

Flute (1)

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ 6 *mp* Solo *mp cresc.*

11 *(cresc.)* *f* $\text{♩} = 56$ *piu mosso* 3

19 Wind coral *mp* *mf* *tr*

25 *f* *f* *tr*

31 *ff* *mf* *mf* *a tempo* Winter part in minor 2 3

41 Spring's back 8 2 *mf* *f*

55 *ff*

60 2nd spring theme 2 *mp* *p* *mp*

68 Solo *mp cresc.* *sim.* *mf* 3

73 *Piu mosso*
 ♩ = 54
f *f*

76 *solo*
mf *mp*
 ♩ = 54
 ♩ = ♩

82 Solo 2nd spring theme
mf *f*

87 *Piu mosso*
 ♩ = 58
 9 Solo 2

101 Solo
f *mf*
 ♩ = 58
 a tempo
 Spring again!
 2

107 Solo
f *mf*

112 Solo
f *f*

118 *ff* *ff*

123 *ff* *f*
 Optional ending

Fløyte 2

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ 8
mf cresc.

13 $\text{♩} = 54$ **piu mosso** 3
(cresc.) -- f *p*

22 *mf* *tr* *f* *f cresc.*
a tempo
Winter (minor)

29 *(cresc.)* *ff* *mf* 7

41 8 2 *mf* *f*

56 *f* 4 *mp*

65 *mp*

72 *mf* *f* 3 3

♩ = 54
♩ = ♩
2nd spring theme

76 **Piu mosso**
♩ = 54
mf *tr* 2 2

Musical staff 76-83: Treble clef, key signature of one flat. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is marked over a note in measure 81. The piece ends with a double bar line and a repeat sign.

84 **Piu mosso**
♩ = 58
Winter's back 9

Musical staff 84-96: Treble clef, key signature of one flat. Starts with a *f* dynamic. The melody features dotted rhythms and eighth notes. A 9-measure rest is indicated by a horizontal line with the number 9 below it.

97 **Piu mosso**
♩ = 58
f *mf* rit. 2

Musical staff 97-104: Treble clef, key signature of one flat. Starts with a *f* dynamic. The melody includes a 2-measure rest. Dynamics change from *f* to *mf* with hairpins. The piece concludes with a *rit.* marking.

105 **Spring again!**
6 2 *f*

Musical staff 105-117: Treble clef, key signature of one flat. Starts with a 6-measure rest. The melody begins with a *mf* dynamic and ends with a *f* dynamic. A 2-measure rest is present in measure 111.

118 *cresc.* *f* *ff*

Musical staff 118-122: Treble clef, key signature of one flat. The melody is marked with a *cresc.* (crescendo) line leading to a *f* dynamic, which then reaches a *ff* (fortissimo) dynamic.

123 *cresc.* *ff* Optional ending *f*

Musical staff 123-127: Treble clef, key signature of one flat. The melody is marked with a *cresc.* line leading to a *ff* dynamic. An "Optional ending" section follows, marked with a *f* dynamic.

Oboe

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ **4** Solo
mp

9 $\text{♩} = 56$ **3** *mp cresc. ... f* **piu mosso**

19 *p* *mf*

26 *f* *tr* *ff*

32 **4** *mp* *mf* **Winter (minor)**

42 *f* *f* **4** *mf* **Spring's back**

51 *f* **2**

58 *ff* *mp* *mp* **Solo**

65 *mf* *sim.* *cresc. ...* **Solo**

72 *mf* *mf* *f*

Piu mosso

♩ = 54

♩ = ♩
2nd spring theme

76 $\text{♩} = 54$
mf *tr* *mp*

Piu mosso

♩ = 58

Winter's back

4

83 *mp* *f* *mf* *f*

92 *mf* *ff*

Solo w. Vc.

97 *f* *f*

Solo w. Vc.

3

rit. - - - - - ♩ = 58

104 *mf* *mf*

Spring again!

109 *f* *mf* *f*

Solo

3 3 3

114 *mf* *f* *cresc.* - - - - -

119 *f* *f*

124 *ff* *f*

Optional ending

Obo 2

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ 8

mp cresc. *f*

19 *p* *tr* *mf*

26 *f* *f cresc.* *ff*

a tempo
Winter (minor)

32 *mf* *f*

43 *f* *mf* *f*

55 *ff* *mp*

66 **Solo** *mf* *cresc.* *mf* *f*

$\text{♩} = 54$

Piu mosso $\text{♩} = 54$ **Piu mosso** $\text{♩} = 58$

2nd spring theme
Winter's back

75 *mf*

Clarinet in B \flat

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ **6**
mp

$\text{♩} = 56$ *mp* *cresc.* *mf* *cresc.*
12 *(cresc.)* *f* *mf*
18 *p* *mf*

23 *f* *f*
30 *ff* *mf* *mf*
41 *mp* *mp* *mf*
51 *tr* *mf* *f* *ff*

59 *mp* *mp*

66 *Solo* *mf*

72 *mf* *f*

a tempo
Winter (minor)
5

Spring's back

Piu mosso

76 $\text{♩} = 54$

mf *mp*

82 $\text{♩} = 54$
2nd spring theme

3

$\text{♩} = 58$
Piu mosso
Winter's back **5** Solo, tenuto

mf *f* *ff*

95 Solo, tenuto

2

f

101 $\text{♩} = 58$
a tempo
Spring again!

mf *mf*

106 **3**

f *mf*

115 **2**

mf *mf* *f*

121

f *ff*

126 **Optional ending**

f

Clarinet in B \flat (1)

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ 8

mp cresc. *f*

$\text{♩} = 54$ **piu mosso**

17 *mf* *p* *mf*

23 *f* *f* **a tempo**
Winter (minor)

30 *ff* *mf* 5 6

46 *mp* *mf* 2

54 *f* *mf*

58 *f* *mp* 2

64 *mp* *mf*

70 *mf* *f* 3 3

Bassoon

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ **4**

mp

11 $\text{♩} = 56$ **2**
mf *f* *mp* **piu mosso**

18 *p* *mf*

24 *f* *mf* **a tempo**
Winter (minor)

30 *ff* *mf* **2**

37 *mf* *mf* *mf*

46 *mf* **2** *mf*

55 *f* *f* **3** *mp*

64 *mf*

70 Solo *mf* *cresc. - - -* *mf* **3** *f* *mf* $\text{♩} = 54$ **Piu mosso**

77 *tr* **2** **3** $\text{♩} = 50$ **2nd spring** **Piu mosso** $\text{♩} = 58$ Winter's back
 $mf < f$ mf

89 **3** mf $< f$ $>$ mf

99 mf *rit* mf $\text{♩} = 58$ **a tempo**

105 Spring again! mf

111 **3** **2** mf mf f

119 Δ Δ *cresc.*

125 Optional ending ff f

Horn in F

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ **4**

mp

mp cresc.

$\text{♩} = 54$ **3** **3**

Fanfare

f

(cresc.) *mf*

2

p *mf* *f*

2 **3** **7** **3**

Spring's back

mf cresc. *f* *mp* *mf*

2 **5**

mf *f*

65

mp

Piu mosso

$\text{♩} = 54$

mf *f* *mf*

3

♩ = 54 **Piu mosso**
♩ = ♩ ♩ = 58
2nd spring theme

79 2 5 Winter's back Solo

90 Solo 2

97 Solo w. Fl.

102 rit. . . . ♩ = 58 Spring again! 2 2

113 2 cresc. . . .

119

123 Optional ending

Trumpet in Bb

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$
8
mp cresc.

13
(cresc.) - - f f
Fanfare
 $\text{♩} = 56$
piu mosso
mp

19
8
mf
f
tr
a tempo
Winter (minor)
5

38
11
4
2
mp
mf
Spring's back

58
7
f
mp

70
mf 3
mf 3
 $\text{♩} = 54$
 $\text{♩} = \text{♩}$
2nd spring theme

75
3
Piu mosso
 $\text{♩} = 54$
f
mp
mf
2 2

84
mf
Piu mosso
 $\text{♩} = 58$
Winter's back
2
mf

2

91

mp *mf* *f* tenuto

♩ = 58
a tempo
 Spring again!

96

mf

109

mf *f*

120

f *ff*

124

cresc. *ff* Optional ending **3**

Trombone

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ 8

mp cresc. *mf*

14 Fanfare $\text{♩} = 54$, **piu mosso** 7 *f* *mf* **a tempo** Winter (minor) 5

26 *f* *mf cresc.* *f*

38 6 Spring's back *mp* *mf* *mp* *mf*

52 *mf* *mf* *f*

58 12 *f* *mf* 3 *f*

75 **Piu mosso** $\text{♩} = 54$ 2 3 $\text{♩} = 54$ $\text{♩} = \text{♩}$ 2nd spring theme *mf* *mf*

85 **Piu mosso** $\text{♩} = 58$ Winter's back 4 *mf* *f* *mf* $\text{♩} = 58$

95 tenuto 6 rit. 4 Spring again! *f* *mf* *mf*

2

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs, followed by a double bar line with a '2' above it, and then a few more eighth notes. Dynamics include *mf* and *f*.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs, followed by a double bar line with a '4' above it, and then a few more eighth notes. Dynamics include *f*.

122

Optional ending

Musical staff 122: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs, followed by a double bar line with a '3' above it. Dynamics include *ff* and *cresc. - - - ff*.

Timpani

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$ **13** Fanfare $\text{♩} = 54$, **piu mosso** **11** **4**
f

31 **a tempo** Winter (minor) **16** *tr* *tr* Spring's back **4**
f *mp*

54 **2**
f

59 **14** *tr* *tr*
mf *mf < f* **3**

76 **Piu mosso** $\text{♩} = 54$ **5** $\text{♩} = \text{♩}$ **Piu mosso** $\text{♩} = 58$ Winter's back **16** *rit.* *tr* *tr* Spring again! $\text{♩} = 58$ **14**
mf *mp*

119 *mf* *f* *f* *ff* *ff*

124 *cresc.* *tr* *tr* *tr* **3** Optional ending **3**
ff

Glockenspiel

Vårvinter

Late winter

Tobias Good Boström

a tempo

Winter (minor)

$\text{♩} = 50$ **14** $\text{♩} = 54$ **piu mosso** **11** **6** **5** *mf*

39 *f*

44 *f* Spring's back **4** **10** **16** **Piu mosso** $\text{♩} = 54$ **3**

$\text{♩} = 54$ **Piu mosso** $\text{♩} = 58$ Winter's back
 $\text{♩} = \text{♩}$ 2nd spring theme

80 *mp* **5** **4** *mf*

93 *f* **2**

98 *mf* **3** rit. $\text{♩} = 58$ *mf*

105 Spring again! **19** **3** Optional ending

Violin

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$
p *mp*

8
mp cresc.

$\text{♩} = 54$
piu mosso
pizz.
f *mf*

19
8 *arco*
a tempo *mf* *ff*

33
6
mp

45
3 3
mp *mp* *mf* Spring's back

52
Soli
f

57
ff 2 *mp*

64

71
cresc. - mf *f* 3

Piu mosso

76 ♩ = 54

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81. Dynamics: *mf* (76-80), *p* (81). Trill (tr) above measure 80.

♩ = 54

♩ = ♩

pizz.

82 2nd spring theme

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86. Dynamics: *mp* (82-84), *mf* (85-86). Crescendo and decrescendo markings.

Piu mosso -

♩ = 58

87 arco Soli Winter's back

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90. Dynamics: *f* (87-88), *mf* (89-90). Crescendo and decrescendo markings.

Musical staff 90-92: Treble clef, key signature of one flat. Measures 90-92. Dynamics: *f* (90), *mf* (91-92). Crescendo and decrescendo markings.

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97. Dynamics: *f* (93-94), *mf* (95-97). Crescendo and decrescendo markings. *rit.* (96-97). Tempo marking: ♩ = 58.

Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104. Dynamics: *f* (98-100), *dim.* (101-104). *Soli, tenuto* (98). *2* (104).

Musical staff 105-111: Treble clef, key signature of one flat. Measures 105-111. Dynamics: *mf* (105-106), *mf* (107-108), *mf* (109-111). *Solo* (110-111). Triplet markings (3) above measures 110 and 111.

Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115. Dynamics: *f* (112-113), *mp* (114-115). Triplet marking (3) above measure 112. Accents (^) above measures 114 and 115.

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119. Dynamics: *mf* (116-117), *cresc.* (118), *f* (119). Accents (^) above measures 116 and 117.

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123. Dynamics: *f* (120-121), *ff* (122-123). Accents (^) above measures 122 and 123.

124

Optional ending

cresc. - - - ff

f

Violin 2

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$

p *mp*

8 $\text{♩} = 54$
piu mosso
pizz.

16 **8** arco

a tempo *mf*
Winter (minor)

30 **6** **3** *ff* *mp*

41 **3** **3** *mp*

49 Spring's back *mp* *mf* *f*

55 *ff*

60 **2** *mp*

70 *cresc.* *mf* *f* **3** **3**

Piu mosso $\text{♩} = 54$

76 *mf* *p* *tr*

♩ = 54

♩ = ♩
pizz.

2nd spring theme

82

mp *mf*

Piu mosso

♩ = 58

87 arco *f* *mf* *f*

Soli Winter's back

91

mf *mf* *f*

96

f

rit. --- ♩ = 58

101 *dim.* **2** Spring again! *mf* *mf*

110 *mf* *mp*

116 *mf* *cresc.* *f*

120 *f* *ff*

124 *ff* *f* Optional ending

Viola

Vårvinter

Late winter

Tobias Good Boström

♩ = 50

1
p *mp*

8

f

♩ = 54

14

piu mosso

Soli

mf *ff* 8

27

mf *ff*

a tempo

32

Winter (minor)

mf

40

49

Spring's back

mf *f*

55

ff *mp*

62

Piu mosso

71

♩ = 54

pizz.

cresc. *mf* *f*

♩ = 54

♩ = ♩

pizz.

2nd spring theme

77

arco

p *mp*

83

mf *f* arco *f*

88

mf *mf*

94

tenuto *f* *f*

99

rit. - - - *mf*

105 Spring again!

mf *mf* *f*

110

mf *f*

114

mp *mf*

118

cresc. - - - *f* *f*

122

ff *ff* *f* Optional ending

127

Violoncello

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$
p *mp*

7

$\text{♩} = 54$
piu mosso
pizz.
f *mf*

13

19 **4** pizz. arco
mf *f* *mf*

29 **a tempo**
Winter (minor)
ff *mf*

36

45 Spring's back
mf

54 *f* *f* *mp*

61

70 *cresc.* *mf* *f*

Piu mosso

♩ = 54

76 *soli*

mf *p*

♩ = 54

pizz.

82 2nd spring theme *arco* **Piu mosso** ♩ = 58 Winter's back

mp *mf* *f* *mf*

89 *Soli, tenuto*

mf *mf* *f* *ff*

95 *Soli w. Ob.*

f *f*

100 *Soli, tenuto* *rit.* - - - Spring again! ♩ = 58

mf *mf* *mf* *mf*

107 *Solo*

mf *mf* *mf*

113

mp *mf* *cresc. - - -*

119

f *ff*

123 *Optional ending*

ff *cresc. - - - ff* *f*

Contrabass

Vårvinter

Late winter

Tobias Good Boström

$\text{♩} = 50$

p *mp*

7

$\text{♩} = 54$
piu mosso
pizz.

13 *f* *mf*

19 **4** pizz. *mf* *f* arco *mf*

29 *ff* *mf* **a tempo**
Winter (minor)

36 **2**

46 Spring's back *mf*

54 *f* *f* **2**

62 *mp*

71 *cresc.* *mf* **3** *f* **Piu mosso**
 $\text{♩} = 54$
pizz. *f*

♩ = 54
♩ = ♩
pizz.
2nd spring theme

78 arco *p* *mp* *mf*

85 arco **Piu mosso** ♩ = 58 Winter's back *mf* *f*

94 *ff* *f* *mf*

104 **rit.** ♩ = 58 Spring again! *mf* *mf* *mf*

111 *mf* *mp* *mf* *cresc. f*

120 *f* *ff* *ff* *f* Optional ending