

I.

Moderato maestoso. Preludio.

10

23

32

34

55

più lento. 10.

Tromba 1^{ma}.

Tromba 2^{ma}.

Tromba 3^a.

Tromba 4^a.

Tromba 5^a.

Tromba 6^a.

Tromba 7^a.

Tromba 8^a.

Tromba 9^a.

Tromba 10^a.

Tromba 11^a.

Tromba 12^a.

Tromba 13^a.

Tromba 14^a.

Tromba 15^a.

Tromba 16^a.

Tromba 17^a.

Tromba 18^a.

Tromba 19^a.

Tromba 20^a.

Tromba 21^a.

Tromba 22^a.

Tromba 23^a.

Tromba 24^a.

Tromba 25^a.

Tromba 26^a.

Tromba 27^a.

Tromba 28^a.

Tromba 29^a.

Tromba 30^a.

Tromba 31^a.

Tromba 32^a.

Tromba 33^a.

Tromba 34^a.

Tromba 35^a.

Tromba 36^a.

Tromba 37^a.

Tromba 38^a.

Tromba 39^a.

Tromba 40^a.

Tromba 41^a.

Tromba 42^a.

Tromba 43^a.

Tromba 44^a.

Tromba 45^a.

Tromba 46^a.

Tromba 47^a.

Tromba 48^a.

Tromba 49^a.

Tromba 50^a.

Tromba 51^a.

Tromba 52^a.

Tromba 53^a.

Tromba 54^a.

Tromba 55^a.

Tromba 56^a.

Tromba 57^a.

Tromba 58^a.

Tromba 59^a.

Tromba 60^a.

Tromba 61^a.

Tromba 62^a.

Tromba 63^a.

Tromba 64^a.

Tromba 65^a.

Tromba 66^a.

Tromba 67^a.

Tromba 68^a.

Tromba 69^a.

Tromba 70^a.

Tromba 71^a.

Tromba 72^a.

Tromba 73^a.

Tromba 74^a.

Tromba 75^a.

Tromba 76^a.

Tromba 77^a.

Tromba 78^a.

Tromba 79^a.

Tromba 80^a.

Tromba 81^a.

Tromba 82^a.

Tromba 83^a.

Tromba 84^a.

Tromba 85^a.

Tromba 86^a.

Tromba 87^a.

Tromba 88^a.

Tromba 89^a.

Tromba 90^a.

Tromba 91^a.

Tromba 92^a.

Tromba 93^a.

Tromba 94^a.

Tromba 95^a.

Tromba 96^a.

Tromba 97^a.

Tromba 98^a.

Tromba 99^a.

Tromba 100^a.

Messetto Tacet

Andante, molto lento e sostenuto, *Tromba 2^{da} i 2^a*

22 *12* *Piu Mosso*

29 *3* *4* *mpo.* *cresc.*

53 *3.* *2.* *rall.* *Tempo Lento* *18* *in Ess*

56 *acceler.* *Piu Mosso* *Tromba in Ess*

76 *12* *5.* *Tempo Lento.* *13*

80 *Viol.* *pp*

Finale.

Allegro ben Moderato Tromba i Ess.

Musical staff 1: Treble clef, C major key signature, 2/4 time signature. Measures 1-7.

Musical staff 2: Treble clef, C major key signature, 2/4 time signature. Measures 8-13.

Musical staff 3: Treble clef, C major key signature, 2/4 time signature. Measures 14-20. Includes a triplet of eighth notes in measure 15.

Musical staff 4: Treble clef, C major key signature, 2/4 time signature. Measures 21-27. Includes a section with a 2/4 time signature change and markings for *crase* and *dim. p*.

Musical staff 5: Treble clef, C major key signature, 2/4 time signature. Measures 28-34.

Musical staff 6: Treble clef, C major key signature, 2/4 time signature. Measures 35-41. Includes a triplet of eighth notes in measure 38.

Musical staff 7: Treble clef, C major key signature, 2/4 time signature. Measures 42-48.

Musical staff 8: Treble clef, C major key signature, 2/4 time signature. Measures 49-54.

Musical staff 9: Treble clef, C major key signature, 2/4 time signature. Measures 55-61. Includes a triplet of eighth notes in measure 58.

Musical staff 10: Treble clef, C major key signature, 2/4 time signature. Measures 62-65. Includes a triplet of eighth notes in measure 63.

Musical staff 11: Treble clef, C major key signature, 2/4 time signature. Measures 66-72. Includes a section with a 2/4 time signature change and markings for *83 I Tempo* and *ff.*

Byz not typog

171 *rit.*

Handwritten musical notation for measures 171-174. Measure 171 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some notes beamed together. Measure 174 ends with a double bar line and a fermata over a whole note.

175

Handwritten musical notation for measures 175-178. Measure 175 has a key signature change to two sharps (F# and C#). Measure 178 features a triplet of eighth notes.

179

Handwritten musical notation for measures 179-183. The notation consists of whole notes on a treble clef staff.

184

Handwritten musical notation for measures 184-187. The notation consists of whole notes on a treble clef staff.

188 *Op in Moss.*

Handwritten musical notation for measures 188-191. Measure 188 has a treble clef and a key signature of two sharps. The notation includes quarter notes and eighth notes. Measures 190 and 191 have a key signature change to one sharp (F#).

192

Handwritten musical notation for measures 192-194. Measure 192 has a treble clef and a key signature of one sharp. The notation includes quarter notes and eighth notes. Measures 193 and 194 feature dense sixteenth-note passages.

195

Handwritten musical notation for measures 195-197. Measure 195 has a treble clef and a key signature of one sharp. The notation includes quarter notes and eighth notes.

A series of seven empty musical staves at the bottom of the page.