

Flauto piccolo

Verlaine-Suite

I.  
Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

12 (A) 13

II.  
Nocturne Parisien.

Lento molto.

Largamente.

2 2 3 ff

9 (B) Tempo I. ♩ = 56 12 4 (C) 4 20 6 (D) 4

30 FL. I.II. f

rit. Allegretto scherzando.

34 (E) ♩ = ♩. f

44 (F) 2 f

51 (G) f

rit. - - - (H) a tempo

molto rit. - - - - -

58 ff f

meno rit. - - - - Tempo I. ①

crescendo - - - -

Musical staff 65-81. Measures 65-66: 3/4 time, quarter note, dynamic 3. Measure 67: 2/4 time, quarter note. Measure 68: 3/4 time, quarter note, dynamic 5. Measure 69: 4/4 time, quarter note, dynamic 5. Measure 70: common time, quarter note. Measure 71: common time, quarter note. Measure 72: common time, quarter note. Measure 73: common time, quarter note. Measure 74: common time, quarter note. Measure 75: common time, quarter note. Measure 76: common time, quarter note. Measure 77: common time, quarter note. Measure 78: common time, quarter note. Measure 79: common time, quarter note. Measure 80: common time, quarter note. Measure 81: common time, quarter note. *cresc.*

① Largamente.

Musical staff 82-86. Measure 82: 3/4 time, quarter note. Measure 83: 3/4 time, quarter note. Measure 84: 3/4 time, quarter note. Measure 85: 3/4 time, quarter note. Measure 86: 3/4 time, quarter note. *f < ff*

① Tempo I.

Musical staff 87-91. Measure 87: 3/4 time, quarter note, dynamic 8. Measure 88: 2/4 time, quarter note. Measure 89: 4/4 time, quarter note. Measure 90: 4/4 time, quarter note. Measure 91: 4/4 time, quarter note. *p* *ff*

### III. Ariettes oubliées.

Lento.

①

②

③

Musical staff 11-14. Measure 11: 6/8 time, quarter note, dynamic 11. Measure 12: 6/8 time, quarter note, dynamic 8. Measure 13: 6/8 time, quarter note, dynamic 7. Measure 14: 6/8 time, quarter note, dynamic 10.

④

L'istesso tempo. poco accel.

⑤

Largamente.

Musical staff 36-41. Measure 36: 4/8 time, quarter note, dynamic 4. Measure 37: 9/8 time, quarter note, dynamic 2. Measure 38: 3/4 time, quarter note, dynamic 6. Measure 39: 3/4 time, quarter note, dynamic 3. Measure 40: 3/4 time, quarter note, dynamic 6.

⑥ Quasi Allegretto. rit.

⑦ Quasi Allegretto. rit.

Musical staff 57-62. Measure 57: 8/8 time, quarter note, dynamic 8. Measure 58: 8/8 time, quarter note, dynamic 2. Measure 59: 8/8 time, quarter note, dynamic 9. Measure 60: 8/8 time, quarter note, dynamic 3. Measure 61: 8/8 time, quarter note. Measure 62: 8/8 time, quarter note.

⑧ Tempo I.

allargando

in tempo

Lento molto.

Musical staff 79-84. Measure 79: 6/8 time, quarter note, dynamic 6. Measure 80: 6/8 time, quarter note, dynamic 2. Measure 81: 6/8 time, quarter note, dynamic 6. Measure 82: 6/8 time, quarter note, dynamic 8. Measure 83: 6/8 time, quarter note. Measure 84: 6/8 time, quarter note.

# IV. Foire.

Quasi Allegretto.

9

*p poco a poco cresc.*

12

U

*f p f*

17

*p f*

20

V

*f*

40

accelerando

W ritard.

*p f ff*

Tempo I.

46

X

5 3 8

Fl. I.

*f*

66

*p f*

① Tempo di Valse pesante. (*Tung valsetakt*)

71

*f* 3 3 3 3 3

76

3 3 3 *f* 3 3

83

3 3 3 7 *f*

97

*molto rit.* *ff* JF

Flauto I.

# Verlaine-Suite

## I. Introduction.

Pauline Hall (1929)

Lento molto. (♩ = 60)

Musical score for Flute I, Introduction, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Lento molto (♩ = 60). The music features various dynamics and articulations:

- Measures 1-6: *p*, *poco cresc.*, *mf*, *p* >
- Measure 7: *p* <
- Measures 8-10: *p* <, *f* <, *ff* >
- Measures 11-13: *p* <, <, <, >
- Measures 14-16: *f* >, *f*
- Measures 17-18: *mf* >, *p*, *pp*

Rehearsal marks are indicated by circled letters: (A) at measure 7 and (B) at measure 14.

## II. Nocturne Parisien.

Lento molto.

Musical score for Flute I, Nocturne Parisien, measures 1-7. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Lento molto. The music features various dynamics and articulations:

- Measures 1-2: *mf*
- Measures 3-4: *mf*
- Measures 5-7: *mf*

Largamente. (B) Tempo I. ♩ = 56

Musical score for Flute I, Nocturne Parisien, measures 8-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Largamente. The music features various dynamics and articulations:

- Measures 8-10: *ff*
- Measures 11-13: *p espr.*
- Measures 14-16: *p* <, *f* >, *p* <, <, >
- Measures 17-18: *p* <, <, >

Rehearsal marks are indicated by circled letters: (B) at measure 8 and (C) at measure 14.

22 D

mf espr. < > f >

Detailed description: Musical staff for Flute I, measures 22-30. Starts with a treble clef and a key signature of one sharp (F#). Measure 22 has a dynamic of *mf espr.* with a hairpin opening. Measures 23-24 have a dynamic of *f* with a hairpin closing. Measure 25 has a circled 'D' above it. Measures 26-27 have a dynamic of *f* with a hairpin opening. Measure 28 has a circled 'D' above it. Measures 29-30 have a dynamic of *f* with a hairpin closing. There are slurs and accents throughout.

31 E

f f

Detailed description: Musical staff for Flute I, measures 31-34. Starts with a treble clef and a key signature of one sharp (F#). Measure 31 has a dynamic of *f*. Measure 32 has a circled 'E' above it. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. There are slurs and accents throughout.

35 rit. Allegretto scherzando.

p

Detailed description: Musical staff for Flute I, measures 35-41. Starts with a treble clef and a key signature of one sharp (F#). Measure 35 has a dynamic of *p*. The tempo marking is *rit. Allegretto scherzando.* There are slurs and accents throughout.

42 F

f

Detailed description: Musical staff for Flute I, measures 42-47. Starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a dynamic of *f*. Measure 43 has a circled 'F' above it. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. There are slurs and accents throughout.

48

f f

Detailed description: Musical staff for Flute I, measures 48-53. Starts with a treble clef and a key signature of one sharp (F#). Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. There are slurs and accents throughout.

54 G rit. - - - -

mf f

Detailed description: Musical staff for Flute I, measures 54-58. Starts with a treble clef and a key signature of one sharp (F#). Measure 54 has a dynamic of *mf*. Measure 55 has a circled 'G' above it. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. The tempo marking is *rit. - - - -*. There are slurs and accents throughout.

59 H a tempo molto rit. - - - - meno rit. - -

mf f < p

Detailed description: Musical staff for Flute I, measures 59-65. Starts with a treble clef and a key signature of one sharp (F#). Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *p*. The tempo marking is *a tempo molto rit. - - - - meno rit. - -*. There are slurs and accents throughout.

66 I Tempo I.

p

Ob. I.

Detailed description: Musical staff for Flute I, measures 66-71. Starts with a treble clef and a key signature of one sharp (F#). Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *p*. Measure 68 has a dynamic of *p*. Measure 69 has a dynamic of *p*. Measure 70 has a dynamic of *p*. Measure 71 has a dynamic of *p*. The tempo marking is *Tempo I.* There are slurs and accents throughout.

crescendo

Ⓚ Largamente.

80

*cresc.* *ff*

84

*f*

Ⓛ Tempo I.

87

5  
Cor. I.II. *p* *ff*

### III. Ariettes oubliées.

Lento.

3

*pp*

Ⓜ

8

*cresc.* *mf*

poco rit.

Ⓝ a tempo

15

*p* *mf* *p*<sup>3</sup>

22 *mf* *p* **⓪**

Musical staff 22-27. Starts with a treble clef and a key signature of one sharp (F#). Measure 22 begins with a half rest followed by a quarter note G4. The dynamic is *mf*. The melody continues with eighth and sixteenth notes. Measure 27 ends with a half rest. The dynamic changes to *p*. A circled letter 'O' is placed above the staff.

28 *p* *f* *pp*

Musical staff 28-33. Continues the melody from the previous staff. Measure 28 starts with a half rest. The dynamic is *p*. The melody features a series of eighth notes. Measure 33 ends with a half rest. The dynamic changes to *f* and then *pp*.

34 *p* *f* *p* **Ⓟ**

Musical staff 34-39. Continues the melody. Measure 34 starts with a half rest. The dynamic is *p*. The melody features a series of eighth notes. Measure 39 ends with a half rest. The dynamic changes to *f* and then *p*. A circled letter 'P' is placed above the staff.

40 *p* *p poco a poco cresc. ed accel.* *cresc.*

L'istesso tempo.

Musical staff 40-44. Measure 40 starts with a half rest. The dynamic is *p*. The tempo marking is 'L'istesso tempo.'. The time signature changes from 3/4 to 3/2. The melody consists of eighth notes. Measure 44 ends with a half rest. The dynamic is *p poco a poco cresc. ed accel.* and *cresc.*

45 *ff* **Ⓠ**

Musical staff 45-50. Continues the melody with eighth notes. Measure 45 starts with a half rest. The dynamic is *ff*. A circled letter 'Q' is placed above the staff.

51 *fff* *p* **Ⓡ** Quasi Allegretto.

Largamente.

Musical staff 51-56. Measure 51 starts with a half rest. The dynamic is *fff*. The tempo marking is 'Largamente.'. The melody consists of eighth notes. Measure 56 ends with a half rest. The dynamic changes to *p*. A circled letter 'R' is placed above the staff, followed by 'Quasi Allegretto.'

63 *p* *ff* *p* **Ⓢ** Quasi Allegretto.

ritmo ben marcato rit. - - - - -

Musical staff 63-70. Measure 63 starts with a half rest. The dynamic is *p*. The tempo marking is 'ritmo ben marcato'. The melody consists of eighth notes. Measure 70 ends with a half rest. The dynamic changes to *ff* and then *p*. A circled letter 'S' is placed above the staff, followed by 'Quasi Allegretto.'

71 *f* *p* *f* rit. - - - - -

Musical staff 71-76. Measure 71 starts with a half rest. The dynamic is *f*. The tempo marking is 'rit.'. The melody consists of eighth notes. Measure 76 ends with a half rest. The dynamic changes to *p* and then *f*.



Ⓣ Tempo I.

79 *mf non staccato*

Musical staff 79-83: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf non staccato* is present. A hairpin crescendo is shown below the staff.

*allargando* *in tempo*

84 *fff* *dolce*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The music features a mix of eighth and quarter notes with slurs. Dynamic markings include *fff* and *dolce*. Hairpin crescendos and decrescendos are present.

Lento molto.

91 *p espr.* *f* *p* *pp*

Musical staff 91-95: Treble clef, key signature of one sharp (F#). The music is very slow, featuring half notes and quarter notes with slurs. Dynamic markings include *p espr.*, *f*, *p*, and *pp*. Hairpin crescendos and decrescendos are present.

IV.  
Foire.

Quasi Allegretto.

7 *p* *poco a poco cresc.*

Musical staff 10-11: Treble clef, common time (C). The music features a rhythmic pattern of eighth notes with slurs. Dynamic markings include *p* and *poco a poco cresc.*. A hairpin crescendo is shown below the staff.

12 *f* *p* Ⓣ

Musical staff 12-16: Treble clef, common time (C). The music features eighth-note patterns with slurs and triplets. Dynamic markings include *f* and *p*. A circled 'U' is above the staff. A hairpin crescendo is shown below the staff.

17 *f* Ⓟ

Musical staff 17-21: Treble clef, common time (C). The music features eighth-note patterns with slurs and triplets. Dynamic marking includes *f*. A circled 'V' is above the staff. A hairpin crescendo is shown below the staff.

Fl. I.

24 *p* *p* *p*

33 *mf* **accelerando**

44 **W** ritard. Tempo I. non cresc. *f* *ff* *p* *p*

50 *f* *p* **X**

57

63 *f* *p*

67 *p* *f* *p* *f*

**Y** Tempo di Valse pesante. (Tung valsetakt)

71 *f*

76 *f*

82

87 *f*

91

95

99 *molto rit.* *ff* JF

Flauto II.

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

Musical score for Flute II, Introduction, measures 1-17. The score is in 6/8 time and includes dynamic markings such as *p*, *poco cresc.*, *mf*, and *f*. It features a circled section marker (A) above measure 7 and various phrasing slurs and accents.

## II. Nocturne Parisien.

Lento molto.

Musical score for Flute I, Nocturne Parisien, measures 1-7. The score is in 9/4 time and includes dynamic markings such as *f* and *pp*. It features a circled section marker (B) above measure 1 and various phrasing slurs and accents.

Largamente. (B) Tempo I. ♩ = 56

Musical score for Flute I, Nocturne Parisien, measures 8-21. The score is in 9/4 time and includes dynamic markings such as *ff* and *f*. It features a circled section marker (C) above measure 12 and various phrasing slurs and accents. The score concludes with a circled section marker (D) above measure 18.

Fl. I.

30 *trillo* *tr*

*f*

34  $\textcircled{E}$   $\textcircled{E}$  =  $\textcircled{E}$

rit. Allegretto scherzando.

*f* *p*

41  $\textcircled{F}$

*f*

48

*f* *f*

54  $\textcircled{G}$

*mf*

58 rit. - - - - -  $\textcircled{H}$  a tempo

molto rit. - - -

*f* *mf* *f*

64 - - - - - meno rit. - - - - - Tempo I.

*p*

74 **I** *crescendo* - - - - -

Ob. I. *cresc.*

82 **K** *Largamente.*

*ff* *f*

85 **L** *Tempo I.* 5

92 *p* *ff*

Cor. I.II.

### III. Ariettes oubliées.

*Lento.* **M** *mf*

15 *poco rit.* **N** *a tempo* *p* *mf* *p* 3 3

22 Ⓞ

*mf*

Detailed description: Musical staff starting at measure 22. It features a melodic line with a slur over measures 22-26. The dynamic is marked *mf*. A circled letter 'O' is positioned at the end of the staff.

27

*p* 2 *pp*

Detailed description: Musical staff starting at measure 27. It begins with a rest, followed by a melodic phrase. A second measure rest is marked with a '2'. The dynamic starts at *p* and changes to *pp* for the final two measures, which contain sixteenth-note patterns.

34 Ⓟ L'istesso tempo.

*f* *p* *p*

Detailed description: Musical staff starting at measure 34. It begins with a second measure rest. The dynamic is marked *f* with a hairpin. The tempo is indicated as 'L'istesso tempo.' The staff ends with a 3/4 time signature change.

42

*p poco a poco cresc. ed accel.* *cresc.*

Detailed description: Musical staff starting at measure 42. It consists of six measures of triplet eighth notes. The dynamic is marked *p* and includes the instruction 'poco a poco cresc. ed accel.' followed by 'cresc.' with a hairpin.

48 Ⓠ Largamente.

*ff* *fff*

Detailed description: Musical staff starting at measure 48. It begins with a circled letter 'Q'. The first three measures are triplets of eighth notes. The dynamic is marked *ff* and then *fff*. The tempo is 'Largamente.' The staff ends with a fermata.

55 Ⓡ Quasi Allegretto. rit. - - - - -

*p ritmo ben marcato* *ff*

Detailed description: Musical staff starting at measure 55. It begins with a second measure rest, followed by a sixth measure rest. The dynamic is *p* with the instruction 'ritmo ben marcato'. The tempo is 'Quasi Allegretto.' and 'rit.' is indicated with a dashed line. The dynamic changes to *ff* for the final two measures.

67 Ⓢ Quasi Allegretto. rit. - - - - -

*p* *f*

Detailed description: Musical staff starting at measure 67. It begins with a sixth measure rest. The dynamic is marked *p* and then *f*. The tempo is 'Quasi Allegretto.' and 'rit.' is indicated with a dashed line. The staff ends with a second measure rest and a 6/8 time signature change.

Ⓣ Tempo I.

79 *mf non staccato*

82

*allargando*

*in tempo*

85 *fff* *poco avanti* *f*

*Lento molto.*

93 *pp*

IV.  
Foire.

*Quasi Allegretto.*

7 *p poco a poco cresc.*

12 *f* *p* *3* *3* *3* *3* *3* *3* *3* *3* *6* *3*

24 *p* *4* *p* *2*



accelerando

35 *mf* **3**

Musical staff 35-43: Treble clef, key signature of one flat. Measures 35-43. Measure 35 starts with a dynamic marking of *mf*. A slur covers measures 35-43. Measure 43 ends with a triplet of eighth notes.

Ⓜ ritard. Tempo I. non cresc.

44 *f* *ff* *p* **2** **2** *f*

Musical staff 44-51: Treble clef. Measure 44 starts with a dynamic marking of *f*. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *p*. Measures 47-48 have a dynamic marking of *f*. There are two double bar lines with the number '2' above them, indicating a two-measure rest.

52 **2** *p* **X**

Musical staff 52-59: Treble clef. Measure 52 starts with a dynamic marking of *p*. There is a double bar line with the number '2' above it. Measure 59 has a circled 'X' above it. A slur covers measures 52-59.

60

Musical staff 60-64: Treble clef. Slur covering measures 60-64.

65 *f* *p* *p* *f* *p*

Musical staff 65-69: Treble clef. Measure 65 starts with a dynamic marking of *f*. Measure 66 has a dynamic marking of *p*. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *p*. Slurs are present over measures 65-66 and 67-69.

Ⓨ Tempo di Valse pesante. (Tung valsetakt)

70 *f* *f* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**



Musical staff 70-74: Treble clef, 3/4 time signature. Measure 70 starts with a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measures 72-74 consist of eighth-note triplets. Slurs are present over measures 70-71 and 72-74.

75 *f*

Musical staff 75-80: Treble clef. Measure 75 starts with a dynamic marking of *f*. Measures 75-80 consist of eighth-note triplets. Slurs are present over measures 75-76 and 77-80.


81 *f*

Musical staff 81-86: Treble clef. Measure 81 starts with a dynamic marking of *f*. Measures 81-86 consist of eighth-note triplets. Slurs are present over measures 81-82 and 83-86.

87    
*f*

91 

95 

99   
*molto rit.*  
*ff* JF

Oboe I.

# Verlaine-Suite

## I.

### Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

Musical score for Oboe I, Introduction, measures 1-19. The score is written in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and a tempo marking of Lento molto. (♩ = 60). The first line (measures 1-11) features a melodic line with dynamics *p*, *poco cresc.*, *mf*, and *p*. A fingering of 5 is indicated above the final note. The second line (measures 12-18) starts with a circled 'A' and a fermata over measure 12, followed by dynamics *f*, *p*, and *f*. The third line (measures 19) starts with a fermata over measure 19, followed by dynamics *f*, *mf*, *p*, and *pp*.

## II.

### Nocturne Parisien.

Lento molto.

Largamente. (B) Tempo I. ♩ = 56

Musical score for Oboe I, Nocturne Parisien, measures 1-32. The score is written in treble clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Lento molto. The first line (measures 1-11) features a melodic line with dynamics *mf* and *f*. The second line (measures 12-25) starts with a circled 'C' and a fermata over measure 12, followed by dynamics *mf* and *mf espr.*. The third line (measures 26-32) starts with a circled 'D' and a fermata over measure 26, followed by dynamics *mf* and *f*. The fourth line (measures 33-32) starts with a circled 'E' and a tempo marking of Tempo I. ♩ = 56, followed by a *rit.* marking.

Allegretto scherzando.

38 *p* *f*

Musical staff 38-43: Treble clef, 7/8 time signature. Measures 38-43. Dynamics: *p* (measures 38-41), *f* (measures 42-43).

44  $\textcircled{\text{F}}$  2 *mf*

Musical staff 44-50: Treble clef, 7/8 time signature. Measure 44 has a circled 'F' above it. Measure 45 has a '2' above it. Dynamics: *mf* (measures 44-50).

51 *f*

Musical staff 51-54: Treble clef, 7/8 time signature. Measures 51-54. Dynamics: *f* (measures 51-54).

55  $\textcircled{\text{G}}$  *mf*

Musical staff 55-57: Treble clef, 7/8 time signature. Measure 55 has a circled 'G' above it. Dynamics: *mf* (measures 55-57).

58 rit.  $\textcircled{\text{H}}$  a tempo molto rit. - - *f* *mf* *f*

Musical staff 58-63: Treble clef, 7/8 time signature. Measure 58 has 'rit.' above it. Measure 59 has a circled 'H' above it. Measure 60 has 'a tempo' above it. Measure 61 has 'molto rit.' above it. Dynamics: *f* (measures 58-59), *mf* (measures 60-61), *f* (measures 62-63).

64 - - - - - meno rit. - - - - - Tempo I.  $\textcircled{\text{I}}$  *p* 5

Musical staff 64-66: Treble clef, 7/8 time signature. Measure 64 has 'meno rit.' above it. Measure 65 has 'Tempo I.' above it. Measure 66 has a circled 'I' above it. Dynamics: *p* (measures 64-66). Measure 65 has a '5' above it.

75 *p* *p espr.* *p* *cresc.* *crescendo -*

Musical staff 75-80: Treble clef, 7/8 time signature. Measure 75 has 'p' below it. Measure 76 has '3' above it. Measure 77 has '2' above it. Measure 78 has 'p espr.' below it. Measure 79 has 'p' below it. Measure 80 has 'cresc.' below it. Dynamics: *p* (measures 75-76), *p espr.* (measures 77-78), *p* (measures 79-80). Measure 80 has 'crescendo -' above it.

81  $\textcircled{\text{K}}$  Largamente. *f*

Musical staff 81-84: Treble clef, 7/8 time signature. Measure 81 has a circled 'K' above it. Measure 82 has 'Largamente.' above it. Dynamics: *f* (measures 81-84).

85  $\textcircled{\text{L}}$  Tempo I. 2

Musical staff 85-87: Treble clef, 7/8 time signature. Measure 85 has a circled 'L' above it. Measure 86 has 'Tempo I.' above it. Measure 87 has a '2' above it. Dynamics: *f* (measures 85-87).

89 *mf* **3**

94 *p* **3** *ff*

### III. Ariettes oubliées.

Lento.

**2** *mf* < > *p*

7 *cresc.* **(M)**

12 *mf* > *mf* > *p* *poco rit.*

**(N)** a tempo

19 *mf* **2** *mf* **2** *p* **(O)** **4**

30 *p* *f* *p* *p* *f* *p* **Ⓟ**

L'istesso tempo. poco accel. cresc.

38 *pp* *p* *p* *p*

45 *ff*

Largamente. **Ⓡ** Quasi Allegretto.

51 *fff* *p*

61 *p* *f* *p* rit. **Ⓢ** Quasi Allegretto.

*ritmo ben marcato*

69 *f* *p*

75 *f* *mf non staccato* **Ⓣ** Tempo I.

82 *allargando* *in tempo*

*ff*

88 *Lento molto.*

*p* *p espr.*

### IV. Foire.

*Quasi Allegretto.*

7 *p poco a poco cresc.* *f*

*p poco a poco cresc.* *f*

13 *p* *f*

*p* *f*

19 *f* *Fl. picc.* *accelerando* *mf*

*f* *Fl. picc.* *accelerando* *mf*

42 *ritard.* *Tempo I.* *p*

*ritard.* *Tempo I.* *p*

47 *non cresc.* *p* *f* *3*

*non cresc.* *p* *f* *3*

55 **X**

*p* *p* *p* < >

65

*p* *f* *p* *p* *f* *p*

**Y** Tempo di Valse pesante. (*Tung valsetakt*)

70

*f*

77

*f*

83

*ff*

90

99

*molto rit.*

*ff*

JF



Oboe II.

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

Musical score for Oboe II, Introduction, measures 1-20. The score is in 6/8 time and consists of three staves. The first staff (measures 1-6) begins with a rest, followed by a melodic line starting on G4. Dynamics include *p*, *poco cresc.*, *mf*, and *p*. The second staff (measures 7-19) contains fingering numbers (5, 2, 3) and a circled 'A' above measure 8. Dynamics include *f* and *f > f*. The third staff (measures 20) ends with a circled '2' above measure 20 and dynamics *mf* and *pp*.

## II. Nocturne Parisien.

Lento molto.

Largamente. (B) Tempo I. ♩ = 56

Musical score for Oboe II, Nocturne Parisien, measures 1-32. The score is in 9/4 time and consists of four staves. The first staff (measures 1-11) features various rests and dynamics. The second staff (measures 12-25) includes fingering numbers (4, 4, 4) and a circled 'C' above measure 12. The third staff (measures 26-31) includes fingering numbers (2) and a circled 'D' above measure 26. The fourth staff (measures 32) includes a circled 'E' above measure 32 and a *rit.* marking. The score also includes the instruction 'Ob. I.' between the second and third staves.

Allegretto scherzando.

38 *p* *f*

43  $\textcircled{\text{F}}$  2 *mf*

50 *f*

54  $\textcircled{\text{G}}$

58 rit. - - - - -  $\textcircled{\text{H}}$  a tempo *f* *mf* *f*  $\text{<}$  molto rit. -

64 - - - - - meno rit. - - - - - Tempo I.  $\textcircled{\text{I}}$  *p* 5 5

79 *p* *cresc.*  $\textcircled{\text{K}}$  Largamente.

84 *f*

Ⓛ Tempo I.

87  
5  
Cor. I.II.  
*p* < > *ff*

III.  
Ariettes oubliées.

Lento.

2 7 Ⓜ Ob. I.  
*mf* < >

poco rit. Ⓝ a tempo

14 7  
*mf* > *mf*

23 3 Ⓞ 2  
*p* *p*

34 Ⓟ 3  
< *f* *p* *p*

L'istesso tempo.

41  
*p* < > *p* poco a poco cresc. ed accel. 3 3 3

Largamente.

48 Ⓠ 3 3  
*ff* *fff* > 2

Ⓜ Quasi Allegretto.

57 Ob. I. *ritmo ben marcato*

rit. - - - - - Ⓝ Quasi Allegretto.

65

rit. - - - - - Ⓣ Tempo I.

75

*allargando*

*in tempo*

85

*Lento molto.*

92

IV.  
Foire.

Quasi Allegretto.

7

14

21 **V** 19 *tr.* *accelerando* **W** *ritard.*

Fl. picc. *mf*

Tempo I. non cresc.

46 **2** *p* *f* **3**

55 **X** *p* *p* *p <* *f*

66 *p* *p* *f* *p*

**Y** Tempo di Valse pesante. (Tung valsetakt)

71 *f*

79 *f* **Z** *ff*

89

*molto rit.*

97 *ff*

Clarinetto I.  
in La

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩=60)

Pauline Hall (1929)

Musical score for the Introduction, measures 1 through 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic and a tempo marking of "Lento molto" with a quarter note equal to 60 beats per minute. The music features a variety of dynamics including *poco cresc.*, *mf*, *p*, *f*, and *pp*, along with crescendos and decrescendos. There are several slurs and a triplet of eighth notes in measure 19. A circled letter 'A' is placed above measure 11.

## II. Nocturne Parisien.

Lento molto.

Musical score for the Nocturne Parisien, measures 1 through 20. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a "Lento molto" tempo marking. The music consists of long, sustained notes with various dynamics including *mf*. There are several multi-measure rests: two measures of 2, one of 12, one of 6, one of 3, one of 12, one of 4, one of 4, one of 3, one of 4, and one of 12. A circled letter 'B' is placed above measure 7, and a circled letter 'C' is placed above measure 12. A circled letter 'D' is placed above measure 19. The score concludes with a dynamic marking of *mf espr.* and a decrescendo hairpin.

30 *f* *f*

34 *f* rit. - - -

**Allegretto scherzando.**

38 *p* *f*

46 *mf* *mf*

51 *f* *mf*

57 *f* rit. - - (H) a tempo

63 *p* molto rit. - - - - - meno rit. - - - - -





### III. Ariettes oubliées.

Lento.

2  
mf < > pp

8  
p cresc. < > mf < > p

14  
mf < > mf

poco rit. (N) a tempo

20  
mf espr. < > mf p < > p

28  
p < > f > p < >

36  
mf p < > p < >

L'istesso tempo.

42  
mf poco a poco cresc. ed accel. < > mf < > ff

Largamente.

49 *fff* 2

Ⓡ Quasi Allegretto.

ritmo ben marcato

rit. - - - - - ,

57 4 *pp* *p* *f* *p*

Ⓢ Quasi Allegretto.

67 *p* *f* *p*

rit. - - - - - Ⓣ Tempo I.

75 *f* *mf non staccato*

allargando

82 *ff*

in tempo

Lento molto.

87 4 *p* *p*

95 *p* *pp*

# IV. Foire.

Quasi Allegretto.

7 *p* *poco a poco cresc.*

11 *p* *f*

17 *f* *mf* 14

36 *mf* *accelerando* 2

44 *f* *ff* *p* *non cresc.*

49 *f* *p*

56 *p*

61

*p*

65

*p f p f*

Ⓢ Tempo di Valse pesante. (*Tung valsetakt*)

69

*p f f*

75

*f*

81

*ff*

88

96

*molto rit.*  
*ff* JF

Clarinetto II.  
in La

# Verlaine-Suite

## I. Introduction.

Pauline Hall (1929)

Lento molto. (♩ = 60)

Musical score for the Introduction, measures 1-17. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) leading to a mezzo-forte (*mf*) section. The score includes dynamic markings of *p*, *f*, *mf*, *p*, and *pp*. A circled letter 'A' is placed above measure 7. The notation features various articulations, including slurs and accents.

## II. Nocturne Parisien.

Lento molto.

Largamente. (B) Tempo I. ♩ = 56

Musical score for Nocturne Parisien, measures 1-34. The piece is in 3/4 time and B-flat major. It features complex time signature changes: 2/4, 12/4, 6/4, 3/4, 4/4, 12/8, 6/8, 12/8, and 3/4. The score includes dynamic markings of *f* and *rit.* (ritardando). Circled letters 'C', 'D', and 'E' are placed above measures 12, 20, and 34 respectively. The notation includes slurs, accents, and a 'Clar. I.' marking above measure 20.

Allegretto scherzando.

38 *p* *f*

Musical staff 38-45: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

46 **F** 2 *mf*

Musical staff 46-51: Treble clef, key signature of two flats. A circled letter 'F' is above the staff. The staff contains a sequence of eighth notes with slurs, marked with a '2' above the first measure and a mezzo-forte (*mf*) dynamic.

52 *f* *mf* **G**

Musical staff 52-57: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a circled letter 'G' above the staff.

58 rit. **H** a tempo *f* < molto rit. - - - meno rit. -

Musical staff 58-65: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a forte (*f*) dynamic and a hairpin (<). Above the staff are tempo markings: 'rit.', a circled letter 'H', 'a tempo', 'molto rit.', and 'meno rit.' with dashed lines.

66 *p* Tempo I. **I** 5 4 Ob. I. *b<sub>e</sub>* *e*.

Musical staff 66-78: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a piano (*p*) dynamic. Above the staff are tempo markings: 'Tempo I.' and a circled letter 'I'. Below the staff are time signature changes: 2/4, 3/2, 6/4, and 3/4. Above the staff are fingerings: '5' and '4'. Above the staff is an instruction: 'Ob. I. *b<sub>e</sub>* *e*.' with a slur over the notes.

79 *p* *cresc.* crescendo - - -

Musical staff 79-82: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a piano (*p*) dynamic and a hairpin (<). Above the staff is the word 'crescendo' with a dashed line.

**K** Largamente. 6 *f*

Musical staff 83-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a forte (*f*) dynamic. Above the staff is a circled letter 'K' and the tempo marking 'Largamente.'. Below the staff are six '6' markings, likely indicating sixteenth notes.

84 6 6 6 6 6

Musical staff 84-85: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, marked with a forte (*f*) dynamic. Below the staff are six '6' markings, likely indicating sixteenth notes.

85

86

Ⓛ Tempo I.

94

*p* *ff*

### III. Ariettes oubliées.

Lento.

3

*pp* *p cresc.*

9

Ⓜ

2 3

*p* *poco rit.*

19

Ⓝ a tempo

2 10

*mf* *mf* *p*

36 **(P)** *L'istesso tempo.*

*mf* *p < >* *p < >*

42 **(Q)**

*mf poco a poco cresc. ed accel.* *mf* *ff*

49 **(R)** *Largamente.*

*fff*

57 **(R)** *Quasi Allegretto. ritmo ben marcato* *rit. - - - - - ,*

*p* *f* *p*

67 **(S)** *Quasi Allegretto.*

*f* *p* *f*

76 *rit. - - - - -* **(T)** *Tempo I.*

*mf non staccato*

82 *allargando*

*ff*



86 *in tempo* **4** *Lento molto.*

94 **2** *pp*

### IV. Foire.

*Quasi Allegretto.*

7 *p* *poco a poco cresc.*

11 **U** **V** **6** **14**

35 *mf* *accelerando*

42 **W** *ritard.* *Tempo I.*

48 *non cresc.* *trm trm* **3**

55 **(X)**

*p* *p*

62

*p* *p* *f*

66

*p* *p* *f* *p*

**(Y)** Tempo di Valse pesante. (*Tung valsetakt*)

71 **(Z)**

*f* *ff*

89

97 *molto rit.*

*ff* JP

Fagotto I.

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩=60)

Pauline Hall (1929)

1 *p* *poco cresc. mf* *p* 2

9 *mf* *f* *f* *mf* *mf* (A) 2

18 *f* *f* *p* *pp*

## II. Nocturne Parisien.

Lento molto.

1 2 *pp*

6 *p* Largamente. (B) Tempo I. ♩ = 56 3 4

12 *p* (C) 4 3 4

20 *p* *mf espr.* *p* **D**

28 *p* *f* *f*

34 **E** *f* *f* rit. - - Allegretto scherzando.

40 *f* *mf* **F**

48 *f*

56 **G** *mf* *f* *mf* *f* rit. **H** a tempo

molto rit. - - meno rit. - - - - Tempo I.

63 *p*

73 *ppp* *p espr.* **I**

79 *crescendo*

83 **(K)** *Largamente.*

86 **(L)** *Tempo I.*

91

### III. Ariettes oubliées.

*Lento.* **(M)**

13 *poco rit.* **(N)** *a tempo*

21 **(O)**

28 *p espr.* *< f >* *mf* **P**

L'istesso tempo.

39 *p* *p* *p poco a poco cresc. ed accel.* *cresc.*

Largamente.

45 **Q** *f* *ff*

**R** Quasi Allegretto. ritmo ben marcato

rit. - - - ,

54 *p*

**S** Quasi Allegretto.

67 *p* *p* *f*

rit. - - **T** Tempo I.

76 *mf*

allargando in tempo Lento molto.

85 *ff* *pp* *p* *pp*

# IV. Foire.

Quasi Allegretto.

4 *p*

8 *poco a poco cresc.*

11 *f p f*

16 *f*

20 *mf*

27

35 *f mf f* **W** *ritard.*

46 *p* **Tempo I.** *non cresc.*

50

Detailed description: This is a musical score for Bassoon I, measures 4 to 50. The piece is titled 'IV. Foire.' and is marked 'Quasi Allegretto.' The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 4 with a piano (*p*) dynamic and a four-measure rest. The melody consists of eighth-note patterns with slurs. At measure 8, the instruction 'poco a poco cresc.' is written below the staff. At measure 11, there is a dynamic change to forte (*f*), then piano (*p*), and back to forte (*f*). A circled 'U' is placed above the staff at measure 11. Trills are indicated by '3' above notes. At measure 16, the dynamic is forte (*f*). At measure 20, the dynamic is mezzo-forte (*mf*). A circled 'V' is placed above the staff at measure 20. The time signature changes to 3/4 at measure 20. At measure 27, the music continues with a dotted quarter note and eighth note pattern. At measure 35, the dynamic is forte (*f*), then mezzo-forte (*mf*), and back to forte (*f*). A circled 'W' is placed above the staff at measure 35, followed by the instruction 'ritard.'. At measure 46, the tempo changes to 'Tempo I.' and the dynamic is piano (*p*). The instruction 'non cresc.' is written below the staff. The piece ends at measure 50 with a final cadence.

53 ⓧ

*f* *p subito* *p*

59

*p* *p*

64

*p* *f* *p*

Ⓨ Tempo di Valse pesante. (*Tung valsetakt*)

69

*f* *f*

77

*f*

Ⓩ

87

*f*

92

*f*

98

*molto rit.*

*ff*

JP



Fagotto II.

# Verlaine-Suite

## I. Introduction.

Lento molto. (♩ = 60)

Pauline Hall (1929)

Musical score for the Introduction of the Fagotto II part, measures 1-18. The score is in bass clef with a 6/8 time signature. It features dynamic markings of *p*, *poco cresc.*, *mf*, and *p*, along with crescendo and decrescendo hairpins. There are two first endings marked with a '2' over a double bar line. A circled 'A' is placed above measure 10. The piece concludes with a fermata over the final note.

## II. Nocturne Parisien.

Lento molto.

Musical score for the beginning of Nocturne Parisien, measures 1-6. The score is in bass clef and features changing time signatures: 9/4, 12/4, 6/4, and 3/4. It includes dynamic markings of *pp* and *p*, and a crescendo hairpin. A first ending is marked with a '2' over a double bar line.

Largamente. (B) Tempo I. ♩ = 56

Musical score for Nocturne Parisien, measures 7-14. The score is in bass clef with a 3/4 time signature. It includes dynamic markings of *p* and *pp*, and a decrescendo hairpin. A first ending is marked with a '3' over a double bar line.

Musical score for Nocturne Parisien, measures 15-18. The score is in bass clef with a 3/4 time signature. It includes dynamic markings of *p* and *pp*, and a decrescendo hairpin. A first ending is marked with a '4' over a double bar line. A circled 'C' is placed above measure 15.

26 **(D)**

*p* *p* *f* *f*

33 **(E)**  $\text{♩} = \text{♩}$  rit. - - -

*f*

38 **Allegretto scherzando.**

*f* *f*

46 **(F)**

*mf* *f*

56 **(G)** rit. **(H)** a tempo molto rit. - - -

*mf* *f* *mf* *f*

65 meno rit. - - - - **Tempo I.** **(I)**

*p* *ppp*

79 **crescendo** - - - -

*p*

83 **(K) Largamente.**

*f* *f*

86 Ⓛ Tempo I.

*p*

89

*mf* *p*

95

*pp* *p* *p* *ff*

### III. Ariettes oubliées.

Lento.

7

*p cresc.*

11 Ⓜ

2

*p* *p*

18 poco rit. Ⓝ a tempo Ⓞ

5 5

*mf* *p*

Fag. II.

31 Fag. I. *p* *mf* **P**

39 L'istesso tempo. *p* *p poco a poco cresc. ed accel.*

48 **Q** Largamente. *f* *ff*

57 **R** Quasi Allegretto. ritmo ben marcato *p* rit. **S** Quasi Allegretto. *p*

69 *p* *f* rit. - - -

79 **T** Tempo I. *mf*

85 allargando in tempo Lento molto. *p* *pp*

# IV. Foire.

Quasi Allegretto.

4

*p*

8

*poco a poco cresc.*

*f*

13 (U)

*p* *f* *f*

19 (V)

*mf*

27

35

5

*f* *mf* *f*

45 (W) ritard. Tempo I. non cresc.

*p*

4

53 ⓧ

*f* *p subito* *p*

59

*f*

66

*p* *f*

71 Ⓨ Tempo di Valse pesante. (*Tung valsetakt*)

71

*f*

79

*f*

87 Ⓩ

*f*

93

98 molto rit.

*ff* JP