

Arpa

Verlaine-Suite

I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

II. Nocturne Parisien.

Lento molto.

Largamente. (B) Tempo I. ♩ = 56

26 **D** **E** $\text{♩} = \text{♩}$ rit.

Allegretto scherzando.

38 **F**

51 **G** rit. **H** a tempo

60 molto rit. - - - - meno rit. - -

- - - - - Tempo I. **I**

68

crescendo **K** Largamente.

79

L Tempo I.

84

96 Clar. I.

98

III. Ariettes oubliées.

Lento. (M) poco rit.

8 7

mf *p*

(N) a tempo

19

mf *mf*

(O)

25

p *p*

(P) L'istesso tempo. poco accel.

35

p

4 2 6

(Q) Largamente.

48

f

3 3 2 2

Ⓡ Quasi Allegretto. rit. Ⓢ Quasi Allegretto.

Musical score for measures 57-66. The piece is in G major and 6/8 time. Measures 57-60 feature a 6/8 chordal pattern in both hands. Measures 61-66 feature a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

rit. - - - - -

Musical score for measures 71-78. The piece is in G major and 6/8 time. Measures 71-78 feature a 6/8 chordal pattern in both hands, with a forte (*f*) dynamic marking. A *rit.* (ritardando) marking is indicated above the staff.

Ⓣ Tempo I. allargando in tempo

Musical score for measures 79-88. The piece is in G major and 6/8 time. Measures 79-82 feature a 6/8 chordal pattern in both hands. Measures 83-88 feature a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

Lento molto.

Musical score for measures 89-96. The piece is in G major and 6/8 time. Measures 89-92 feature a melodic line in the right hand and a bass line in the left hand, with a piano (*pp*) dynamic marking. Measures 93-96 feature a 4/4 chordal pattern in both hands, with a *poco avanti* (crescendo) marking.

Musical score for measures 97-104. The piece is in G major and 6/8 time. Measures 97-100 feature a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measures 101-104 feature a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

IV. Foire.

Quasi Allegretto. (U)

(V)

accelerando (W) ritard.

Tempo I. (X)

(Y) Tempo di Valse pesante. (*Tung valsetakt*) (Z)

Celesta
Piano

Verlaine-Suite

I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

12 13

12 13

Ⓐ

II. Nocturne Parisien.

Lento molto.

Largamente.

Celesta

Ⓑ Tempo I. ♩ = 56

Ⓒ

9

3 4 2

3 4 2

8^{va}

p

20

Ⓓ

6 4 2

6 4 2

Ⓔ $\text{♩} = \text{♩}$ rit. Allegretto scherzando. Ⓕ

34

3 8 3 8 Clar. I.

48

f 4 2 4 2 4 2

Ⓖ rit.

Ⓗ a tempo molto rit. - - - meno rit. - - - - - Tempo I.

59

4 3 2 3 2

Fag. I.

72

Ⓘ *mf* 3 3

crescendo Ⓙ Largamente.

79

3 2 3 2 VI. I.

Ⓛ Tempo I.

Musical score for measures 87-90. The piece is in G major and 6/8 time. Measure 87 starts with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand has rests. Measures 88 and 89 continue with similar chordal textures. Measure 90 features a fermata over a chord in both hands, with a '2' above and below the staff.

Musical score for measures 91-94. The piece is in G major and 6/8 time. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand has rests. Measures 92 and 93 continue with similar chordal textures. Measure 94 features a fermata over a chord in both hands, with a '4' above and below the staff.

III. Ariettes oubliées.

Lento.

Fl. I.

Musical score for Celesta and Flute I. The piece is in G major and 6/8 time. The Celesta part consists of chords in the right hand and rests in the left hand. The Flute I part has a melodic line with a slur over measures 3 and 4. Measure 3 has a '3' above and below the staff, and measure 4 has a '4' above and below the staff.

Ⓜ

poco rit. Ⓝ a tempo

Musical score for measures 95-100. The piece is in G major and 6/8 time. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand has rests. Measures 96 and 97 continue with similar chordal textures. Measure 98 features a fermata over a chord in both hands, with a '3' above and below the staff. Measure 99 features a fermata over a chord in both hands, with a '3' above and below the staff. Measure 100 features a fermata over a chord in both hands, with a 'mf' dynamic marking.

21 ⓪

p *mp* *p*

27

p *mp* *f*

Ⓟ L'istesso tempo. poco accel. Ⓠ

p

Largamente. Ⓡ Quasi Allegretto. rit. Ⓢ Quasi Allegretto. rit.

51

p

Ⓣ Tempo I. allargando in tempo Lento molto.

79

p

IV. Foire.

Quasi Allegretto.

Piano

13

8^{va}

16

19

V

32 *ppp* *pp* *p* *8va*

39 *sempre p* *mf* *accelerando* *8va*

Ⓜ ritard. Tempo I.

44 *f* *p* *non cresc.*

49 *staccato* *p* *f* 2 2

ⓧ

54

pp

6

ppp

non crescendo

col Red.

63

f

f

66

p

69

mf

cresc.

f

gva

3/4

Ⓢ Tempo di Valse pesante. (*Tung valsetakt*)

71

ff

Ped. * *simile*

78

ff

86

Ⓩ

fff

92

98

molto rit.

ff

JF