

Trombono 2do.

Preludio.

Moderato e maestoso | *3/4* | *Allegro* | *piu lento.* | *3/4*

22 *Tromba 1mo.*

26

34 *Tempo primo*

46 *piu lento.* *Allegro*

52 *ppp*

57

*Meno allegro.*

No 2

Menzetto Sacel

*Andante, molto lento e sostenuto* Trombono 2. da.

6. 1.

Musical staff 6-9: Measures 6-9. Measure 6 has a '6.' above it. Measure 9 has a '1.' above it. Dynamics include *pp:* and *cr:*.

10

Musical staff 10-13: Measures 10-13. Dynamics include *pp:* and *cr:*.

14

*piu mosso* 3.

Musical staff 14-17: Measures 14-17. Measure 14 has a '14' above it. A tempo change to *piu mosso* 3. is indicated. Dynamics include *pp:* and *cr:*.

23

Musical staff 23-27: Measures 23-27. Dynamics include *pp:* and *cr:*.

28

*cres.* *rall:*

Musical staff 28-34: Measures 28-34. Measure 28 has a '28' above it. Dynamics include *cres.* and *rall:*.

35

*mp:* *cres.* *cr:* *cr:*

*Tempo! mo.*

Musical staff 35-50: Measures 35-50. Measure 35 has a '35' above it. Dynamics include *mp:*, *cres.*, *cr:*, and *cr:*. A tempo change to *Tempo! mo.* is indicated.

51

*pp:* *cr.* *piu mosso* *cr:*

Musical staff 51-56: Measures 51-56. Measure 51 has a '51' above it. Dynamics include *pp:*, *cr.*, *piu mosso*, and *cr:*.

57

Musical staff 57-62: Measures 57-62. Measure 57 has a '57' above it. Dynamics include *pp:*.

63

*Tempo! mo.*

Musical staff 63-70: Measures 63-70. Measure 63 has a '63' above it. A tempo change to *Tempo! mo.* is indicated. Dynamics include *pp:*.

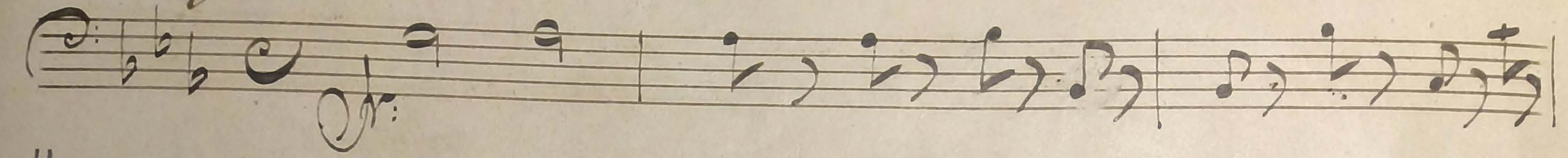
71

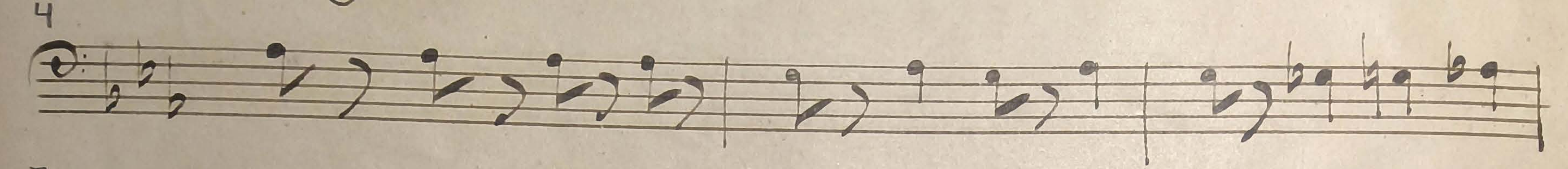
Musical staff 71-75: Measures 71-75. Measure 71 has a '71' above it. Dynamics include *cr:*.

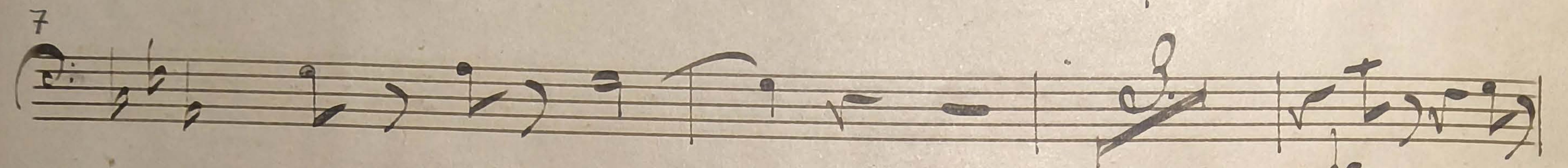
76

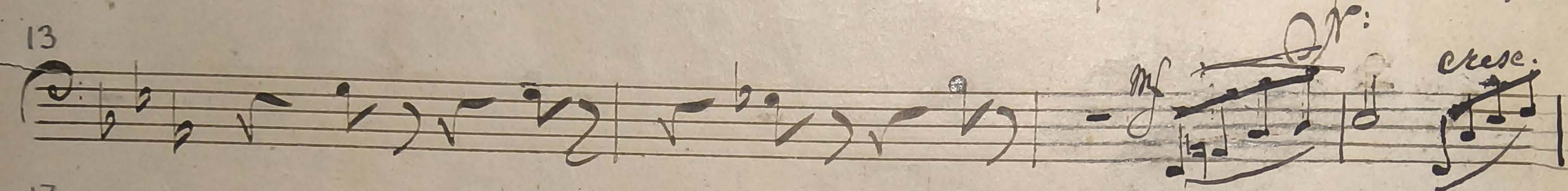
Musical staff 76-80: Measures 76-80. Measure 76 has a '76' above it. Dynamics include *cr:* and *pp:*.

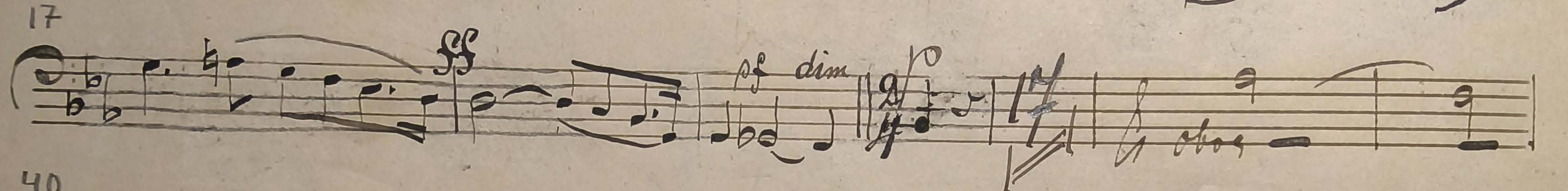
2. *Allegro ben Moderato.* Finale.

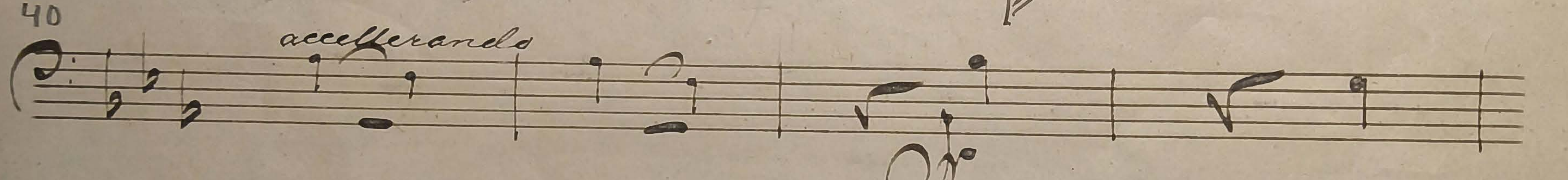
1. 

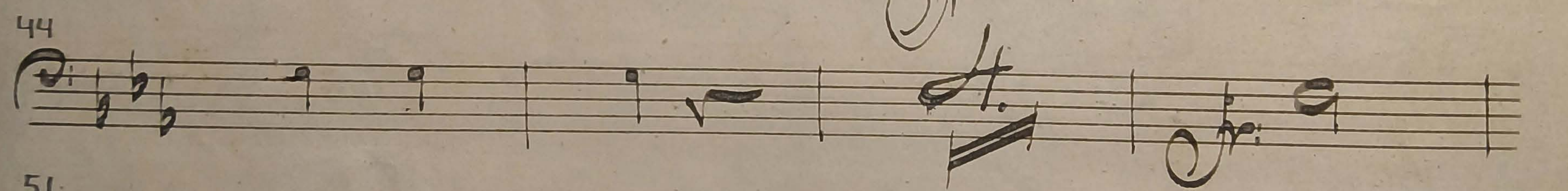
4. 

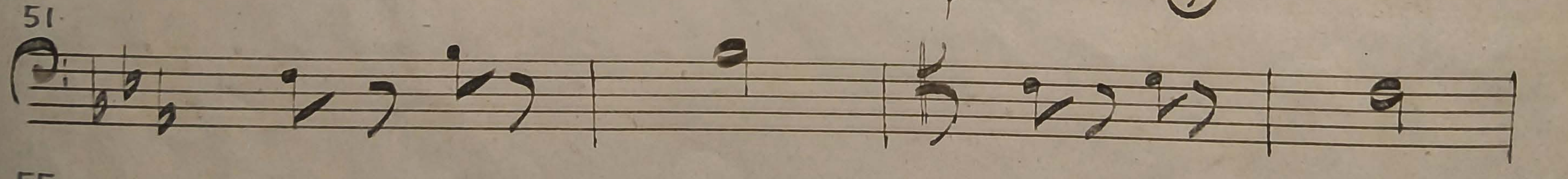
7. 

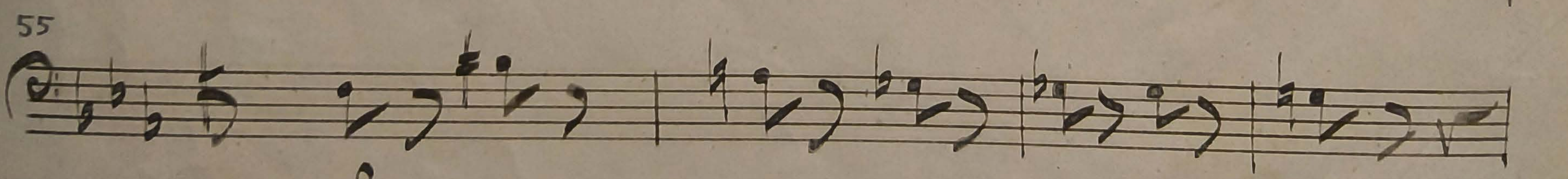
13. 

17. 

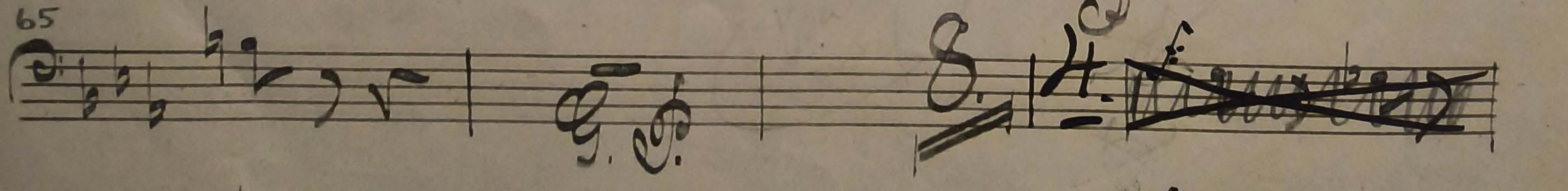
40. *accelerando* 

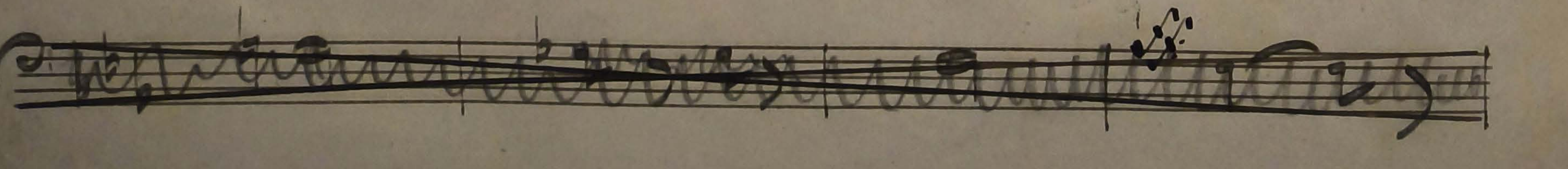
44. 

51. 

55. 

59. 

65. 



77 *cresc. molto* **1** **I** Tempo **f**

81

88

92

96

100

104 **f** *cresc.* **f**

125

128

132 *mf* *cresc.*

138 **sf** *dim* **30**

171

*Allegretto*

174

177

180

183

186

*Fin Mosso*

189

193