

Violini I.

Verlaine-Suite

I. Introduction.

Pauline Hall (1929)

Lento molto. (♩ = 60)

con sord. *p* poco cresc. *mf* *div.* *p* > *f* sul G unis.

7 sul G *mf* *f* *ff* *div.*

14 unis. pizz. arco *p* < *f subito* > *div.* sul G unis.

19 *f* *f* > *p* > *p* *pp* *div.* unis. *div.*

II. Nocturne Parisien.

Lento molto.

senza sord. *mf*

8 *ff* *Largamente.* *Tempo I.* ♩ = 56 *pp*

VI-no solo

16 C

pp

div.

Tutti

p $\langle \rangle$ $\langle f \rangle$ *p* *p*

23

mf

p

ppp

p

unis.

div.

5

29

f

f

unis.

33

f

pp

rit. - - - -

div.

E $\text{♩} = \text{♩}$

Allegretto scherzando.

38

f

4

unis.

46

p

p \langle *f* *ff*

pizz.

arco

3

56

f

f

f

3

3

rit. - - - - H a tempo

pizz.

arco

molto rit. - - - - - *meno rit.* - -

61

f *pizz. unis.* *f*

- - - *Tempo I.* ① *crescendo* - - - - -

68

cresc.

Ⓚ *Largamente.*

83 *div. non trem.*

ff *ff* *ff* *unis.*

① *Tempo I.*

86

f *unis.* *p*

90

con sord. *p* *senza sord.*

94

f *p*

97

p *poco a poco crescendo* *ff*

III. Ariettes oubliées.

Lento.

3 *p*

8 *cresc.* *p* **(M)** unis.

13 *pp*

18 *mf* *f* *div.*

26 **(O)** pizz. div. *p* arco div. *p* *f*

32 *p*

35 **(P)** unis. *f* *p*

Listesso tempo.

poco accel.

40 *div.* *unis.*

p *poco a poco cresc. ed accel.*

cresc.

Q

div.

44

cresc. *ff*

Largamente.

50 *unis.*

fff *ff* *mf* *p*

Ⓡ Quasi Allegretto.

ritmo ben marcato

57 *pizz.*

pp *p*

rit. - - - - Ⓢ Quasi Allegretto.

65 *arco* *pizz.* *arco* *div.* *pizz.*

mf *p* *mf*

rit. - - - - - Ⓣ Tempo I.

75 *arco* *non diminuendo*

f *f*

allargando

in tempo

82

fff *p*

con sord.

Lento molto.

92 *con sord.* *mf espr.* *f*

div. *con sord.* *mf espr.* *f*

96 *p* *pp* *pp*

div. *p* *pp* *pp*

IV. Foire.

Quasi Allegretto.

8 *senza sord.* *p poco a poco cresc.*

12 *f* *p* *div. pizz.*

15 *arco unis.* *mf* *f*

Musical staff 17-18: Treble clef, 3/4 time. Measures 17-18 contain six groups of eighth-note triplets, each with a slur and a '3' above it. The first triplet in measure 17 has a '3' below it.

Musical staff 19-20: Treble clef, 3/4 time. Measure 19 starts with a dynamic marking *f*. It contains several groups of eighth-note triplets with slurs and '3' above them. Measure 20 ends with a 3/4 time signature.

Musical staff 21-24: Treble clef, 3/4 time. Measure 21 is marked with a circled 'V'. Measures 21-24 are mostly rests, with fingerings 8, 29, 6, 35, and 4 indicated above. Measure 24 ends with a dynamic marking *f* and a wedge-shaped hairpin.

Musical staff 41-46: Treble clef, 3/4 time. Measure 41 starts with a dynamic marking *p cresc.*. The staff includes the instruction *accelerando* and a circled 'W' above the word *ritard.*. The tempo marking *Tempo I.* is at the end. Dynamics include *f*, *ff*, and *p* with hairpins.

Musical staff 47-52: Treble clef, 3/4 time. Measure 47 starts with a dynamic marking *p*. The instruction *non cresc.* is above. Measure 50 has a *pizz.* marking. Measure 52 has a *ben marcato* marking. Dynamics include *p*, *f*, and *ff*.

Musical staff 53-61: Treble clef, 3/4 time. Measure 53 starts with a dynamic marking *f*. Measure 55 has a circled 'X' above. Measure 56 has a *p subito* marking. Measure 57 has a *pizz.* marking. Measure 58 has a dynamic marking *f*. Measures 59-61 are rests with fingerings 2, 3, and 5 indicated above.

1. Pult

2. Pult

3. Pult

arco

66

p

Ⓢ Tempo di Valse pesante. (*Tung valsetakt*)

tutti

68

p *cresc.* *f* *f*

75

f

83

Ⓩ

ff

90

97

molto rit.

ff

JF

Violini II.

Verlaine-Suite

I. Introduction.

Pauline Hall (1929)

Lento molto. (♩ = 60)

con sord. *V* *p* *poco cresc.* *mf* *div.* *p* *f* sul G unis.

7 sul G *mf* *f* *ff* *A* *div.*

14 unis. *pizz.* *p* *arco div.* *p* *f subito* sul G unis.

19 *div.* *f* *f* *p* *pp*

II. Nocturne Parisien.

Lento molto.

senza sord. *mf*

8 *Largamente.* *ff* *B* *Tempo I.* (♩ = 56) *pp*

16 **C** div. unis. div.
p < > < *f* > *p*

Musical staff 16-21: Treble clef, common time. Measure 16 starts with a circled 'C' and 'div.'. Measures 17-18 are marked 'unis.'. Measure 19 is marked 'div.'. Dynamics: *p* < > < *f* > *p*. Measure 21 ends with a 3/4 time signature change.

22 unis. **D** div.
p

Musical staff 22-27: Treble clef. Measure 22 starts with 'unis.'. Measure 27 has a circled 'D' and 'div.'. Dynamics: *p*. Measure 27 ends with a 5-measure rest.

28 unis. div. unis.
f *f*

Musical staff 28-32: Treble clef. Measure 28 starts with 'unis.'. Measure 30 is marked 'div.'. Measure 32 is marked 'unis.'. Dynamics: *f*, *f*. Measure 32 ends with a 12-measure rest.

33 **E** div.
f

Musical staff 33-36: Treble clef. Measure 33 starts with a circled 'E' and 'div.'. Measure 34 has a 3/4 time signature change. Dynamics: *f*. Measure 36 ends with a 4-measure rest.

rit. - - - - Allegretto scherzando.

37 unis.
pp *f*

Musical staff 37-44: Treble clef. Measure 37 starts with 'unis.'. Measure 38 has a 4-measure rest. Measure 44 ends with a 4-measure rest.

45 **F** pizz. arco
p *p* < *f*

Musical staff 45-53: Treble clef. Measure 45 starts with a circled 'F'. Measure 46 is marked 'pizz.'. Measure 48 is marked 'arco'. Measure 49 has a 3-measure rest. Dynamics: *p*, *p* < *f*. Measure 53 ends with a 3-measure rest.

rit. - - - -

54 **G** pizz. arco \vee
ff *f* *f*

Musical staff 54-60: Treble clef. Measure 54 starts with a circled 'G'. Measure 55 is marked 'pizz.'. Measure 57 is marked 'arco'. Measure 58 has a \vee symbol. Dynamics: *ff*, *f*, *f*. Measure 60 ends with a 4-measure rest.

Ⓜ a tempo

molto rit. - - - - -

59

f *ff* *f* *p*

meno rit. - - - - - Tempo I. Ⓛ

65

p

crescendo - - - - -

79

p *cresc.*

Ⓚ Largamente.

83

ff *fff* *ff*

Ⓛ Tempo I.

86

f *con sord.* *p*

92

f *p*

97

poco a poco crescendo *ff*

III. Ariettes oubliées.

Lento. 3 *div.* *p*

8 *cresc.* *p* **(M)** *unis.*

13 *pp*

18 *poco rit.* **(N)** *a tempo* *div.* *f* *mf* *f*

25 **(O)** *pizz. div.* *p* *arco unis.* *p* *div.* *f*

32 *p* *unis.*

36 **(P)** *f* *pizz.* *arco*

Listesso tempo.

p *poco a poco cresc. ed accel. cresc.*

ff

Largamente.

fff *f* *mf*

Ⓜ Quasi Allegretto.

p *pp* *p* *rit.* *rit.*

Ⓢ Quasi Allegretto.

mf *p* *mf* *mf* *mf*

f *rit.* *non diminuendo* *f*

Ⓣ Tempo I.

fff *6* *con sord.*

Lento molto.

con sord.
div.

93

mf espr. *f*

96

p *pp* *pp*

IV.
Foire.

Quasi Allegretto.

8

senza sord. *p poco a poco cresc.*

11

f *pizz.* *p*

15

mf *f*

18

f

20

f 8 29 6 35 4

accelerando

39 *mf* < *f* *p cresc.* *f*

Musical staff 39-44: Treble clef, C major. Measures 39-44. Dynamics: *mf* (measures 39-40), *f* (measures 41-42), *p cresc.* (measures 43-44), *f* (measures 45-46).

ritard. Tempo I. non cresc.

45 *ff* > *p* *p* *f* pizz.

Musical staff 45-51: Treble clef, C major. Measures 45-51. Dynamics: *ff* (measures 45-46), *p* (measures 47-48), *p* (measures 49-50), *f* (measures 51-52). Includes *pizz.* marking at measure 51.

X

52 *f* *p subito* 6 61 5

Musical staff 52-65: Treble clef, C major. Measures 52-65. Dynamics: *f* (measures 52-53), *p subito* (measures 54-65). Includes measure numbers 6, 61, and 5.

1. Pult *p* arco 3 3

2. Pult *p* arco 3 3

3. Pult *p* arco 3 3

Piano accompaniment staves 66-77: Three staves (1. Pult, 2. Pult, 3. Pult). Treble clef, C major. Measures 66-77. Dynamics: *p*. Includes *arco* marking and triplets (3).

Y Tempo di Valse pesante. (Tung valsetakt)

68 tutti *p* *cresc.* *f* *f*

Musical staff 68-76: Treble clef, C major. Measures 68-76. Dynamics: *p* (measures 68-69), *cresc.* (measures 70-71), *f* (measures 72-73), *f* (measures 74-76). Includes *tutti* marking at measure 68.

78 *f*

Musical staff 78-85: Treble clef, C major. Measures 78-85. Dynamics: *f*. Includes a triplet (3) at the end of measure 85.

Z

86 *ff*

Musical staff 86-93: Treble clef, C major. Measures 86-93. Dynamics: *ff*.

molto rit.

94 *ff*

Musical staff 94-99: Treble clef, C major. Measures 94-99. Dynamics: *ff*. Includes *molto rit.* marking at the beginning of measure 94.

Viola

Verlaine-Suite

I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

con sord. *p* *poco cresc.* *mf*

5 *f* *p* *f* *ff*

11 *f* *ff* *f*

19 *f* *f* *p* *p* *pp*

Ⓐ

II. Nocturne Parisien.

Lento molto.

div.

senza sord. *ppp* *p* *mf*

8 unis. *ff* *p espr.*

Ⓑ Tempo I. ♩ = 56

16 **C** *pp* **3** *p* div.

23 *p* unis. **D**

30 *f* div. unis.

34 **E** *f* *pp* *mf* rit. - - - Allegretto scherzando.

40 *f*

46 **F** *p* pizz. **4** *f*

54 *ff* *f* *f* *rit.* - - - - *arco* *div.* *V* **G**

Ⓜ a tempo

molto rit. - - - - -

59 unis.

meno rit. - - - - - Tempo I. Ⓜ

65

79 unis. pizz. arco

Ⓚ Largamente.

83 non trem.

Ⓛ Tempo I.

87

95

III. Ariettes oubliées.

Lento.

4

p > > *cresc.*

10

(M)

p

15

pp *f*

poco rit.

19

(N) a tempo

mf *mf* *f*

div.

25

(O) unis.

p *p* *p espr.*

31

f *p*

div.

unis.

36

(P) div.

f *mf* *p*

L'istesso tempo.

42

poco a poco cresc. ed accel. *cresc.*

48

Ⓚ **Largamente.**

ff *ff* *f* *mf*

div. 2 div. unis.

57

Ⓡ **Quasi Allegretto.** **ritmo ben marcato**

p *pp* *p*

pizz.

65

Ⓢ **Quasi Allegretto.** **rit. - -**

p *f* *f*

pizz. arco div. 4 unis. rit. - -

77

Ⓣ **Tempo I.** **non diminuendo**

f *f*

83

allargando **in tempo**

fff *con sord.*

93

Lento molto. **con sord.**

mf espr. *f* *p* *pp* *pp*

div.

IV. Foire.

Quasi Allegretto.

8
senza sord.
p poco a poco cresc. *f*

13
pp *f*
pizz.

18 29 35 2
f

37
p *f*

41
f marcato *f* *ff* *p*
accelerando ritard. Tempo I. pizz.

47
non cresc. *p* *f*

54
p subito *f* *f*
pizz.

Ⓢ Tempo di Valse pesante. (Tung valsetakt)

67 pizz. arco *tr* *tr*
p *p* *cresc.* *f*

73

79

85

Ⓢ

91

97

molto rit.

Violoncelli

Verlaine-Suite

I. Introduction.

Pauline Hall (1929)

Lento molto. (♩ = 60)

con sord. *p* poco cresc. *mf* *f* *p*

8 div. unis. **(A)** *f* *ff* *f* div.

18 unis. *f* *f* *p* *p*

Detailed description: This block contains the musical notation for the first part of the Introduction. It consists of three staves of music in bass clef with a 6/8 time signature. The first staff starts with a dynamic of *p* and includes markings for *con sord.*, *poco cresc.*, *mf*, *f*, and *p*. The second staff begins at measure 8, marked *div.* and *unis.*, with dynamics *f*, *ff*, and *f*. A circled letter **(A)** is placed above the staff. The third staff starts at measure 18, marked *unis.*, with dynamics *f*, *f*, *p*, and *pp*.

II. Nocturne Parisien.

Lento molto.

senza sord. *pp*

5 *mf* *ff*

(B) Tempo I. ♩ = 56

9 *p* *pp* **(C)**

Detailed description: This block contains the musical notation for the Nocturne Parisien. It consists of three staves of music in bass clef. The first staff is in 9/4 time, marked *senza sord.* and *pp*. The second staff is in 6/4 time, marked *mf* and *ff*. The third staff starts at measure 9, marked *Tempo I.* with a tempo of ♩ = 56, and includes dynamics *p* and *pp*. Circled letters **(B)** and **(C)** are placed above the staff.

18 *div.* *ppp* *p* *mf espr.* *mf* *unis.*

24 *p* *f* **D**

31 *pizz.* *arco* *f* **E** *♩ = ♩.*

37 *rit.* **Allegretto scherzando.** *mf* *f*

44 *pizz.* *arco* *p* *mf* **F**

50 *f* *pizz.* *arco* *f* **G** *rit. - - -*

59 *a tempo* *molto rit.* *p* **H**

meno rit. - - - - - Tempo I.

65 5 ① 5 unis.

mf espr. *p*

crescendo - - - - - (K) Largamente.

80

cresc. *ff* *fff* *ff*

87 (L) Tempo I.

f *mf* *p*

92

f

95

p *poco a poco crescendo* *ff*

III. Ariettes oubliées.

Lento.

Solo 2

mf

Tutti 2

Solo 6

cresc. *f*

Tutti

mf cresc.

11 **M** tutti *espr.* poco rit.

p *pp*

19 **N** a tempo pizz. arco

mf *mf* *p* *p*

26 **O**

p *pp* *p* *f*

32

p

36 **P** L'istesso tempo. *mf* *p*

f *mf* *p*

42 **Q** poco a poco cresc. ed accel.

p

49 **Largamente.** div. unis. *ff* *f* *f* *mf*

ff *f* *f* *mf*

Ⓜ Quasi Allegretto.

ritmo ben marcato

57 div. *p* *pp* *p*

rit. - - Ⓢ Quasi Allegretto.

65 *p* *mf*

rit. - - - - - Ⓣ Tempo I.

75 *f* *f* *f*

allargando

in tempo

83 *pp*

93 Lento molto.

mf *f* *p* *pp*

IV. Foire.

Quasi Allegretto.

7
f poco a poco cresc. f

13 **U** pizz. f

17 f

21 **V** arco f

32 4 pizz. accelerando mf f f

44 **W** ritard. Tempo I non cresc. arco pizz. f ff > p p p f

53 X 2 pizz. *p subito* *f* *f*

60 5 pizz. non div. *f* *p* *p* *f*

Y Tempo di Valse pesante. (Tung valsetakt)

70 arco *f*

79 *f*

87 Z *f*

95 *molto rit.* *ff* JF

Contrabassi

Verlaine-Suite

I. Introduction.

Lento molto. (♩=60)

Pauline Hall (1929)

8

17 pizz. arco

p *poco cresc.* *mf*

f *f* *f* *f* *p* *pp*

II. Nocturne Parisien.

Lento molto.

pp *mf* *p* *pp*

Largamente. ⓑ Tempo I. ♩ = 56

6

14 pizz. div. arco

mf *p* *pp* *ppp*

23 pizz. unis. D 4

34 E rit. Allegretto scherzando.

41

46 F 4 arco

56 G rit. arco H a tempo

63 3 3 3 molto rit. meno rit. Tempo I.

71 I

75

Musical staff 75: Bass clef, eighth-note pattern with slurs.

77

Musical staff 77: Bass clef, eighth-note pattern with slurs.

79

crescendo - - - - (K) Largamente.

Musical staff 79: Bass clef, dynamic markings (*p*, *cresc.*, *f*, *ff*, *ff*), and triplet markings.

(L) Tempo I.

87

Musical staff 87: Bass clef, dynamic markings (*f*, *p*), and triplet markings.

90

Musical staff 90: Bass clef, dynamic marking (*p*), and triplet markings.

92

Musical staff 92: Bass clef, triplet markings.

94

Musical staff 94: Bass clef, dynamic markings (*f*, *p*, *poco a poco crescendo*, *ff*), and time signature changes.

III. Ariettes oubliées.

Lento. 3 4 3 (M) 2 p

14 pizz. arco poco rit. p p

19 (N) a tempo p 2 pizz. p (O) 6

32 pizz. arco (P) 4 L'istesso tempo. p pizz. p

42 arco (Q) pizz. p poco a poco cresc. ed accel. f

50 arco Largamente. ff div. unis. f > p >

(R) Quasi Allegretto. rit. - - (S) Quasi Allegretto. 57 8 2 pizz. p 6

75 arco rit. (T) Tempo I. allargando in tempo Lento molto. f 3 6 2 6 7

IV. Foire.

Quasi Allegretto.

4 *pizz.*
p

9 poco a poco crescendo *arco* \textcircled{U} *pizz.*
f *p* *f*

16 \textcircled{V} *pizz.*
mf

24

33 *pizz.* *accelerando*
mf *f* *f*

44 \textcircled{W} *ritard.* *Tempo I.* *non cresc.*
f *ff* *p* *p* *p*

50 \textcircled{X} 6
f *p subito*

61 **4** pizz. *f* *p* *p* *f* pizz.

Ⓢ Tempo di Valse pesante. (Tung valsetakt)

71 pizz. *f*

79 *f* arco *f*

88

97 *molto rit.* *ff* JP