43

ff

Musical staff 43-49: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic fragments. A handwritten 'ff' is above the first measure. A large '4' is written at the end of the staff.

50

Musical staff 50-53: Continuation of the musical piece with various chordal textures.

54

Musical staff 54-57: Continuation of the musical piece with various chordal textures.

58

Musical staff 58-61: Continuation of the musical piece with various chordal textures. Includes a handwritten 'cresc.' at the end.

62

Musical staff 62-65: Continuation of the musical piece with various chordal textures.

66

Musical staff 66-69: Continuation of the musical piece with various chordal textures. Includes a handwritten 'cresc.' at the end.

78

Musical staff 78-82: Continuation of the musical piece with various chordal textures. Includes a handwritten 'cresc. molto' at the end.

83

I Tempo

Musical staff 83-84: Continuation of the musical piece with various chordal textures. Includes a handwritten 'I Tempo' at the beginning.

85

Musical staff 85-87: Continuation of the musical piece with various chordal textures.

88

Musical staff 88-90: Continuation of the musical piece with various chordal textures.

91

Musical staff 91-93: Continuation of the musical piece with various chordal textures.

94

Musical staff 94-95: Continuation of the musical piece with various chordal textures. Includes a handwritten signature at the end.

96

Musical staff with notes and a *mf* dynamic marking.

100

Musical staff with notes, a *cresc. molto* marking, and a *6b* annotation.

104

Musical staff with notes and a *dim. pp* marking.

109

Musical staff with notes, a *rall.* marking, and a *poco a poco* marking.

121

Musical staff with notes and a *cresc.* marking.

126

Musical staff with notes and a *f* dynamic marking.

129

Musical staff with notes and a *f* dynamic marking.

144

Musical staff with notes, a *cross-hatched* section, and an *express.* marking.

150

Musical staff with notes and a *f* dynamic marking.

155

Musical staff with notes, a *cresc.* marking, and an *accelerando* marking.

161

Musical staff with notes, a *cresc.* marking, and a signature.

166

5.

174

Cresc.

177

181

cresc.

184

187

M *in rosso.*

190

193

fine