

Moderato maestoso.

Preludio

in Es

5

9

16

piu lento

20

pp

24

Solo

27

dim.

pp

31

pp

cresc

34

Or:

Tempo primo

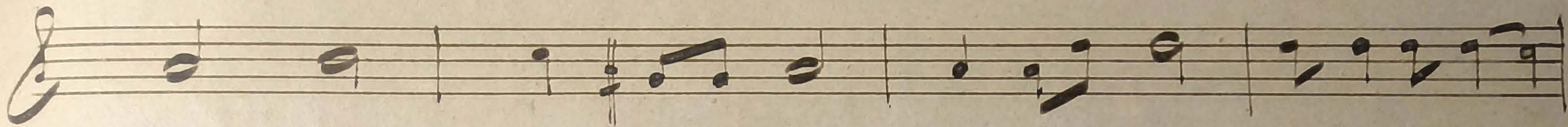
Or: sempre

36

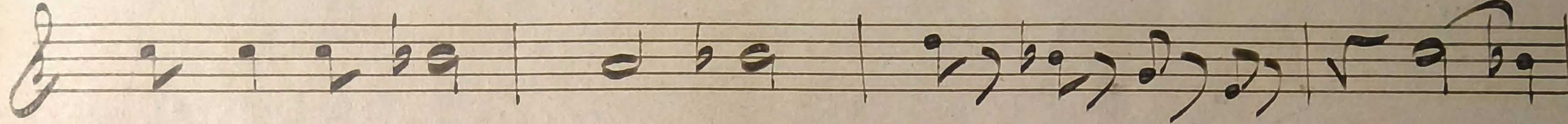
40

Corno 2^{da}

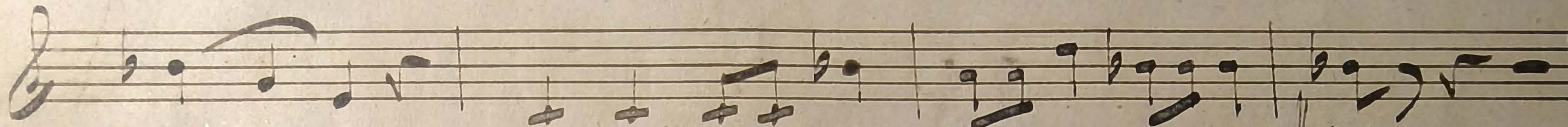
84



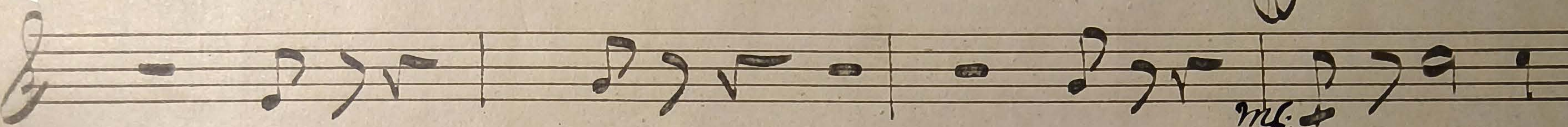
88



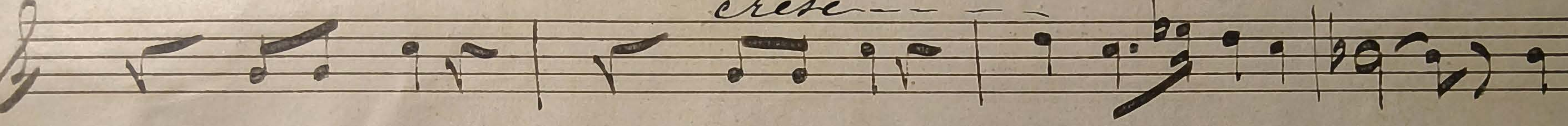
92



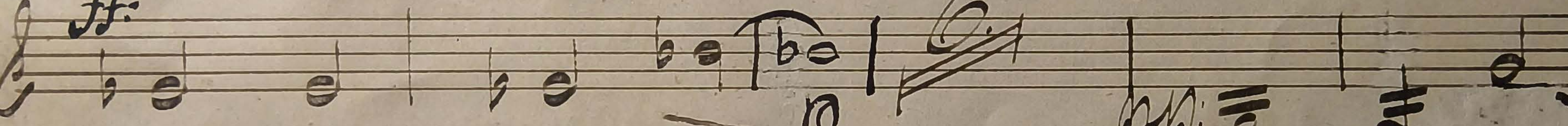
96



100



104



115 *rall.* *à Tempo*

Handwritten musical notation on a single staff, starting at measure 115. The notes are mostly quarter and eighth notes. A handwritten 'ff.' is written above the staff. Below the first three measures, there are numbers 1, 2, and 3 under the notes.

cresc. molto

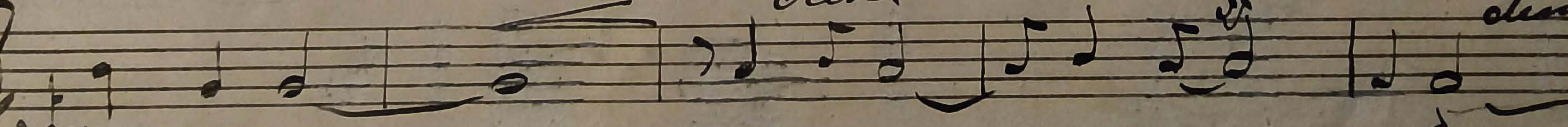
126



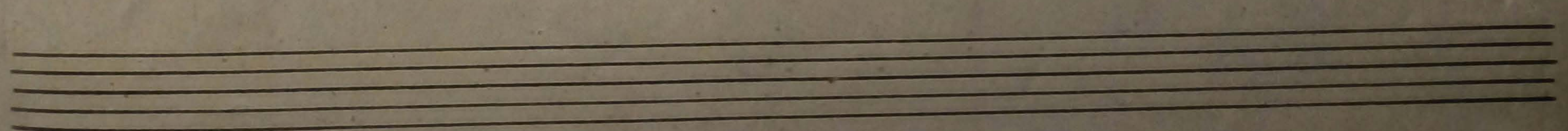
130



135



140



152

157

162

167

174

177

181

185

189

193

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the number 44. The second staff begins with 51. The third staff begins with 55. The fourth staff begins with 59. The fifth staff begins with 64. The score includes the following markings and annotations:

- Staff 1: *Allegretto* (written above the staff), *piu lento.* (written below the staff), *ppp* (written below the staff).
- Staff 2: *ppp* (written above the staff).
- Staff 3: *dim.* (written below the staff).
- Staff 4: *ritard. poco a poco* (written above the staff).
- Staff 5: *ppp* (written above the staff).

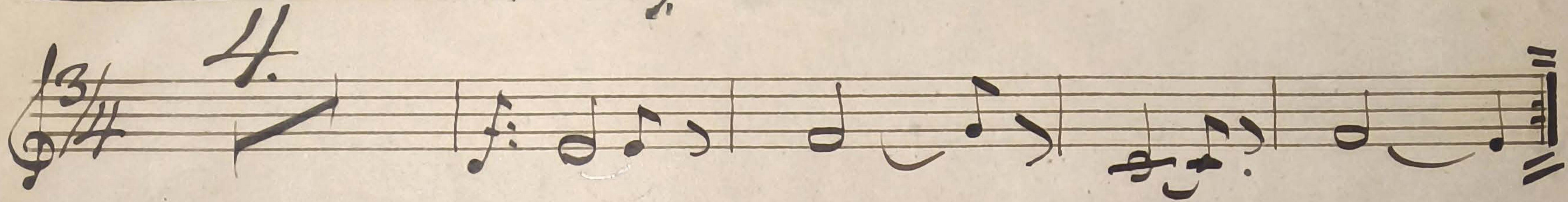
Allegretto Attacca

Meruetto à l'antique

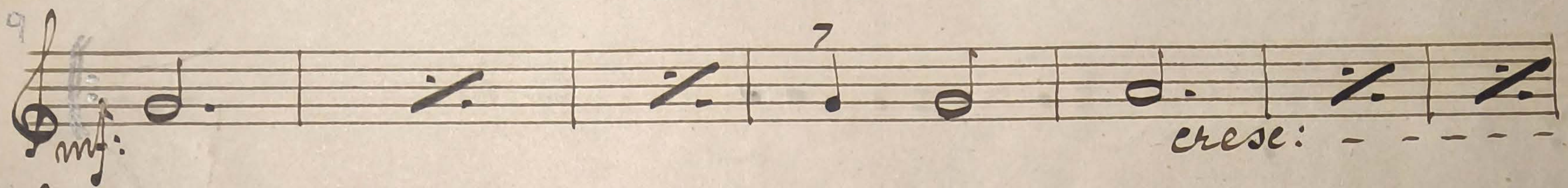
Corro 2^{do} Ess.

#

4.



9

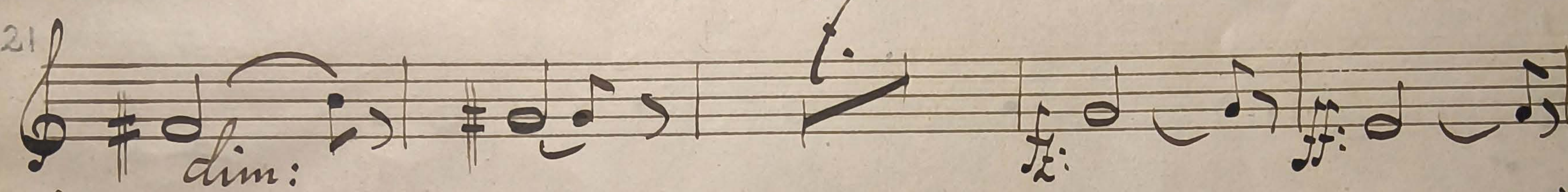


mf: *cresc:*

16

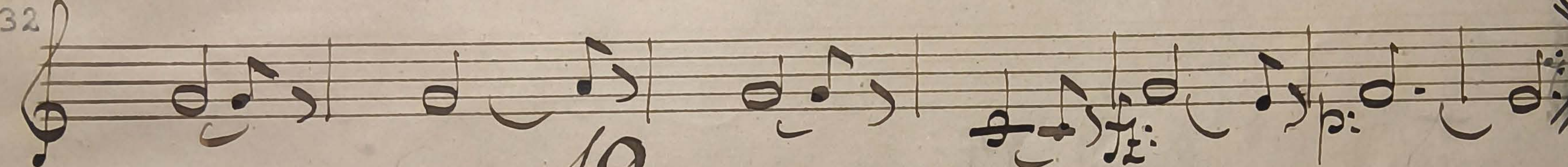


21



dim:

32

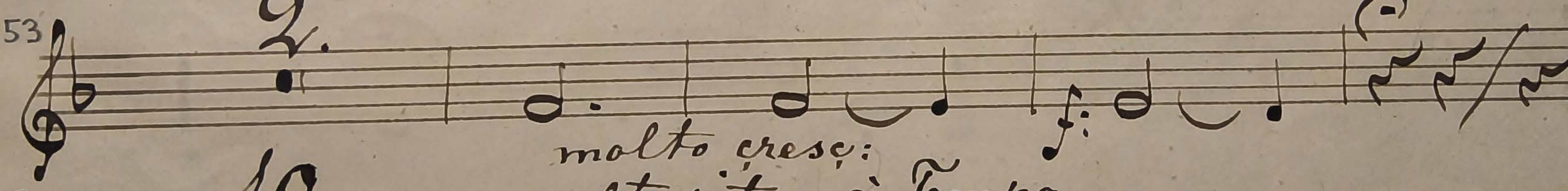


Trio. 39



12.

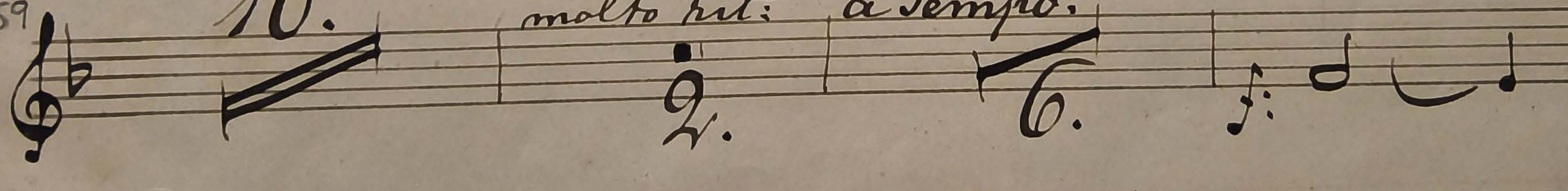
53



2.

molto cresc:

59

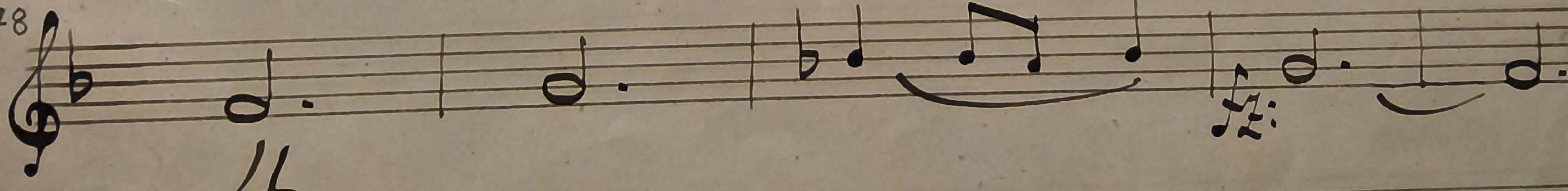


10.

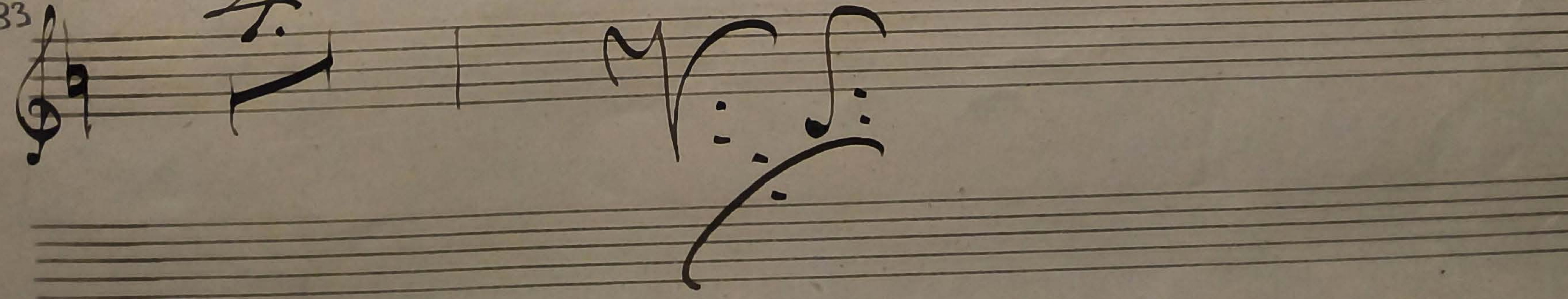
molto rit: à Tempo.

2. 6.

78

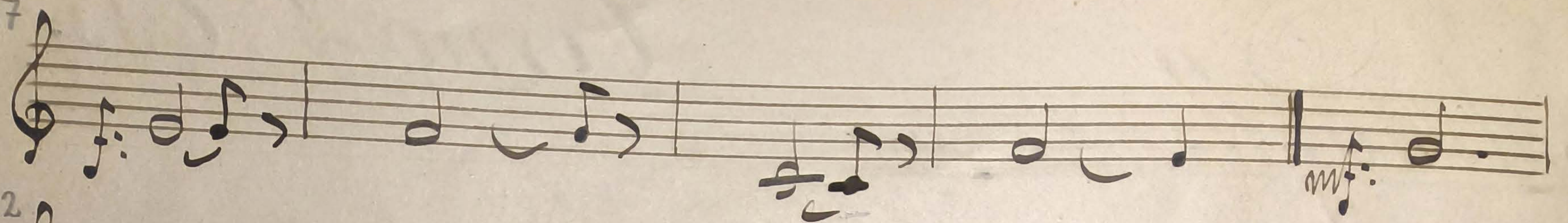


83

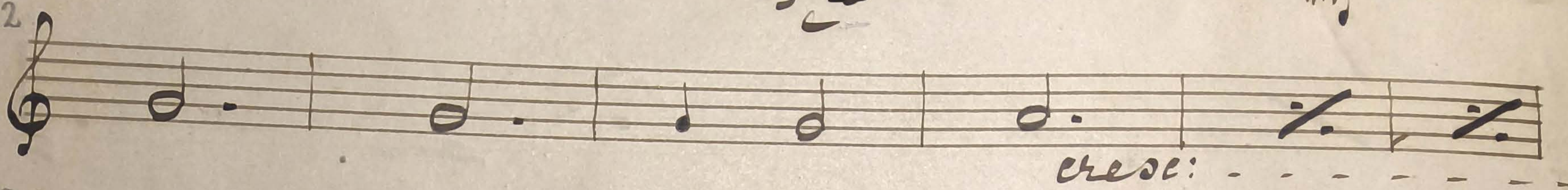


4.

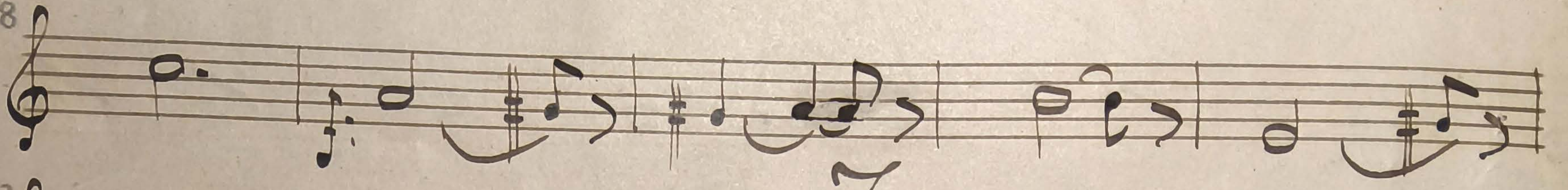
87



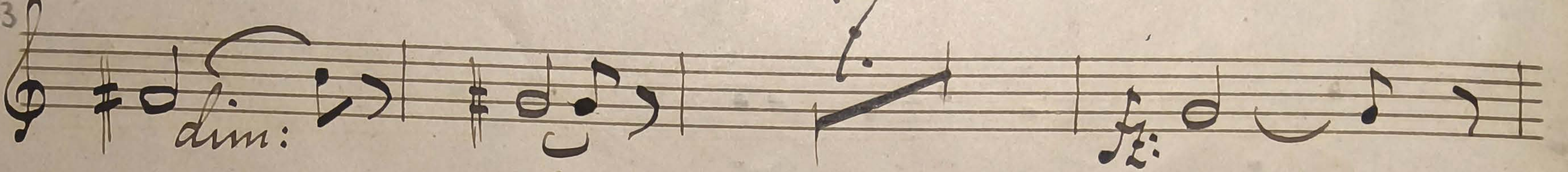
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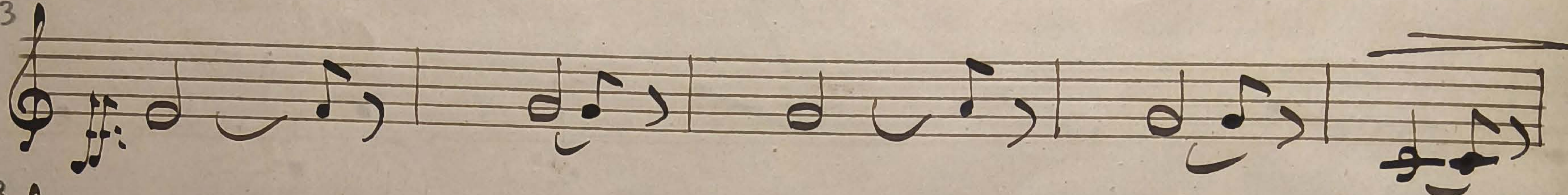
98



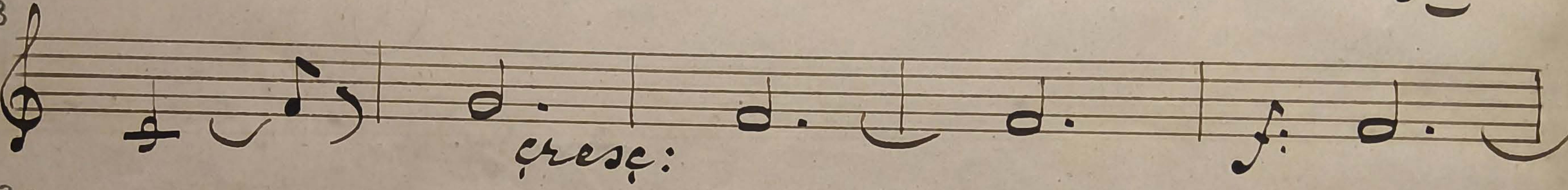
103



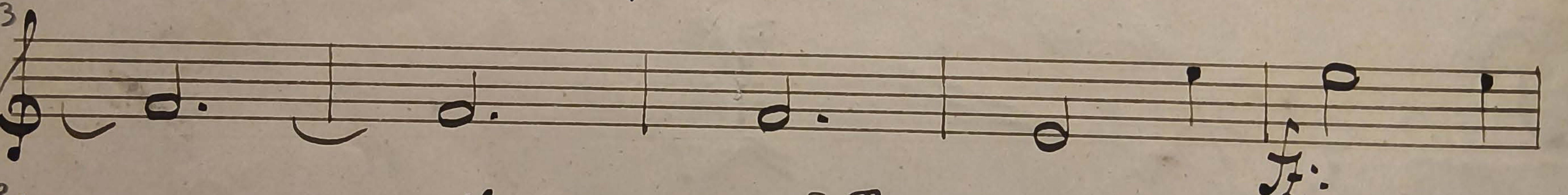
113



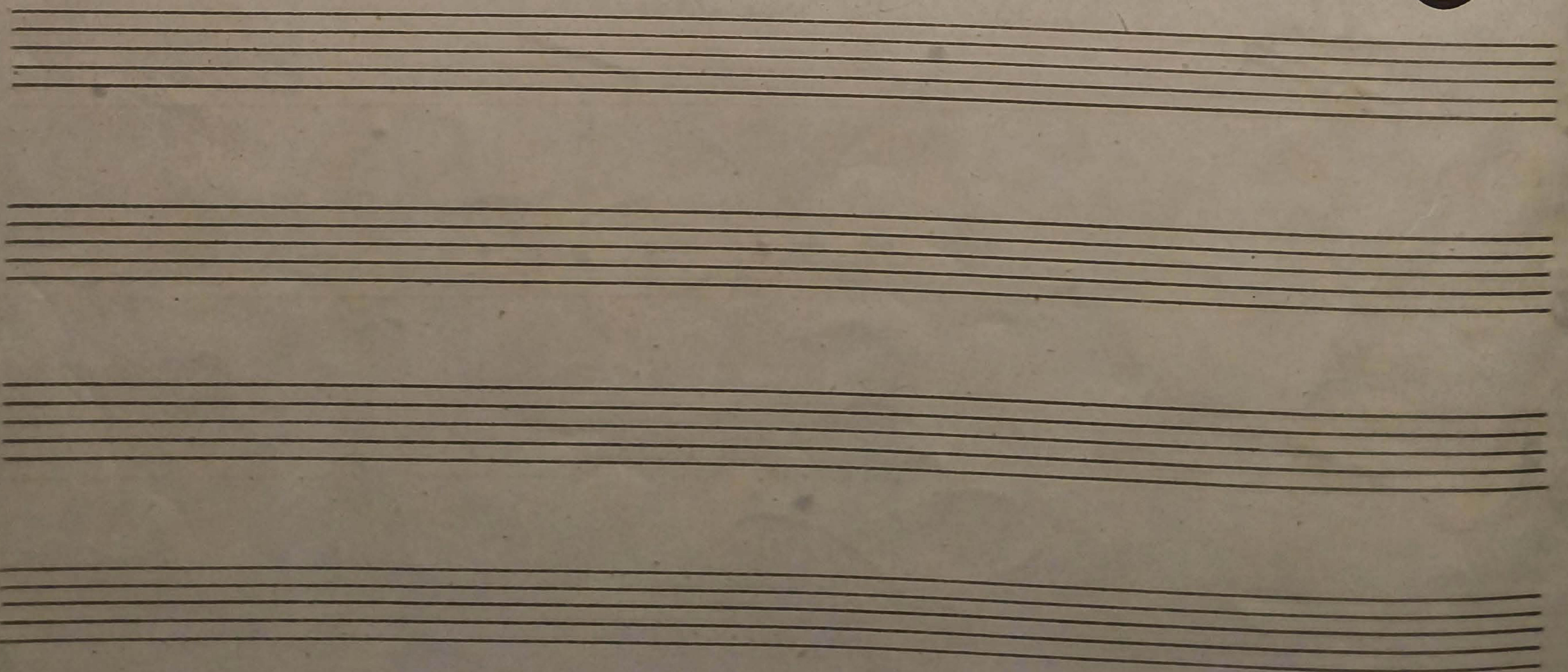
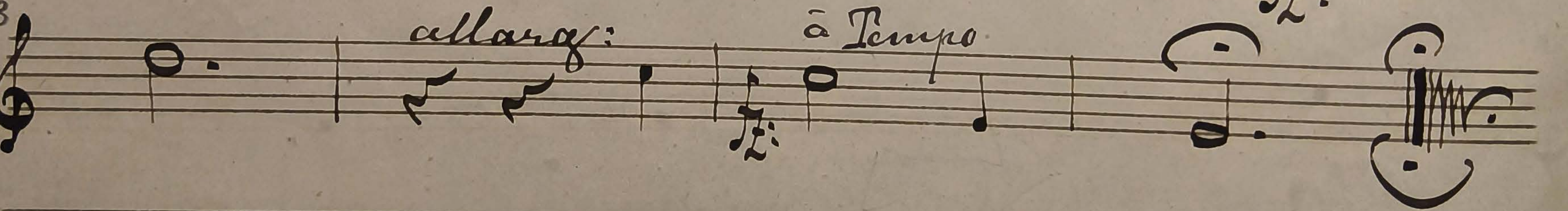
118



123



128



Andante, molto lento e sostenuto.

Handwritten musical score for a string instrument, featuring various dynamics, articulation, and performance markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante, molto lento e sostenuto*.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- cr.* (crescendo)
- rit.* (ritardando)
- Tempo 1mo* (first tempo)
- Forzissimo*
- Forcissimo*
- acceler.* (accelerando)
- obs.* (obscure)
- pp* (pianissimo)
- ppp* (pianississimo)

Performance markings include:

- 5.
- 8.
- 10.
- 2.
- 3.
- 5.
- 6.
- 5.

Measure numbers are indicated on the left side of the staff:

- 12
- 20
- 31
- 46
- 50
- 56
- 63
- 74
- 79

Finale

Allegro ben Moderato

5

9

15

15

36

Coro primo

40

accelerando

cresc. molto

45

51

56

63

74

mf

79

cresc. molto

ff