

Timpani

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩ = 60)

Ⓐ

Pauline Hall (1929)

Musical staff for the Introduction section, measures 12 and 13. The staff is in bass clef with a 6/8 time signature. Measure 12 contains a whole note chord. Measure 13 contains a whole note chord. The number '12' is written above the first measure and '13' above the second measure.

## II. Nocturne Parisien.

Lento molto.

Musical staff for the beginning of Nocturne Parisien, measures 1-4. The staff is in bass clef with a 9/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a whole rest. Measure 4 contains a half note chord. The number '2' is written above the first and fourth measures. Dynamics include *pp* and *mf*.

Largamente. Ⓑ Tempo I. ♩ = 56

Musical staff for Nocturne Parisien, measures 8-13. The staff is in bass clef. Measure 8 contains a whole note chord. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a whole note chord. Measure 12 contains a whole rest. Measure 13 contains a half note chord. The number '8' is written above the first measure. Dynamics include *ppp*, *pp*, and *p*.

Musical staff for Nocturne Parisien, measures 14-20. The staff is in bass clef. Measure 14 contains a whole note chord. Measure 15 contains a whole rest. Measure 16 contains a whole note chord. Measure 17 contains a whole note chord. Measure 18 contains a whole note chord. Measure 19 contains a whole rest. Measure 20 contains a whole note chord. The numbers '14', '20', and '4' are written above the first, fifth, and sixth measures respectively. Dynamics include *ppp*, *pp*, and *p*.

Musical staff for Nocturne Parisien, measures 32-38. The staff is in bass clef. Measure 32 contains a whole note chord. Measure 33 contains a whole note chord. Measure 34 contains a whole rest. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord. Measure 37 contains a whole note chord. Measure 38 contains a whole note chord. The numbers '32', '38', and '4' are written above the first, fifth, and sixth measures respectively. Dynamics include *rit.* and *Allegretto scherzando.*

Musical staff for Nocturne Parisien, measures 50-55. The staff is in treble clef. Measure 50 contains a whole note chord. Measure 51 contains a whole note chord. Measure 52 contains a whole note chord. Measure 53 contains a whole note chord. Measure 54 contains a whole note chord. Measure 55 contains a whole note chord. The number '50' is written above the first measure. Dynamics include *p*, *cresc.*, and *sfz*.

Timp.

59 **(H)** a tempo **molto rit.** - - - - **meno rit.** - - - - -

4 2 Trbe. I.II.

- - - - **Tempo I.** **(I)**

68 *pp*

crescendo - - - - -

75 *pp sempre* *p*  $\text{<}$  *cresc.*

**(K)** **Largamente.** **(L)** **Tempo I.**

83 *f* *pp* *p*

93 *p* *sfz*

III.  
Ariettes oubliées.

Lento. **(M)** poco rit. **(N)** a tempo **(O)**

10 7 7 10

36 **(P)** L'istesso tempo. poco accel. **(Q)**

51 **(R)** Largamente. **(S)** Quasi Allegretto. rit. - - -

- - - - **(T)** Tempo I. *allargando*

78 VI. I.

86 *in tempo* *Lento molto.*

## IV. Foire.

Quasi Allegretto. ♩ = 96

7 *tr* **(U)**

Timp.

21 **(V)** 18 *Vcl. Cb. pizz.* **accelerando**

*mf*

45 **(W)** **ritard. Tempo I.**

*p non cresc.*

49 **(X)** 11 *Fl. picc.*

*f*

**(Y)** **Tempo di Valse pesante. (Tung valsetakt)**

69 *tr* *p* *f* 6 *f*

81 **(Z)** 5 *tr* *p* *molto* 5 *f* *f*

96 **molto rit.** 5 *ff* *ff* JF

# Percussione

Triangolo  
Wood block  
Tamburino  
Tamburo piccolo  
Piatti  
Gran Cassa

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## I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

12 13

♩ 6/8

## II. Nocturne Parisien.

Lento molto.

Largamente. (B) Tempo I. ♩ = 56

2 2 3 3

♩ 9/4

12 4 4 20 6 4 12 6 12

♩ 3/4

(C)

(D)

32 2 3 rit. Allegretto scherzando.

Tr-golo

P-tti

♩ 12/8

mf

p

sfz

42 4 3 52 4

Tr-golo

W. block

G. C.

mf

Perc.

56 **G** rit. **H** a tempo molto rit. - - - meno rit. - -

Tr-golo

P-tti

G. C.

68 Tempo I. **I**

G. C.

75 crescendo **K** Largamente.

Tr-golo

P-tti

86 **L** Tempo I.

Tr-golo

P-tti

92 96

W. block

P-tti

### III. Ariettes oubliées.

Lento. (M) poco rit. (N) a tempo (O) (P)

11 7 7 10 4

6/8 9/8

40 L'istesso tempo. poco accel. (Q) Largamente. (R) Quasi Allegretto. rit.

2 6 3 6 8 2

9/8 3/4

67 (S) Quasi Allegretto. rit. (T) Tempo I. allargando in tempo Lento molto.

9 3 6 2 6 8

6/8

### IV. Foire.

Quasi Allegretto. ♩ = 96

Tamb-no

Tamb. picc.

G. C.

*p* *ppp* *pp* *p* *pp*

6

Tamb. picc.

G. C.

poco a poco crescendo

*pp* *p* *poco a poco cresc.* *poco a poco cresc.*

Perc.

12  $\textcircled{U}$

Tamb-no

Tamb. picc.

*p*

*ppp*

*non cresc.*

*p*

2

2

19  $\textcircled{V}$

Tamb-no

Tamb. picc.

G. C.

*p*

*sfz*

*mf*

*mf*

3/4

3/4

23

Tamb. picc.

G. C.

28

Tamb. picc.

G. C.

33  $\textcircled{W}$  ritard.

41

Tamb-no

Tamb. picc.

G. C.

*p*

*f*

6

4

6

4

6

4



Tempo I.

non cresc.

46

Tamb. picc. *p*

50

Tamb. picc. *f* *p subito*

66

Tamb-no *p*

Tamb. picc. *p* *mf*

Ⓢ Tempo di Valse pesante. (Tung valsetakt)

71

Tamb. picc. *f*

78

Tamb. picc. *f*

85

Tamb. picc. *f*

G. C. *f*

93

Tamb. picc. *f*

G. C. *f*

101

molto rit.

Tamb. picc. *ff*